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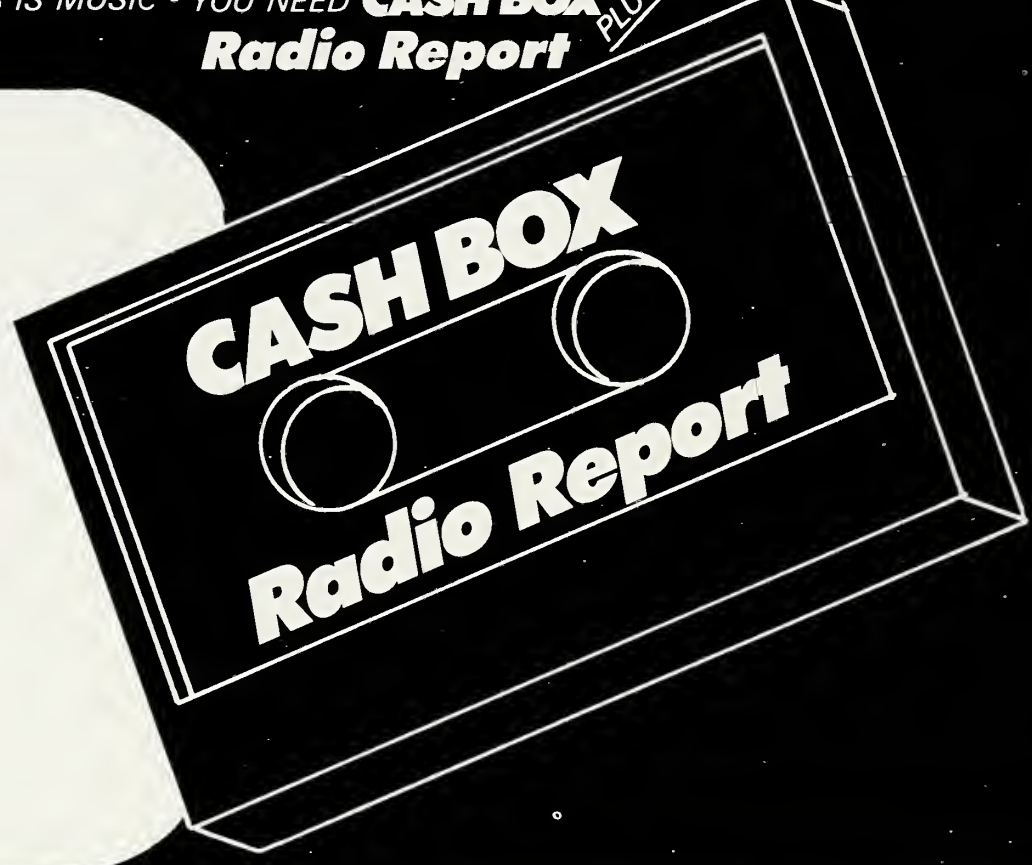

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TOP POP DEBUTS

SINGLES	76 **POINT OF NO RETURN**—Expose—Arista
ALBUMS	52 **TRIBUTE**—Ozzy Osbourne/Randy Rhodes—Epic

POP SINGLE
#1 **(I JUST) DIED IN YOUR ARMS**
Cutting Crew
Virgin/Atlantic

B/C SINGLE
#1 **THERE'S NOTHING BETTER THAN LOVE**
Luther Vandross & Gregory Abbott
Epic

COUNTRY SINGLE
#1 **TO KNOW HIM IS TO LOVE HIM**
Parton/Ronstadt/Harris
Warner Bros.

JAZZ
#1 **NAJEE'S THEME**
Najee
EMI America

COMPACT DISC
#1 **THE JOSHUA TREE**
U2
Island/Atlantic

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

POP ALBUM
#1 **THE JOSHUA TREE**
U2
Island/Atlantic

B/C ALBUM
#1 **GIVE ME THE REASON**
Luther Vandross
Epic

COUNTRY ALBUM
#1 **TRIO**
Parton/Ronstadt/Harris
Warner Bros.

MUSIC VIDEO
#1 **LOOKING FOR A NEW LOVE**
Jody Watley
MCA

12" SINGLE
#1 **SIGN 'O' THE TIMES**
Prince
Paisley Park/WB

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

May 9, 1987

	Title Artist, Label, Number Producer (Songwriter)	L W	W O C
1	(I JUST) DIED IN YOUR ARMS CUTTING CREW (Virgin/Atlantic 7-99481) J. JANSEN, T. BROWN (N. EEDE)	1	10
2	LOOKING FOR A NEW LOVE JODY WATLEY (MCA 52956) A. CYMONE, DAVID Z. (A. CYMONE, J. WATLEY)	3	10
3	WITH OR WITHOUT YOU U2 (Island/Atlantic ILD 99469) D. LANOIS, B. ENO (U2)	6	8
4	LA ISLA BONITA MADONNA (Warner Bros. 7-28425) MADONNA, P. LEONARD (MADONNA, P. LEONARD, B. GAITSCH)	7	8
5	I KNEW YOU WERE WAITING (FOR ME) Aretha Franklin and George Michael (Arista ASI-9559) N. M. WALDEN (CLIMIE, MORGAN)	2	12
6	DON'T DREAM IT'S OVER CROWDED HOUSE (Capitol B 5614) M. FROOM (N. FINN)	4	17
7	SIGN "O" THE TIMES PRINCE (Paisley Park/Warner Bros. 7-28399) PRINCE (PRINCE)	5	10
8	HEAT OF THE NIGHT BRYAN ADAMS (A&M AM 2921) B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS, J. VALLANCE)	12	7
9	THE FINER THINGS Steve Winwood (Island/Warner Bros. 7-28498) R. TITELMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS)	8	14
10	BIG LOVE FLEETWOOD MAC (Warner Bros. 7-28398) L. BUCKINGHAM, R. DASHUT (L. BUCKINGHAM)	16	7
11	NOTHING'S GONNA STOP US NOW STARSHIP (Grunt/RCA 5109-7-GAA) N. M. WALDEN (D. WARREN, A. HAMMOND)	10	15
12	WALKING DOWN YOUR STREET BANGLES (Columbia 38-06674) D. KAHNE (S. HOFFS, L. GUTIERREZ, D. KHANE)	9	13
13	THE LADY IN RED CHRIS De BURGH (A&M AM 2848) P. HARDIMAN (C. De BURGH)	18	12
14	YOU KEEP ME HANGIN' ON KIM WILDE (MCA 53024) R. WILDE (E. HOLLAND, L. DOZIER, B. HOLLAND)	19	7
15	WHAT'S GOING ON CYNDI LAUPER (Portrait/Epic 37-06970) D. WOLFF (A. CLEVLAND, M. GAYE, R. BENSON)	15	9
16	STONE LOVE KOOL & THE GANG (Mercury/PolyGram 888 292-7) K. BAYYAN, (R. BELL) I.B.M.C. & KOOL & THE GANG (C. SMITH, J. TAYLOR, KOOL & THE GANG)	17	13
17	TALK DIRTY TO ME POISON (Enigma/Capitol B 5686) R. BROWDE (B. DALL, C.C. DeVILLE, B. MICHAELS, R. ROCKETT)	20	9
18	I KNOW WHAT I LIKE HUEY LEWIS AND THE NEWS (Chrysalis VS4 43108) HUEY LEWIS AND THE NEWS (C. HAYES, H. LEWIS)	22	6
19	RIGHT ON TRACK BREAKFAST CLUB (MCA 52954) J. IOVINE (GILROY, BRAY)	25	13
20	SERIOUS DONNA ALLEN (21/Atco 7-99497) L. PACE (L. PACE, D. ALLEN, BLITZ)	21	13
21	NOTHING'S GONNA CHANGE MY LOVE GLENN MEDEIROS (Amherst 311) J. STONE, (M. MASSER, G. GOFFIN)	24	12
22	ALWAYS ATLANTIC STARR (Warner Bros 7-28455) D. LEWIS, W. LEWIS (J. LEWIS, D. LEWIS, W. LEWIS)	30	7
23	WANTED DEAD OR ALIVE BON JOVI (Mercury/PolyGram 888 467-7) B. FAIRBAIRN (J. BON JOVI, R. SANBORA)	28	5
24	SE LA LIONEL RICHIE (Motown 1883 MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE, G. PHILLINGANES)	26	7
25	IF SHE WOULD HAVE BEEN FAITHFUL... CHICAGO (Full Moon/Warner Bros. 7-28424) D. FOSTER (S. KIPNER, R. GOODRUM)	29	8
26	DIAMONDS HERB ALPERT (A&M AM 2929) J. JAM, T. LEWIS (J. JAM, T. LEWIS)	31	5
27	COME AS YOU ARE PETER WOLF (EMI America B 8350) P. WOLF, E. "E.T." THORNGREN (P. WOLF, MEYER)	14	11
28	HEAD TO TOE LISA LISA AND CULT JAM (Columbia 38-07008) FULL FORCE (FULL FORCE)	39	5
29	MEET ME HALF WAY KENNY LOGGINS (Columbia 38-06690) G. MORODER, T. WHITLOCK (G. MORODER)	43	10
30	GET THAT LOVE THOMPSON TWINS (Arista AS1-9577) R. HINE (T. BAILEY, A. CURRIE)	34	7
31	IN TOO DEEP GENESIS (Atlantic 7-89316) GENESIS, H. PADGHAM (A. BANKS. P. COLLINS, M. RUTHEFORD)	40	3
32	YOU CAN CALL ME AL PAUL SIMON (Warner Bros. 7-28667) P. SIMON (P. SIMON)	35	7
33	DAY-IN DAY-OUT DAVID BOWIE (EMI America B-8380) D. BOWIE, D. RICHARDS (D. BOWIE)	36	6
34	HEARTBREAK BEAT PSYCHEDELIC FURS (Columbia 38-06420) C. KIMSEY (R. BUTLER, J. ASTON, T. BUTLER)	37	9
35	THE RIGHT THING SIMPLY RED (Elektra 7-69487) A. SADKIN (HUCKNALL)	38	10
36	DOMINOES ROBBIE NEVIL (Manhattan/EMI B 50053) A. SADKIN (R, NEVIL, EASTMAN, HART)	13	12
37	LESSONS IN LOVE LEVEL 42 (Polydor/PolyGram 883 956-7) W. BADAROU, LEVEL 42 (M. KING, W. BADAROU, R. GOULD)	42	6
38	SONGBIRD KENNY G. (Arista 1-9573) P. GLASS (KENNY G.)	45	5
39	FASCINATED COMPANY B (Atlantic 7-89294) ISH (ISH)	43	7
40	MIDNIGHT BLUE LOU GRAMM (Atlantic 7-89304) P. MORAN, L. GRAMM (L. GRAMM, B. TURGON)	11	15
41	TONIGHT, TONIGHT, TONIGHT GENESIS (Atlantic 7-89290) GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD)	23	13
42	LEAN ON ME CLUB NOUVEAU (Warner Bros. 7-28430) J. KING, T. McELROY, D. FOSTER (B. WITHERS)	32	13
43	JUST TO SEE HER SMOKEY ROBINSON (Motown 1877) P. BUNATTA, R. CHUDACOFF (J. GEORGE, L. PARDINI)	49	6
44	CAN'T CHA SAY (YOU BELIEVE IN ME) STILL IN LOVE BOSTON (MCA 53029) T. SCHOLZ (J. GREEN, T. SCHOLZ, B. DELP)	27	10
45	SHOW ME THE COVER GIRLS (Fever/Sutra SF 1911) A. "PANDA" TRIPOLI, LATIN RASCALS (A. TRIPOLI, T. MORAN, A. CABRERA, B. KHOZOURI)	48	8
46	THERE'S NOTHING BETTER ... LUTHER VANDROSS WITH GREGORY HINES (Epic 34-06978) L. VANDROSS, M. MILLER (L. VANDROSS, J. ANDERSON)	50	8
47	SHIP OF FOOLS (SAVE ME FROM TOMORROW) WORLD PARTY (Ensign/Chrysalis 43052) K. WALLINGER (K. WALLINGER)	44	10
48	ENDLESS NIGHTS EDDIE MONEY (Columbia 38-07035) R. ZITO, E. MONEY (J. CESARIO, M. COLLYER, S. MULLEN)	61	5
49	SAME OLE LOVE(365 DAYS...) ANITA BAKER (Elektra 7-69484) M.J. POWELL (M. McLEOD, D.K. ROBERTS)	54	7
50	DON'T DISTURB THIS GROVE THE SYSTEM (Atlantic 7-89320) THE SYSTEM (M. MURPHY, D. FRANK)	58	5
51	COME GO WITH ME EXPOSÉ (Arista AS1-9555) L. A. MARTINEE (L.A. MARTINEÉ	41	16
52	LET'S WAIT AWHILE JANET JACKSON (A & M AM-2906) J. JAM, T. LEWIS, J. JACKSON (J. HARRIS II, T. LEWIS, J. JACKSON, M. ANDREWS)	47	16
53	JAMMIN' ME TOM PETTY AND THE HEARTBREAKERS (MCA 53065) T. PETTY, M. CAPMPBELL (T. PETTY, M. CAMPBELL, B. DYLAN)	66	3
54	LET'S GO! WANG CHUNG (Geffen/Warner Bros. 7-28531) P. WOLF (WANG CHUNG)	46	16
55	LIVING IN A DREAM PSEUDO ECHO (RCA 5125-7-RAA) M.S. BERRY (B. CANHAM)	59	6
56	MANDOLIN RAIN BRUCE HORNSBY AND THE RANGE(RCA 5087) B. HORNSBY, E. SCHEINER (B.R. HORNSBY, J. HORNSBY)	51	17
57	I'LL STILL BE LOVING YOU RESTLESS HEART (RCA 5065-7-RAA) T. DuBOIS, S. HENDRICKS, RESTLESS HEART (M.A. KENNEDY, P. BUNCH, P. ROSE, T. CERNEY)	63	5
58	WE ARE WHAT WE ARE THE OTHER ONES (Virgin/Atlantic 7-99473) C. NEIL (THE OTHER ONES)	70	4
59	SWEET SIXTEEN BILLY IDOL (Chrysalis VS4-43114) K. FORSEY (B. IDOL)	73	3
60	THE FINAL COUNTDOWN EUROPE (Epic 34-06416) K. ELSON (J. TEMPEST)	52	16
61	SOMETHING SO STRONG CROWDED HOUSE (Capitol B-5695) M. FROOM (N. FINN, M. FROOM)	85	2
62	I'M NO ANGEL THE GREGG ALLMAN BAND (Epic 34-06998) R. MILLS (T. COLTON, P. PALMER)	64	5
63	SOUL CITY PARTLAND BROTHERS (Manhattan/EMI B 50065) V. PONCIA (C. PARTLAND, G.P. PARTLAND)	74	3
64	THE SECRET OF MY SUCCESS NIGHT RANGER (Camel/MCA 53013) D. FOSTER (J. BLADES, D. FOSTER, T. KEANE, M. LANDAU)	60	8
65	BOOM BOOM (LET'S GO TO MY ROOM) PAUL LEKAKIS (ZYX 5571) N. M. WALDEN (CLIME, MORGAN)	62	12
66	BRASS MONKEY BEASTIE BOYS (Def Jam/Columbia 38-07020) R. RUBIN, BEASTIE BOYS (A. YAUCH, M. DIAMOND, R. RUBIN, THE KING)	56	8
67	BLACK DOG NEWCITY ROCKERS (Critique/Atlantic 7-96711) B. RIVERS, C. GOODWIN (J. PAGE, R. PLANT, J.P. JONES)	72	4
68	SOMEWHERE OUT THERE L. RONSTADT & J. INGRAM (MCA 52973) P. ASHER (J. HORNER, B. MANN, C. WEIL)	55	21
69	BACK AND FORTH CAMEO (Atlanta Artists/PolyGram 888 385-7) (L. BLACKMON, N. LEFTENANT. T. JENKINS)	76	3
70	SHOULD I SEE FROZEN GHOST (Atlantic 7-89279) A. LANNI (A. LANNI)	75	4
71	JACOB'S LADDER HUEY LEWIS AND THE NEWS (Chrysalis VS4 43097) HUEY LEWIS AND THE NEWS (B. HORNSBY, J. HORNSBY)	57	17
72	ROCK THE NIGHT EUROPE (Epic 34-07091) K. ELSON (J. TEMPEST)	89	
73	WHAT YOU GET IS WHAT YOU SEE TINA TURNER (Capitol B-5668) T. BRITTEN (T. BRITTEN, G. LYLE)	53	14
74	WHY CAN'T THIS NIGHT GO ON FOREVER JOURNEY (Columbia 38-07043) S. PERRY (S. PERRY, J. CAIN)	79	3
75	DIRTY WATER ROCK AND HYDE (Capitol B 5691) B. FAIRBAIRN (B. ROCK, P. HYDE)	81	2
76	POINT OF NO RETURN EXPOSE (Arista AS1-9579) L. A. Martinee (L.A. Martinee)	DEBUT	
77	DON'T GIVE UP PETER GABRIEL/KATE BUSH (Geffen/Warner Bros. 7-28463) D. LANOIS, P. GABRIEL (P. GABRIEL)	69	6
78	WEATHERMAN SAYS JACK WAGNER	84	3
79	SOMEBODY SAVE ME CINDERELLA (Mercury/PolyGram 888-483-7) A. JOHNS (T. KEIFER)	87	2
80	HEART AND SOUL T'PAU (Virgin/Atlantic 7-99466) R.T. BAKER (C. DECKER, R. RODGERS)	90	2
81	MEET EL PRESIDENTE DURAN DURAN (Capitol B 44001) N. RODGERS, DURAN DURAN (TAYLOR, RHODES, LeBON)	86	2
82	SMOKING GUN THE ROBERT CRAY BAND (Mercury/PolyGram 888 343-7) B. BROMBERG. D. WALKER (D. AMY, R. CRAY, R. COUSINS)	65	12
83	WEAPONS OF LOVE THE TRUTH (I.R.S./MCA 53084) D. Herring (D. Greaves, M. Lister)	DEBUT	
84	VARIETY TONIGHT REO SPEEDWAGON (Epic 34-07055) K. Cronin, G. Richrath, A. Gratzer, D. DeVore (N. Doughty)	DEBUT	
85	BREAK EVERY RULE TINA TURNER (Capitol B-44003) R. Hine (R. Hine, J. Obstoj)	DEBUT	
86	SOMETHING IN MY HOUSE DEAD OR ALIVE (Epic 34-07022) Stock, Aitken, Waterman (Dead Or Alive)	DEBUT	
87	LITTLE SUZI TESLA (Geffen/Warner Bros. 7-28353) S. Thompson, M. Barbiero (Diamond, Hymes)	DEBUT	
88	MAN AGAINST THE WORLD SURVIVOR (Scotti Brothers/Epic ZS4 07070) R. Nevison, F. Sullivan (J. Peterik, F. Sullivan, J. Jamison)	DEBUT	
89	KISS HIM GOODBYE THE NYLONS (Open Air/A&M OS-0022) B. Henderson(D. Frashuer, G. DeCarlo, P. Leka)	DEBUT	
90	WILD HORSES GINO VANNELLI (CBS Associated/Epic ZS4 06699) G. Vannelli, J. Vannelli, R. Vannelli (G. Vannelli, R. Freeland)	DEBUT	
91	YOU GOT IT ALL THE JETS (MCA 52968) D POWELL, D. RIVKIN (R. HOLMES)	77	26
92	I WILL BE THERE71 GLASS TIGER (Manhattan/EMI B 50066) J.Vallance (Glass Tiger)	11	
93	LIVIN' ON A PRAYERN71 BON JOVI (Mercury/PolyGram 888 184-7) B. FAIRBAIRN (J. BON JOVI, R.SAMBORA, D. CHILD)	22	
94	YOUNG BLOOD BRUCE WILLIS (Motown 1886 MF) R. KRAFT (M. STOLLER, J. LIEBER, D. POMUS)	78	4
95	LIGHT OF DAY THE BARBUSTERS (JOAN JETT AND THE BLACKHEARTS) (Blackheart/Epic ZS4-06692) J. IOVINE (B. SPRINGSTEEN)	82	12
96	THE HONEYTHIEF HIPSWAY (Columbia 38-06579) G. LANGAN (A. McLEOD, J. McELHONE, G. SKINNER, H, TRAVERS)	68	16
97	BIG TIME PETER GABRIEL (Geffen/Warner Bros. 7-28503) D. LANOIS, P. GABRIEL (P. GABRIEL)	80	24
98	AS WE LAY SHIRLEY MURDOCK (Elektra 7-69518) R. TROUTMAN (L. TROUTMAN, B. BECK)	83	16
99	NEVER ENOUGH PATTY SMYTH (Columbia 38-06643) R. CHERTOFF, W. WITTMAN (R. HYMAN, D. KAGAN, R. CHERTOFF, P. SMYTH, E. BAZILIAN)	88	11
100	THAT AIN'T LOVE REO SPEEDWAGON (Epic 34-06656) K. CRONIN, G. RICHRATH, A. GRATZER, D. DeVORE (K. CRONIN)	92	15

ALPHABETICAL LISTING ON INSIDE BACK COVER

Cinemax Sessions Brings A Winning Format To Cable Music Programming

By Gregory Dobrin

LOS ANGELES–Believe it or not, "Godfather of Soul" James Brown and "Queen of Soul" Aretha Franklin had never worked together before, but there they were, together at last, working the crowd into a frenzy at Detroit's intimate Taboo Club earlier this year. The occasion? *Cinemax Sessions: A Soul Session: James Brown And Friends*, which debuted on Cinemax May 1.

Such rare pairings are fast becoming the norm for viewers of Cinemax, the 7-year-old HBO sibling, which debuted the *Sessions* series in January of last year. Carl Perkins and Eric Clapton, Dizzy Gillespie and Chuck Mangione, Ron Wood and Fats Domino - these are just a few of the musicians brought together under this highly successful programming format.

To date, the channel has taped eight of the hour-long shows, covering such seminal musical genres as gospel, rockabilly, jazz and blues. The segments have become popular with musicians, giving them a chance to honor the music and each other, but they're also popular with audiences: subscriber gains as of January, 1986 outstripped the previous year by 400,000 - a significant increase over 1985 gains, qualifying Cinemax as the third largest pay service.

HBO executives attribute much of that growth to *Max Headroom* - which saw its American debut on Cinemax - and to *Cinemax Sessions* (In fact, the channel's second *Sessions* installment, *Fats Domino & Friends*, was the most-

(continued on page 7)

ASCAP AWARDS DINNER–Members of the film, TV and music communities recently attended the Second ASCAP Film and Television Music Awards Dinner at the Beverly Wilshire Hotel in Beverly Hills. The black tie ceremony honored composers, lyricists and publishers of the most performed TV themes, background scores, songs from current movies, scores from top box office films of 1986, and most performed feature film standards on TV. Billy Wilder; Miklos Razsa; ASCAP president Martin Gould; Malcolm McDowell; Mary Steenburgen; Fred MacMurray; and Martha Scott.

MCA Considering Public Stock Offering Of Music Division

LOS ANGELES–MCA may go public with some 15 percent of its music entertainment group in an offering that could raise $100 million to $130 million.

Declining to place a value on the Los Angeles-based company's music entertainment holdings, president and chief operating officer, Sidney J. Sheinberg says they are weighing the merits of offering "less than 20 percent" of the group to the public.

The purpose would be, according to Sheinberg, to "put visibility on it and have it's value appreciated" by the Wall Street community as well as to raise capital for acquisitions and other interests.

The music entertainment group includes, recorded music, music publishing, the Universal Amphitheater, Facility Merchandising Inc., Front Line Management, MCA Radio Network and the distribution arm of MCA's home video products.

Quantum Leaps In

By Lee Jeske

NEW YORK–If Beale Street could talk, if would probably be babbling on about the night the week before last when Bob Pittman and Les Garland set up a couple of klieg lights in front of the Rum Boogie Club and launched a new record label, QMI Music (part of their new Quantum Media Inc.). Ringo Starr was there, Rufus Thomas was there, both mayors of Memphis were there, and the label's first three signings were there. Ringo smiled and left, Rufus smiled and stayed, the mayors smiled and one left and one made a speech, the three performers–Ella Brooks, Jimmy Davis, and Gilbert Gottfried–performed before a supportive hometown (for Brooks and Davis) crowd, and Pittman and Garland strolled around with smiles on their faces.

"The idea behind the label," said QMI Music president (and QMI Media executive vice president) Les Garland over the din, "it to focus our philosophy on building a company that will be consumer driven. We want to cross those fuzzy lines of television, film, music, home video, marketing. Today that line is very much connected, and that's the type of company we want to build.

"I suppose the most perfect way of giving you an example would be the way the Ella Brooks record, "It's Easy (When You're On Fire)," is being released. It was played to the public for the very first time during the Hagler-Sugar Ray superfight, to the closed circuit audience. Then it went out on cassette to the deejays in the

(continued on page 29)

QMI KICK OFF–QMI Music recently celebrated the launching of their label and the signing of their first three acts at the Rum Boogie Cafe in Memphis, TN. Shown at the party (l-r) are: Jack Holder, co-producer of Jimmy Davis' forthcoming album; QMI artist/comedian Gilbert Gottfried; QMI artist Jimmy Davis; Les Garland, president, QMI Music; and Bob Pittman, president and CEO of Quantum Media, Inc.

DAT Provision Dropped From House Trade Bill

By Earl B. Abrams

WASHINGTON–The push for legislation to require copy blockers in the soon-expected arrival of Digital Audio Tape (DAT) machines in the United States from Japan goes on, although the U.S. music industry lost the first round in April.

When the omnibus international trade bill was sent to the floor of the House of Representatives for debate on April 28, Speaker Jim Wright (D-TX) ordered stricken from the prospective legislation a provision that would have required all DAT imports to include a copy coding scanner to prevent home taping. But, scheduled May 15, is a hearing by the Telecommunications Subcommittee of the Senate Commerce Committee on S-506, which in essence imposes the same conditions on DAT imports. This committee is headed by Sen. Daniel K. Inouye (D-HI).

Reportedly, a similar hearing also in May, is being considered by the House Commerce Subcommittee on HR-1384, companion legislation to the Senate bill. Representative James J. Florio (D-NJ) is chairman of that Subcommittee.

Also being bruited is a report that the House Copyright Subcommittee may hold a hearing on the DAT question soon. This subcommittee, together with the Senate Copyright Subcommittee, held a joint hearing on DAT last month (*Cash Box*, April 11).

Elimination of the DAT provision from the trade bill was ordered by the House Speaker because, he said, a decision had been made to keep the trade legislation generic and free from any product-specific items. Capitol Hill sources indicated that other industries, principally textiles, were pressing for specific sections dealing with their products, pointing to the DAT provision in justifying their claims. Wright stated that his decision was not to be understood to deal with the merits of the issue. In fact, he said: "I support the purposes of the DAT amendment," adding, "I urge the Commerce Committee to move expeditiously on the DAT bill as a separate legislative proposal." He noted that the committee had voted to approve the DAT provision in the trade bill by 24 to 18, and concluded, "I will be glad to schedule it for consideration by the full House."

Representative Henry Waxman (D-

(continued on page 29)

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WE'VE MOVED!

EXECUTIVES ON THE MOVE

Bridenthal

Perryman

Muench

Miller

Bridenthal Joins–Bryn Bridenthal has joined Geffen Records as head of their newly instituted media and artist relations department, according to Ed Rosenblatt, president. An industry veteran for nearly a decade, she served as promotion director for *Rolling Stone* magazine, spent nearly eight years at Elektra/Asylum, most notably as vice president, publicity and artist development. She resigned that post to open Bridenthal Public Relations, representing clients such as Queen, Motley Crco umlautue and Quiet Riot. She folded BPR late last year to join Capitol Records where she was national director, media and artist relations for five months before resigning to accept the Geffen position.

Virgin Appoints Two–Jacquie Perryman joins as international director, music division and Gemma Corfield is named director, A&R Administration. Perryman previously headed up Virgin's international department in London. Corfield also joins the US venture from the UK operations where she worked in various capacities since 1979, most recently as A&R coordinator and then as US coordinator.

Two Promoted at RCA–Teri Muench has been promoted to director, A&R Contemporary Music, West Coast, RCA Records. In the nine years she has worked for RCA Records, Muench spent the last five as A&R talent manager. Linda Brandon has been appointed counsel, BMG Music, formerly RCA International. Prior to joining RCA, she was an attorney for Columbia Pictures Industries in New York from December, 1983 to December, 1986.

Miller Appointed–Greg Miller has been named director, international promotion for PolyGram Records. Miller, an 11-year company veteran, joined the label's Los Angeles sales branch in 1976 as a merchandising/inventory specialist.

Four Appointed–Four appointments in the joint packaging & pre-production department of Atlantic and Elektra Records include: K. David Fleming, promoted to manager of packaging & pre-production, compact disc; Maureen Hindin has been named album & tape pre-production coordinator; Melody Johnson has been upped to packaging & pre-production assistant; and Cindy Masino has been appointed album research & pre-production assistant. Fleming had been packaging & pre-production coordinator for Atlantic Records since March 1983. Hindin joined Atlantic in September of 1983. Johnson came to Atlantic Records in September of 1983 as well. Masino joined Atlantic in November 1984, after working as administrative assistant for Venett Advertising.

CBS Appoints Two–John Murphy has been appointed sales manager for the New York Branch, CBS Records. Before joining the label in 1979, Murphy was senior buyer, Home Entertainment Department for Leechmere. Mike Kraski has been appointed sales manager for the Southwest Branch, CBS Records. He was most recently a sales representative for the label in the Pittsburgh, Pa. market. He joined the label as an inventory specialist in May 1975.

Klein Appointed–Roger Klein has been appointed associate director, A&R, West Coast, Epic/Portrait Records. He had been manager, A&R, for Arista Records since 1985.

Gibson Appointed–Tom Gibson has been appointed associate director, product management, West Coast, Columbia Records. He has been a sales representative with the label's Southwest Branch since 1981.

Ziskrout Appointed–Jay Ziskrout has been upped to the position of director, national album promotion. He joined Arista 2 and a half years ago as associate director, album promotion.

Hawkins Appointed–BMI's director of writer administration, Gloria Hawkins, has been appointed as a vice president to the Gospel Music Associations Board of Directors. She joined BMI in May of '86.

Two Join BMI–Barry N. Shufeld has been named BMI director of application systems. He joins from International Paper, where he served for the past 10 years in several different capacities. Mary R. Weber has joined BMI's legal department. She joins from the New York Supreme Court, Appellate Division, where she served as a law clerk.

Silber Promoted–Fred Silber has been promoted to the position of legal counsel and business affairs associate for the Chappell/Intersong Music Group-USA. He has been with the publisher since 1979. Most recently served as copyright manager.

CBS/Fox Video Appoints Three–Lori Van Meter has been named Midwest regional sales manager for Key video. She was formerly marketing coordinator for the company's Chicago office. Michael Beck has been named Eastern regional sales manager for CBS/Fox and Playhouse. He joins from Star video, where he held the position of senior video buyer. Jim Capps has been named Western regional sales manager for Key Video. He joins Key from Walt Disney Home video where he was regional sales manager.

Levine Named–Sydney Levine has been named vice president of acquisitions and development for Republic Pictures Corporations. Prior to joining Republic, Levine was director of acquisitions for Los Angeles-based Karl-Lorimar Home Video.

Hale Named–Mike Hale, formerly director of marketing for Times Mirror Cable, Inc., has been named vice president of marketing and product development for The Playboy Channel.

Cinemax Sessions (continued from page 5)

watched special in Cinemax history).

The show is the brainchild of HBO vice president, music and variety programming, Betty Bitterman, whose task was to replace the *Album Flash* series, a show primarily revolving around music videos. Her idea was to

GODFATHER MEETS THE QUEEN–"Godfather of Soul" James Brown and "Queen of Soul" Aretha Franklin perform together for the first time ever in Cinemax Sessions: A Soul Session: James Brown & Friends. *The special debuted May 1*

get away from videos (an increasingly common format), and come up with something more intimate. "I wanted it to be something that was very connectable," says Bitterman, "unlike music video which is very highly produced and slightly remote."

The *Sessions* shows either celebrate a particular musical genre, or a particularly influential artist - the latter generally featuring a cross-section of artists he or she has influenced (such as a forthcoming Chet Atkins segment, which includes Mark Knopfler among its guests). In all the shows, intimacy is the key, and the shows are staged in small clubs, rather than larger venues, to avoid a "concert look."

As the title implies, *Sessions* has an informal, and very music-oriented attitude about itself, an air that hasn't been lost on the musicians: When Eric Clapton told Phil Collins about his involvement in the forthcoming blues segment (taped at L.A.'s Ebony Showcase Theatre), Collins decided to stop by and "sit in" - pleased at the opportunity to join such greats Paul Butterfield, B.B. King, Albert King and Etta James, among others. "We try not to get into video tricks or anything like that. It's all about the music, and about these people playing with each other - maybe with somebody they really admire, somebody who influenced them," Bitterman adds.

Production cost for the *Sessions* shows is a flat *figure of "a little more" than $200,000, and despite the show's avoidance of over-production, top-name producers and directors have worked on *Sessions* - such as Ken Ehrlich (*Grammys*) who directed both the blues and gospel segments.

Beyond the current *A Soul Session: James Brown & Friends*, three more *Sessions* shows are due for 1987: *The Legendary Ladies* segment, featuring

BLUES JAM–B.B. King and Eric Clapton perform together during Cinemax Sessions: A Blues Session.

such female music stars as Lesley Gore, Martha Reeves, Ronnie Spector, Mary Wells, Grace Slick, Shirley Alston, Freda Payne and Belinda Car-

(continued on page 31)

POISON PLATINUM–Enigma/Capitol recording group Poison were presented with a platinum plaque by label executives for their debut album, "Look What the Cat Dragged In," at a party held in their honor recently. Pictured at the Platinum party (l-r) are: Bill Hein, Enigma's chief operating officer; Wes Hein, president of Enigma Records; Bret Michaels and Rikki Rockett, Poison; Joe Smith, vice chairman and CEO, Capitol Industries, Inc.; C.C. DeVille and Bobby Dall, Poison.

B'nai B'rith To Honor Whitney Houston And Kool & The Gang

NEW YORK–The Music and Performing Arts Unit of B'nai B'rith will honor Whitney Houston and Kool & The Gang at is 23rd annual Awards Dinner, June 16 at New York City's Sheraton Centre Hotel. Houston will receive the "Creative Achievement Award" and Kool & The Gang will receive the "Humanitarian Award."

"Rarely have our honorees been more deserving of recognition," said Joe Cohen, president of the Unit. "The ongoing achievements of both Whitney Houston and Kool & The Gang have raised our awareness of the unique contributions made by great talent towards improving our society, and, for these talents, were are extremely proud to honor them."

The dinner raises money for several of the Unit's charitable activities, including the B'nai B'rith Youth Services and its summer program enabling underprivileged children to attend camp; a scholarship at the High School of Performing Arts for creatively gifted students; contributions to senior citizens homes and veterans hospitals, and other causes. Subscription tickets are $250 each and can be obtained from Florence Lippert, 75-08 178th St., Flushing, NY 11366.

Relativity Inks Licensing Deal With Creation

By Paul Iorio

NEW YORK – Relativity Records has signed a licensing deal with Creation, one of the top independent labels in the U.K. As part of the pact, Important will distribute the Creation/Relativity releases in North America.

Relativity, which has had major success with Robyn Hitchcock and Tangerine Dream, says that their first joint release under this agreement will be Felt's "Forever Breathes The Lonely Word."

Alan McGee, who heads Creation, sees compatibility as the major factor in choosing to hook up with Relativity. "Creation and Relativity are very similar," he says. "They're both concerned with making music before making money."

McGee started Creation three years ago with the profits from a popular London club he ran called The Living Room. It was in booking bands for the club that he came across many of the acts that are now on his roster. Creation released the first record by the Jesus and Mary Chain, who are no longer on Creation, and currently is the label for Primal Scream, The Bodines, and the Weather Prophets.

"It was been clear for some time that Creation is one of the dominant if not *the* dominant British indie label at this point," says Relativity's Michael Krumper. "We felt we could do a really great job as far as promotion goes."

"Relativity seems to be the most aware of the independent labels in America," says McGee. "They also seem to have a real strategy and a real hunger for success. They really see Creation as a big project."

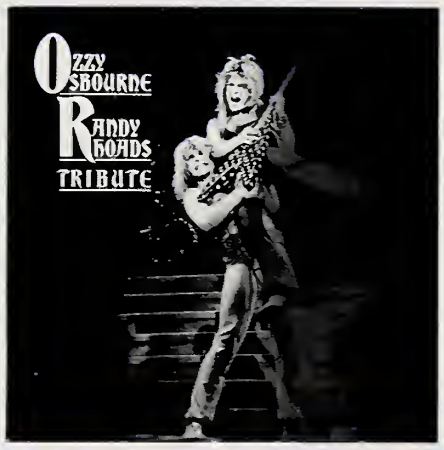
GIRLFRIENDS – Pictured in the studio putting finishing touches on Irene Cara's new single "Girlfriends" are (l - r): Seritta Wright, Wanda Vaughan, Bonnie Raitt, Carol King, Irene Cara, Charlotte Crossley, and Joyce Kennedy. "Girlfriends" is the first single from Cara's new Elektra album, "Carasmatic."

ALBUM RELEASES

OUT OF THE BOX

OZZY OSBOURNE/RANDY RHODES–Tribute–CBS Associated ZX2 40714–Producer: Max Norman–No List–Bar Coded.

The tragic plane crash that killed guitarist Rhodes ended one of the most promisiing heavy metal parnterships in music history. This double live set preserves on vinyl the only extant live recordings of Ozzy with Rhodes. The Los Angeles native founded Quiet Riot and joined Ozzy in 1979, and was certianly one of the most accomplished metalic guitarists of all time.



OUT OF THE BOX

THE MANHATTAN TRANSFER–Live–Atlantic 81723–Producer: Tim Hauser–List: 8.98–Bar Coded

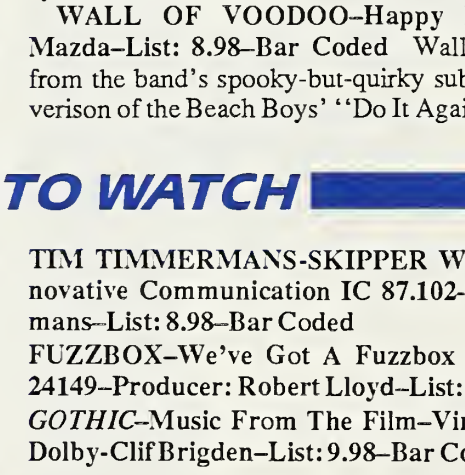
The stunning close-harmony, scat singing of Manhattan Transfer is captured on this rousing live LP. With a cool-cat jazz feel, the Transfer are a vocal high wire act that can leave the jaw agape. The entire concert, from which this album is a part, is also available as long-form music video.

OUT OF THE BOX

THE PHANTOM OF THE OPERA–The Original London Cast–Polydor 831 273–Producer: Andrew Lloyd Webber–List: 15.98–Bar Coded

Andrew Lloyd Webber's *Phantom Of The Opera* is an ambitious musical reworking of the classic tale which has had a successful run on the London stage. Its impending U.S. Broadway opening will no doubt accelerate retail activity for this cast LP. Michael Crawford as the Phantom does a wonderful job in the lead role.

NEW AND DEVELOPING



NORWOOD–I Can't Let You Go–Magnolia Sound/MCA 5897–Producers: McKinley Horton-Michael Forte-Donald R. Robinson–List: 8.98–Bar Coded

Newcomer Norwood possesses a deep, baritone-to-tenor voice that approaches the sexy expressiveness of the late Marvin Gaye. On his debut LP he demonstrates his gifts as singer, writer and performer. Definitely a solid contender. The first single, the title track, is already a Top 30 BC hit.

FEATURE PICKS

THE REPLACEMENTS–Pleased To Meet Me–Sire 25557–Producer: Jim Dickinson–List: 8.98–Bar Coded

The Replacements are one of America's great rock bands. They perform music with torque and amplitude as well as passion and heart. Their latest LP is a collection of remarkable songs of intense honesty and fire. Whether its a flat out rock burner (''Red, Red Wine''), or an acoustic ballad (''Can't Hardly Wait''), Paul Westerberg and his band are convincing and believable.

WIRE–The Ideal Copy–Enigma SWAO-73270–Producer: Gareth Jones–List: 8.98–Bar Coded

Wire's influence in music since its 1977 start is much greater than the commercial impact the band's four LPs would suggest. Their fifth is this engaging, adventurous set that places them ahead of the class once again.

T'PAU–Virgin America 90595–Producer: Roy Thomas Baker–List: 8.98–Bar Coded

T'Pau is a British group headed by the stunning lead singer, Carol Decker. The band's large-scale pop vision has shades of Abba with a heavier, modern sound.

THE BEARS–Primitive Man IRS-42011–Producer: Adrian Belew–List: 8.98–Bar Coded

Former Talking Head/King Crimson guitarist Adrian Belew's first LP in some time is I.R.S.'s first for its new imprint Primitive Man Recording Company (P.M.R.C.). The wild, clever music is stimulating and surprising and should bring the guitarist back into the limelight.

SPEAR OF DESTINY–Outland–Virgin America 90579–Producer: Zeus B. Held–List: 8.98–Bar Coded

Successful British group led by the emotive singer Kurt Brandon has their first shot at U.S. success here. The enigmatic, emotionally rendered songs will be avoided by CHR, but alternative circles will jump on them.

DAVID FRIESEN–Inner Voices–Global Pacific OW 40718–Producers: David Friesen-Jeff Johnson–No List–Bar Coded

Bassist Friesen has produced a joyous, beautiful instrumental LP that deserves to be a New Age classic. Rich in human emotion and musical virtuosity.

THE ERASURE–Circus–Sire 25554–Producer: Flood–List: 8.98–Bar Coded

The Erasure, Andy Bell's (Depeche Mode, Yazoo) new assembly had great success with last year's club/alternative hit ''Oh, L'Amour.'' The second album is more charming, synth-based pop done with wit and warmth.

DAN HILL–Columbia BFC 40456–Producers: Hank Medress-John Capek–No List–Bar Coded

Hill never regained the success of his huge hit, ''Sometimes When We Touch.'' A hiatus in country music is ended now and this full throttle pop/rock record places him back squarely in the commercial mainstream. He still has one of the great pop voices.

ACE FREHLEY–Frehley's Comet–Megaforce Worldwide/Atlantic 81749–Producers: Eddie Kramer-Ace Frehley–List: 8.98–Bar Coded

Kiss' former axe-man blasts off on a solo venture. The power-chording explosion wil convince everyone that he's back on track.

NICHOLAS TREMULIS–More Than The Truth–Island 90593–Producer: Rob Franboni–List: 8.98–Bar Coded

Chicago's Tremulis is a big hometwon draw and proved with his debut of a year ago that he was one to watch. His second LP is further confirmation that a blue-eyed soul brother is on the rise.

WALL OF VOODOO–Happy Planet–I.R.S. 5997–Producer: Richard Mazda–List: 8.98–Bar Coded Wall Of Voodoo's latest is another document from the band's spooky-but-quirky subconscious. A listen to their psycho drama verison of the Beach Boys' ''Do It Again'' is just one example.

RECORDS TO WATCH

MASI–Fire In The Rain–Enigma ST-73271–Producer: Masi–List: 8.98–Bar Coded

OMEN–Nightmares–Enigma SQ–73266–Producer: Omen–List: 6.98–Bar Coded

LATIN RASCALS–Bach To The Future!–Tin Pan Apple/Polydor 831 571–Producer: Latin Rascals–List: 8.98–Bar Coded

CINDY VALENTINE–Secret Rendez-Vous–Polydor 831 668–Producers: Tony Green-Deborah McDuffie–List: 8.98–Bar Coded

TIM TIMMERMANS-SKIPPER WISE–Poems Of The Five Mountains–Innovative Communication IC 87.102–Producers: Skipper Wise-Tim Timmermans–List: 8.98–Bar Coded

FUZZBOX–We've Got A Fuzzbox And We're Gonna Use It–Geffen GHS 24149–Producer: Robert Lloyd–List: 8.98–Bar Coded

***GOTHIC*–Music From The Film–Virgin America 90607–Producers: Thomas Dolby-Clif Brigden–List: 9.98–Bar Coded**

SINGLE RELEASES

OUT OF THE BOX

WHITNEY HOUSTON (Arista AS1-9598)

I Wanna Dance With Somebody (Who Loves Me) (4:36) (Irving–Boy Meets Girl–/BMI) (Merrill-Rubicam) (Producer: Michael Narada Walden)

The big new-artist story of the last two years was without a doubt Whitney Houston. Her long-awaited new single is a spine-tingling danceable celebration that shines and glistens. Her remarkably sexy, supple voice floats atop this Walden production.

OUT OF THE BOX

LOU GRAMM (Atlantic 7-89269)

Ready Or Not (3:28) (Stray Notes–Colgems-EMI–Acara/ASCAP) (L. Gramm-B. Turgon) (Producers: Pat Moran-Lou Gramm)

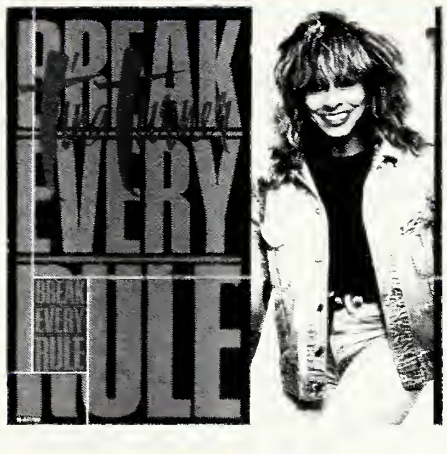
Top 15 last time out, Gramm is on firm ground with this new single that combines his urgent singing and punchy production. Solid AOR and CHR rocker, Gramm, no longer a Foreigner, is well on his way to the solo big time.

OUT OF THE BOX

TINA TURNER (Capitol B-44003)

Break Every Rule (3:48) (April–Rats Said The Tyrant/ASCAP) (R. Hine-J. Obstoj) (Producer: Rupert Hine)

Turner's new single is the title track from her big-selling LP, "Break Every Rule." It is a moody, melodic pop song that captures all of the singer's sultry charm. Techno wiz Hine gives it the production sheen that ultimately wins the day.



OUT OF THE BOX

PATTY SMYTH (Columbia 38-07112)

Downtown Train (3:55) (Jalma/ASCAP) (T. Waits) (Producers: Rich Chertoff-William Wittman)

The unlikely choice of a Tom Waits song works well for Smyth, whose expressive, rangey voice gives the tune a commercial, though believable, cast. The song has a new life in these hands, completely different from Waits' own smokey version.

FEATURE PICKS

BRUCE HORNSBY AND THE RANGE (RCA 5165-7-RAA) **Every Little Kiss** (5:10) (Zappo–Bob-A-Lew/ASCAP) (B.R. Hornsby) (Producers: Bruce Hornsby-Elliot Scheiner)

The cascade of radio-hot singles from Hornsby's debut LP continues. The mix and arrangement here evokes the memory of his breakthrough hit, "The Way It Is." His warm, effective singing is penetrating,

DIANA ROSS (RCA 5172) **Dirty Looks** (3:19) (Black Lion–R.C.–Matak/ASCAP) (Scher-Golden) (Producers: Tom Dowd-Diana Ross)

Ross' first single from her forthcoming "Red Hot Rhythm And Blues" LP is a sexy, rhythmic cut full of hooks and sensuality.

BOB GELDOF (Atlantic 7-89261) **Heartless Heart** (4:15) (NOB adm by Intersong) (Bob Geldof) (Producer: Rupert Hine)

In spite of sparkling production and fresh, meaningful songs, Geldof has yet to make the commercial splash with his first solo LP, "This Is The World Calling." This Rupert Hine production may have the polish and shine to break through to the airwaves and bring the deserved attention the music deserves.

SURVIVOR (Scotti Bros. ZS4-07070) **Man Against The World** (3:33) (Easy Action–Rude adm by Warner-Tamerlane–Mofo/ASCAP–BMI) (J. Peterik-F. Sullivan-J. Jamison) (Producers: Ron Nevison-Frankie Sullivan)

This band's forte is strong, emotion-packed rock ballads. This one is among their best. High, clear, powerful vocals and blustery production replete with thundering drums and thick guitars underscores the power of the song.

EXPOSE (Arista AS1-9579) **Point Of No Return** (3:26) (Panchin/BMI) (Lewis A. Martineco acutee) (Producer: Lewis A. Marinteco acutee)

This is the single that started it all on the underground club scene for this female trio. Radio gets another chance to cash in on the huge success they have since experienced.

THE ISLEY BROTHERS (Warner Bros. 7-28385) **Smooth Sailin' Tonight** (3:58) (Angel Notes–USA Exotic/ASCAP) (Angela L. Winbush) (Producers: Ronald Isley-Rudolph Isley-Angela L. Winbush)

The Isley's release this charming, smooth-grooving soul ballad. The sensual arrangement supports the brothers' sweet falsetto vocals.

CARLY SIMON (Arista AS1-9587) **Give Me All Night** (3:56) (C'est/ASCAP–Back Mac/BMI) (Simon-McMahon) (Producer: Paul Samwell-Smith)

Simon follows her big hit "Coming Around Again" with this gentle and richly melodic ballad.

JAMES BROWN (Scotti Brothers ZS4 07090) **Let's Get Personal** (3:35) (April–Second Nature/ASCAP–Blackwood–Janiceps–Virgin-Nymph/BMI) (A. Moyet-D. Hartman-C. Midnight) (Producer: Dan Hartman)

The Godfather rips it up on this funky tune with great hooks.

STACEY Q (Atlantic 7-89267) **Insecurity** (3:29) (SSQ–French Lick adm by Bug/BMI) (R. West) (Producer: Jon St. James)

Stacey Q's thin, sexy voice graces this otherwise standard dance floor cut.

DONNA ALLEN (21 7-99459) **Satisfied** (3:49) (Triage–Living Disc/BMI) (L. Pace-D. Allen-W. English) (Producer: Lou Pace)

Allen's "Serious" surprised CHR and became a Top 20 hit. Her second single is another soulful, steaming rhythm cut. A certain BC single with Power and CHR crossover potential.

FAT BOYS (Tin Pan Apple/Polydor 885 766) **Falling In Love** (4:20) (Fat Brothers/BMI–Lami-Lam/ASCAP) (D. Robinson-D. Wimbley-M. Morales-V.Gibbs-E. Sainsbury) (Producers: Van Gibbs-Edison Electrik)

REO SPEEDWAGON (Epic 34-07055) **Variety Tonight** (3:43) (Part-Time/ASCAP) (N. Doughty) (Producers: Kevin Cronin-Gary Richrath-Alan Gratzer-David DeVore)

RECORDS TO WATCH

LEFT LANE (Polydor PRO 506-7) **Bam Bam Bam (I Came Here To Jam)** (3:45) (Future–His/BMI) (A. Hott) (Producer: A. Hott)

KTP (Mercury 885 727) **Certain Things Are Likely** (3:49) (MCA/ASCAP) (N. Whitecross-S. Cusack-S. Alridge-J. Kingsley Hall) (Producer: Peter Walsh)

GARY BROCK (Dream Seeker 1002) **Through The Night** (3:55) (Camex/BMI) (A. Kohtz) (Producer: Gary Brock)

DESTINATION VENUS (TSMB 104) **Oh, Lucille** (4:45) (Terry Allen/BMI) (Glammer) (Producer: Destination Venus)

FUZZBOX (Geffen 7-28416) **Love Is The Slug** (3:05) (Major–Warner-Tamerlane/BMI) (V. Parks-M. Dunne-T. O'Neill-J. Dunne) (Producer: Robert Lloyd)

FDR (Fantasy 979) **This Rose Is For You** (3:52) (Idnye–Derf–Pure Delight/BMI) (F. Monk) (Producers: F.L. Pittman-Claytoven)

BLAKE & HINES (Motown 1893MF) **Road Dog** (4:10) (Darwall–It's Mine–Electric Doll/BMI) (C. Blake) (Producers: P. Ring-T. Eaton)

ISAAC HAYES (Columbia 38-08104) **If You Want My Lovin', Do Me Right** (4:20) (Colgems-EMI/ASCAP) (B. Jackson-D. Conley-D. Townsend) (Producers: D. Conley-B. Jackson-D. Townsend)

KATHY MATHIS (Tabu ZS4-07046) **Late Night Hour** (3:33) (Avante Garde–Shee Shee–Interior–Aggam/ASCAP) (S. Hanley-S. Perry-S. Henderson) (Producers: S. Hanley-S. Perry)

BOOMERANG (Atlantic 7-89247) **In The Darkness** (3:36) (Steinberg–Kawashima Rock–Denise Barry/ASCAP) (B. Steinberg-T. Kelly) (Producer: D. Kershenbaum)

POINTS WEST

POINTS WEST–About two blocks west, in fact. Yes, *Cash Box* has moved, and what a dust-stirring experience it's been, too. I mention this not to bend your eyes with the disruption of moving (moving, we all know, is *always* a drag), but to set you straight on our new address, which, as it happens, is so similar to the old one as to be sometimes confused with it (by '60's veterans, primarily), here it is: 6464 Sunset Blvd., Suite 605, Hollywood, CA 90028. Jot it down.

TEXAS RUFF–Mason Ruffner's new CBS LP, "Gypsy Blood," is a hearty Texas blues rocker.

ROCK'N'ROLL CARAVAN–Remember (or heard tell of) the rock'n'roll caravan shows of the '50's and early '60's? (**Buddy Holly, Richie Valenz** and **The Big Bopper** - to whom **Waylon Jennings** supposedly gave up his seat - were killed in a plane crash during one, for a bit of trivia). Drawing on this institution from the days of old, **Tom Petty** and his **Heartbreakers**, the **Georgia Satellites** and the **Del Fuegos** are packing it in for a "caravan" of their own: Rock'n'Roll Caravan '87. The idea was Petty's - a confirmed Satellites and Del Fuegos fan (he even sings backup vocals on a track from the Del Fuegos new **Slash/Warner Bros.** LP). The tour's first leg kicks off May 26 at Tucson's **Community Central Arena**, and makes it to L.A. June 8 for four nights at the **Universal Amphitheatre**.

NOSTALGIA–San Francisco's Mission Cultural Center's Galeria Museo (catering primarily to the Latino community) plays host to a 20-year retrospective exhibit focusing on veteran bay area band **Santana**. The band is currently touring in support of their recent **Columbia** LP, "Freedom," but they'll be around for the exhibit's opening day June 6. Photos, posters, guitars and rare video footage are included among the memorabilia (provided by CBS, Santana relatives and management) featured in the exhibit. Santana members past and present are slated to attend.

VETERANS BLOWOUT–Was it *Platoon* or what? Vietnam veterans, and veterans in general, are the object of public sentiment more than ever this spring. Better belated than never, I guess. Seems every week there's something new to report regarding the forthcoming veteran's events taking place in Los Angeles this month. Initially, the big word was that the **Doobie Bros.** will reunite to honor Vietnam vets with a benefit concert (which they will, at the **Hollywood Bowl**, May 23). Then we heard about the wide-ranging "Thank You Veterans Week" next week, culminating in the "Thank You Veterans Parade" on May 9, during the day, and the "Thank You Veterans Concert" that evening. The concert was originally scheduled to take place at the L.A. Coliseum (which seats 92,000), but has now been moved to downtown L.A.'s Times Plaza, due to an expected turnout of more than 100,000. (and hey, the parade runs from the downtown convention center to a spot near the Times Plaza, which makes attending the concert *and* the parade real easy, folks). The line-up for this downtown show significantly rivals the Doobies reunion: **Blood, Sweat & Tears, The Fifth Dimension, Carl Perkins, Country Joe McDonald** and the **USC Marching Band**. Admission is free. "Thank You Veterans Week" has also come up with an official theme song, written by **Ron Miller**, called "The Forgotten Man." Singer **Joleen Benoit** performs the tune during the show.

ATLANTIC TALKERS–Atlantic labelmates Meatloaf (l) and John Parr recently talked it up on the Joan Rivers Show.

IN PARTING–**Enigma** recording act **TSOL** (True Sounds of Liberty, dont'cha know) has a new album, "Hit and Run," due mid-May. Featuring a much bigger sound, the word is that this album should break these L.A. underground street rockers wide open ... Check out **Mason Ruffner**'s new album, "Gypsy Blood," on **CBS Assoc.** The record's got a burning Texas blues/rock feel to it ... **Eddie Money** makes it to L.A.'s **Greek Theatre** May 15 during his current tour. **Ronnie Spector** (who sings on the hit "Take Me Home Tonight"), won't be on tour with Money, but the original master of her voice will be generated via synthesizer. "Let's face it," Money says, tongue firmly planted in cheek, "I mean this is just the first phase. Next year, we're going to put the whole band on computer and send it on the road. I'm going to stay at home and sit by the pool" ... **Jello Biafra** and Doors associate **Danny Sugerman** (author of the **Jim Morrison** biography "No One Here Gets Out Alive") play a spoken word performance date at San Francisco's **Great American Music Hall** May 7. Sugerman opens for Biafra.

Gregory Dobrin

NEW FACES TO WATCH

The Dig

"I was on tour with this other band. We were walking around in some town and the guitar player saw this archeological dig being done in front of some historical site and he says 'Hey guys! Dig the dig.' It kind of stuck in my mind," says Mark Hart, keyboardist/guitarist with the L.A. based quintet, on the origins of their name–The Dig.

Of all five members, including Hart, bassist Rick Moors, lead singer Randy Foote, drummer Billy Thomas and lead guitarist Steve Dudas, nobody is a native Angelino. This is true of a lot of L.A. bands who have stationed themselves here. All veteran back-up players, the five eventually united though friends and session work, often playing together in their spare time for a full seven years.

"We worked on various projects in town and we just got to know each other through other musicians and contracts. We were working as back-up musicians for other people and we decided why not do this ourselves. If we can starve with other people, we can starve by ourselves," says Foote, half-joking.

On their self-titled debut, the Dig serve up a healthy dose of bright, modern pop which combines the classic British 60s sound with R&Bish undertones. The melodies throughout are strong, especially on the catchy first single "Chances."

"We're trying to find new ways of using music that's familiar," says Hart, who, along with bassist Moors, perfected his craft growing up in Kansas City. Hart, a classically trained pianist, "strayed" to rock guitar in high school and also sings on several cuts on the album.

"We've always been interested in songs. We never went for an image per se or a definite sound. We are song oriented. All five of us write and we write music that interests us," says Foote. "We've been described as a neo-Zombies, neo-Yardbirds type of band and those are the kind of bands we like to model ourselves after. We want to be known for good pop songs."

Foote, who hails from Portland Oregon, was heavily influenced by the Beatles and his own regional "Northwest Sound," which includes such classic combos as The Kingsmen and Paul Revere and the Raiders. "Louie, Louie is like the national anthem for me," he says.

Dudas, who's from Pittsburgh, is an economical guitarist who frames the Dig's sound with his bluesy chops. Starting guitar at the age of six, he also cites many 60s British bands as an influence. He had considerable experience touring as a teenager. "My first gig was touring the country in a bus with Chuck Berry and Bo Diddley. I was Chuck's guitar player."

After being together so long, putting out a previous album under another name for another major label, had they ever though about throwing in the towel? "Every three months," jokes Foote. "The thing that's kept us interested in this thing is that somebody in the band keeps coming up with some neat songs, some good ideas, something that's interesting."

Brian Kassan

HIATT RIOT–John Hiatt and a hoard of A&M staffers, general managers, vice presidents, et. al. surprised Al Green with a party to celebrate his birthday and "Everything's Gonna Be Alright," Green's current single.

REO Speedwagon's Kevin Cronin Talks About "Life As We Know It"

By Paul Iorio

NEW YORK – REO Speedwagon's Kevin Cronin is at an airport pay phone in baggage claim where a couple of fans want his autograph.

"Two beautiful young ladies just walked up and want my autograph and there's no way I can turn them down," says the singer, explaining the slight delay in our telephone interview.

The two fans, Lisa and Cyndy, tell him how much they like his band. Then they walk away. "Aw man," he confides, "you should have seen these two. They were pretty California beauties."

This is life as For Kevin Cronin knows it. In fact, on REO's new album, "Life As We Know It" (Epic), Cronin writes about the groupie scene in "One Too Many Girlfriends," with lines like "one too many girlfriends, and too little feeling left." To be sure, it's not going to keep Elvis Costello awake nights, or even Robert Plant for that matter, but Cronin certainly has lived what he's writing about.

After more than a decade on the road, supporting five platinum albums and four gold ones, REO Speedwagon have another LP that's headed for the top of the charts. Here's what Cronin says about "Life As We Know It."

CASH BOX: Your origins were basically as a garage band. Have you strayed from your roots?

CRONIN: REO Speedwagon at this point is kind of a combination of two sorts of influences. The REO Speedwagon that started in 1968 and 1969 in Champaign was a bar band. It was high energy, loud, real fun rock 'n' roll type stuff. And so we've retained that type of feeling and I think that shows up more in our shows. But the other influence came when I joined the group (and) brought in a different feel. I'm a singer/songwriter type of a guy from Chicago....Something that I've always kept with me is that it's possible to write quality songs and be true to your emotions and also have a pop song....So I really don't think you can say we strayed from our roots because our roots are kind of a combiantion of these two influences.

CASH BOX: When you were in the studio with this one did you say, 'this is another mega-platinum "Hi Infidelity"'?

CRONIN: Musically and arrangement-wise and lyrically I think we're way past what we had on "Hi Infidelity." But you never know what's gonna happen. I've caught myself too many times in the past finishing a record and going boy this is the one. I said that after the "Tuna Fish" record, and I said it after "Hi Infidelity" but I was right. But you never can tell what's gonna happen out there. And I feel confident that we held up our end of the bargain. We're out there touring and the tour's going great and we've got a beautiful production out there this year. So we're holding up our end of the bargain (and) we've got a great record company behind us, Epic Records.

CASH BOX: In concert, what really gets the crowd going?

CRONIN: At this point "That Aint Love." We open the show with it and that's been the one that's had the most airplay and MTV exposure. But the audiences have been real responsive to all the new music. I think the reason is because it's really the music we started to play. It's that old kind of rock 'n' roll that the band was known for way before the "Hi Infidelity" record or any of that kind of thing. And it's a little more polished than the stuff we used to play so it's got a little of the "Hi Infidelity" gloss (and) popness, which is part of our sound now. But the musie itself is the kind of stuff you can walk into a bar and pick up anybody's equipment and just crank it out. You don't really need a bunch of

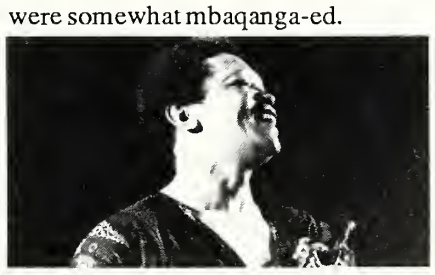
(continued on page 31)

OPENING NIGHT of **Paul Simon's** sold-out five-night stand at Radio City was a dazzling world-music extravaganza that ranked with the best pop shows of the '80's (see *Talent On Stage,* 3/14/87). Simon's "Graceland" vision – a seamless marriage of South African and American music – was brought to life by some two dozen South African musicians, who played together and in various groupings.

The success of the show and of "Graceland" (Warner Bros.) suggests that Simon may have redefined U.S. pop culture somewhat. Or maybe it's just that his timing was right, and his mbaqanga-folk captured something that's been bubbling beneath the surface of the mainstream since, say, **the Talking Heads'** "Remain In Light" in 1980.

Whatever the case, the audience didn't seem to want to hear anything else but South African pop, which is amazing considering the massive popularity of Simon's previous work. Simon is one of a handful of artists (Dylan and Bowie come to mind) who has successfully re-made himself. Prior to August of last year, he was so firmly established as a folkie that few figured he'd ever advance much further. "Graceland," a left field hit at best, has changed all that, and has perhaps forever changed the way we'll view him.

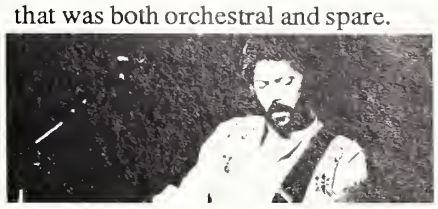
"This show is about the music of South Africa and the music from the album 'Graeeland,'" said Simon at the beginning of the concert. Indeed, roughly half of the nearly two and a half hour show was devoted to township pop, performed by South African musicians, often without Simon onstage, while the other half showcased "Graceland." Even the two oldies he played, "The Boxer" and "Mother and Child Reunion," were somewhat mbaqanga-ed.



MASEKELA JOINS SIMON – Trumpeter Hugh Masekela joined Paul Simon, Mariam Makeba, and Ladysmith Black Mambaza for Simon's "Graceland" shows at Radio City, April 25 – 30.

Particularly stunning was **Ladysmith Black Mambazo,** an acapella choir, led by **Joseph Shambalala,** which performed alone and with Simon. They took the stage like a flock of birds, fluttering and waving and kicking, and sang heavily rhythmic choral passages on such songs as "Homeless" and "Diamonds On The Soles Of Her Shoes." On the intro to the latter song, Simon even took his cue from Ladysmith, edging into the vocal chorus carefully, taking pains to keep it a group rather than a solo effort.

Also performing was trumpeter **Hugh Masekela** and singer **Miriam Makeba,** who sang Masekela's "Soweto Blues" and a duet with Simon on "Under African Skies." Meanwhile, the backing band of percussionists and singers, fronted by guitarist **Ray Phiri,** set-up a sound that was both orchestral and spare.



CREAM OF THE BLUES – Eric Clapton jammed with Robert Cray on "Further On Up The Road" at Clapton's May 27th show at Madison Square Garden. Cray was the opening act.

When the two dozen musicians finished the show with "Amazing Grace," the audience gave them an extended and well-deserved standing ovation. Simon, beaming, confident, once again at the top of his form, surveyed the hysteria, smiled gracefully, and waved good night to a crowd that could have listened for another two and a half hours, probably longer.

ERIC CLAPTON and **Robert Cray** proved that the heart of the blues is still beating, at their Madison Square Garden show April 27. Clapton's recent resurgence stems in part from Cray's new-generation revitalization of the blues. Cray has likewise benefited from the support of Clapton, who covered Cray's "Bad Influence" on his "August" (Warner Bros.) album. "Strong Persuader," his Mercury/Hightone big label debut, has already moved more than 350,000 units though it was initially expected to sell less than half that.

Though the crowd had come to hear Clapton, Cray was very well-received for an opening act, with the audience regularly interrupting his solos with spontaneous applause. The most telling moment of the show was when Clapton jammed with Cray on "Further On Up The Road." There were the two styles side by side: Clapton's circuitous brilliance against Cray's classic lines, both playing conversationally, almost finishing each others' musical sentences.

Except for the jam with Cray, Clapton's show was otherwise much the same as his recent Ritz gig. He played a smattering of greatest hits and songs from his new album, and at several points – during "I Shot The Sheriff," "Further On Up The Road," and the end of "White Room" – there were sparks. Most notable among the new songs was "Tearing Us Apart," which drummer Phil Collins helped funkify.

The pairing of Cray and Clapton is something that should not end with the current tour, and hopefully the two can be strongly persuaded to do an album together.

Paul Iorio

INTERNATIONAL

UK BUZZ

Boy George's number one success with "Everything I Own" has prompted the rest of **Culture Club** to move into action on their various solo projects.

Keyboard player **Roy Hay** has formed a band called **This Way Up** and **Mickey Craig** is doing some work with **Cameo**'s **Larry Blackmon.**

Jon Moss, who is superfit from his workouts at the gym, not only looks good but has an excellent new band called **Heartbeat UK**. They release their first single, the funky "Jump To It," next month.

The band will be fronted by singer **Steve Lambert**, who used to sing with **Roman Holliday**. Does this mean the end of Culture Club?

Jon Moss states empatically, "No, Culture Club is not defunct. It is in a box in the attic. It has been put away. George has an album coming out and we are all doing separate projects. But Culture Club has only been put out to pasture. If we want to put it back together again we will."

There was some recent speculation that Culture Club might reform minus Jon because the arguments between him and George were too big an obstacle.

"I will always argue with George. George doesn't change. He's always George. But, hopefully, things will be a little bit better after his difficult departure from the underworld.

"We wouldn't decide to do anything without thinking about the problems. It we did do something together again there would have to be some kind of written agreement. As you get older you have to be fully aware of the consequences of your decisions. And I know George's personality could not change."

Moss does not really blame George's volatility for the Culture Club breakdown. "It's just that when it became obvious that George wasn't doing any work anymore, the band stopped functioning. My new band are all really keen, really up people. I think it's so exciting to have a new band. I never wanted to be a solo artist. I like being in groups because I like touring. Groups have personalities.

"When Culture Club started there were so many good groups. **Spandau Ballet, Duran Duran** and **Frankie**, who were all completely different. Now what you've got is a nostalgia trip, manufactured pop stars. There are some good groups like **Curiosity Killed the Cat**, and now a lot of groups seem to be copying them. Bands do not seem to have separate images these days.

"Eighteen months ago I was having a horrible time. Now I'm back in a band and I'm happy"...

It is now two years since the **Jesus and Mary Chain** released their stunning debut album "Psychocandy." Brothers **Williams** and **Jim Reid** used to lie about their age and were naive enough to go along with any hype, and there was lots of it, that surrounded them. They perpertrated the myth that they were always surrounded by broken bottles and vomit.

Jim Reid feels they became vicitims, a circus act, and had lost control. Their rebellious sound was distinguished by their creative use of feedback. Their new single "April Skies" (WEA) is actually a proper pop song with proper lyrics. Have they stopped being subversive?

"The music is less obviously rebellious, but I am less naive and I want to rebel in a different way. Now I know what it is I want to destroy. There's an attitude in the music business these days that crushes creativity," said the Mary Chain's Jim.

"April Skies" is a wondrous barrage of sound, and although they claim that having a top 40 hit is less important than making good records, the track is destined to end up there.

Wyoming

CBS's new Glasgow signing **Wyoming** came to London for a spot at the Marquee club. They are considerably better live that on vinyl. CBS's MD **Paul Russell** braved the hot, sweaty, sticky club to show his support.

27-year-old vocalist **Ewen Duncan** gave up being a painter in a New York loft because he was so inspired by the New York street rapping scene, and wanted to fuse it into his music.

"Hip Hop and Go-Go is the only thing since punk to happen in my lifetime. It fill me with excitement and energy. I feel part of it. I stopped being a painter because the art world is really dog eats dog. I went to New York to be inspired artistically. But the galleries there are so competitive and force you to churn out the stuff. Commercial pressure stops you being creative."

Apparently he feels no such pressure as a recording artist for CBS.

Chrissy Iley

Argentina

BUENOS AIRES_A new series of changes in the local record companies is rocking the scene and will probably mean that the entire marketing structure in this country will be modified in the near future. Hugo Piombi, who was previously an executive at CBS, his own company TK and Sicamericana, has returned after owning a retail store in the city of Comodoro Rivadavia and is now commercial director at CBS, after his name had been mentioned for an A&R post at Microfon, one of the few indie record companies still in operation. Horacio Bertella, sales manager at CBS, has left the label. His replacement is Ricardo Taverna, who also returns to the company after several years at Sicamericana. At RCA, Alberto Paiaro has been appointed, replacing Horacio Serto in the

(continued on page 29)

Argentina's Top Ten

Top Ten LPs

1. **Sin Fronteras**–Valeria Lynch–RCA
2. **Concierto**–Paloma San Basilio–EMI
3. **17 Top Hits 87**–Various artists–PolyGram
4. **Intimidad**–Various artists–RCA
5. **Ready For Romance**–Modern Talking–RCA
6. **Concert**–The Cure–PolyGram
7. **Vuela Alto**–Palñoma San Basilio–EMI
8. **Sol & Rock**–Various artists–CBS
9. **Signos**–Soda Stereo–CBS
10. **Solos En America**–Miguel Mateos–Music Hall

Japan's Top Ten

Top Ten 45s

1. **Gimon**–Risa Tachibana–Toshiba EMI
2. **Hanashikaketa Katta**–Yoko Minamino–CBS Sony
3. **Suna No Shiro**–Yuki Sayito–Canyon
4. **Marina No Natsu**–Marina Watanabe–Epic Sony
5. **Idol O Sagase**–Momoko Kikuchi–Vap
6. **Meyiwaku De Shoga**–Tunnels–Canyon
7. **I Love You Sayonara**–Checkers–Canyon
8. **Sapphire No Hitomi**–Alfee–Canyon
9. **Vanity Night**–Miyoko Yoshimoto–Teichiku
10. **Hade!!!**–Miho Nakayama–King

Top Ten LPs

1. **Realtime To Paradise**–Kiyotaka Sugiyama–Vap
2. **As Close As Possible**–Of Course–Fan House
3. **Unlimited**–Ushiroyubi Sasaregumi–Canyon
4. **A-La-Ba. La-m-ba**–Koji Kikkawa–SMS
5. **Mind Note**–Junyichi Inagaki–Fan House
6. **Hippies**–Kyoko Koizumi–Vap
7. **Into The Fire**–Bryan Adams–Canyon
8. **Yowatari Jozu**–Akashiya Sanma–Canyon
9. **Self Control**–TM Net Work–Epic Sony
10. **I'm Here**–Kahoru Kobiruyimaki–Epic Sony

England's Top Ten

Top Ten 45s

1. **La Isla Bonita**–Madonna–Sire
2. **Can't Be Without You Tonight**–Judy Boucher–Orbitone
3. **Lean On Me**–Club Nouveau–King Jay
4. **Living In A Box**–Living In A Box–Cooltempo
5. **The Slightest Touch**–Five Star–Tent
6. **Sheila Take A Bow**–The Smiths–Rough Trade
7. **If You Let Me**–Terrance Trent D'arby–CBS
8. **Let's Wait Awhile-Remix**–Janet Jackson–Breakout
9. **Respectable**–Mel 'N' Kim–Supreme
10. **A Boy From Nowhere**–Tom Jones–Epic

Top Ten LPs

1. **Raindancing**–Alison Moyet–CBS
2. **The Joshua Tree**–U2–Island
3. **Electric**–The Cult–Beggars Banquet
4. **Running In The Family**–Level 42–Polydor
5. **Sign 'O' The Times**–Prince–Paisley Park
6. **Now That's What I Call Music9**–Various Artists–EMI
7. **Men And Women**–Simply Red–Elektra
8. **F.L.M.**–Mel And Kim–Supreme
9. **Tango In The Night**–Fleetwood Mac–Warner Bros.
10. **Graceland**–Paul Simon–Warner Bros.

JAZZ

ON JAZZ

ALRIGHT, OKAY, HE SIGNS – Joe Williams (c) recently signed an exclusive contract with the newly reactivated Verve label; he'll record his first album at L.A.'s Vine Street Bar & Grill later this month. Here with Williams at the signing are (l - r) Donald Elfman, PolyGram Jazz promotion manager; session producers Miriam Cutler and David Kreisberg of Hemisphere Productions; and Ron Berinstein, owner of Vine Street.

CTI–The race to pour jazz CDs into the market continues apace, with CBS Associated Records recent release of 14 titles from the CTI catalogue, **Creed Taylor**'s pioneering fusion label of the '70s. CTI Records had classy packaging and crisp sound, and, though the albums weren't to everybody's taste, CTI seems a perfect candidate for the CD push. Out now are **George Benson**'s "White Rabbit," **Freddie Hubbard**'s "First Light," **Ron Carter**'s "Blues Farm," **Deodato**'s "Prelude," **Esther Phillips**' "What a Difference a Day Makes," "**Freddie Hubbard and Stanley Turrentine In Concert,**" **Chet Baker/Gerry Mulligan**'s "Carnegie Hall Concert," the CTI All-Stars "California Concert," **Johnny Hammond**'s "Higher Ground," **Hubert Laws**' "The Rite of Spring," "**The Joe Farrell Quartet,**" **Don Sebesky**'s "Giant Box," **Hank Crawford**'s "Wildflowers," and "Fire Into Music," a sampler. On deck are Hubbard's "Red Clay," **Jim Hall**'s "Concierto," **Paul Desmond**'s "Pure Desmond," and **Kenny Burrell**'s "God Bless the Child."

NAJ–The Los Angeles-based National Academy of Jazz, which is "dedicated to the advancement and artistry of jazz and to establishing chapters throughout the country so that we can become a major force in helping make more Americans aware of the complete spectrum of the music we call jazz," has expanded its board. Currently serving are **Ray Avery, Frank Capp, Allyn Ferguson, Bob Florence, Terry Gibbs, Red Holloway, Phil Hulsey, Ralph Jungheim, Sandra Kimberling, Mauri Lathower, Luis Conti, Bernie Lewak, Mundell Lowe, Marty Morgan, Chuck Niles, Kirk Pasich, Dave Pell, Sue Raney, George Rappaport, Pancho Sanchez, Jim Shatz, Terri Hilton, Jim Washburn, LaRue Brown Watson,** and **Jack Wheaton.**

STRUTTIN' WITH SOME BLINI–The other side of the Soviet jazz coin is coming stateside this spring. Last year we had the **Ganelin Trio**, the avant-gardist of the avant garde. This year it's, believe it or not, the eight-member **Leningrad Dixieland Jazz Band**, led by one **Oleg Grigoriyevich Kuvaitsev** on alto sax (not your typical dixieland instrument that). The tour will begin where it should–at the Sacramento Dixieland Jubilee (5/22-25)–and will continue in San Francisco (5/27), Los Angeles (5/28 & 29), Central City, CO (5/30 & 31), La Crosse, WI (6/3), Milwaukee (6/4), St. Louis (6/6), Rockford, IL (6/7), Rochester, NY (6/13), and Washington, D.C. (the Smithsonian, 6/14).

BOPPING AROUND–**Dr. Charles Kelman**, a noted cataract surgeon and a once-in-awhile vocalist, has recorded an album with one of his patients, **Lionel Hampton**, in tribute to **Benny Goodman**...**Leonard Feather** has begun hosting a one-hour Sunday program on L.A.'s KKGO; he can be found there from 8-9 p.m....**Michel Petrucciani Live at the Village Vanguard** is being released on video this month by Pioneer Artists...Five college jazz groups, winners of a national competition sponsored by **Walt Disney** World and the National Association of Jazz Educators, will hold forth at Epcot Center, May 22-24: the North Texas State 2:00 Lab Band, the Fullerton (CA) College Vocal Jazz Ensemble, the Central State (OK) University Jazz Ensemble, the University of Kansas Vocal Ensemble, and the Eastman School of Music's (NY) Saxology...The Newporter Resort and KLON Radio will present their annual All-American Jazz Festival at–where else?–Newport Beach, CA. On the slate are **Pancho Sanchez, Don Menza, Matt Catingub, Melba Joyce, Ann Young, Judy Lori, Dan Jacobs, Alan Rowe** and the **Orange Coast College Big Bands**...New York City's Universal Jazz Coalition will present a "Tribute to **Maxine Sullivan**," May 9, hosted by **Abbey Lincoln**, and, the following weekend, the popular (in Sweden) Swedish fusion group **Mwendo Dawa**, May 15 & 16...The "Festival De Jazz Uno" is about to bring **Billy Taylor, the Modern Jazz Quartet, Betty Carter, Jimmy Heath,** and **Jimmy Owens** to South America for a five-day tour...The Second Annual Great Woods Jazz & Blues Festival is set for that lovely Mansfield, MA venue, June 20 & 21. **Max Roach, Chuck Green,** the MJQ, **Carmen McRae,** and the **Count Basie Band** will headline the first day, with a blues extravaganza–**John Lee Hooker, Koko Taylor, Roomful of Blues, the Neville Brothers, Albert Collins, the Nighthawks, Johnny Winter,** and **Luther "Guitar" Johnson**–on tap for Sunday.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	**NAJEE'S THEME**¤ NAJEE (EMI ST 17241)	1	23
2	**A CHANGE OF HEART**¤ DAVID SANBORN (Warner Bros. 27479-1)	2	15
3	**ROUND MIDNIGHT**¤ VARIOUS ARTISTS (Columbia SC 40464)	4	30
4	**THE OTHER SIDE**¤ **OF ROUND MIDNIGHT** FEATURING DEXTER GORDON (Blue Note BT 85135)	3	20
5	**SPONTANEOUS INVENTIONS**¤ BOBBY McFERRIN (Blue Note BT-85110)	6	37
6	**A NICE PLACE TO BE**¤ GEORGE HOWARD (MCA 5855)	5	23
7	**STANDARDS VOLUME #1**¤ STANLEY JORDAN (Blue Note BT 85130)	7	23
8	**ROYAL GARDEN BLUES**¤ BRANFORD MARSALIS (Columbia FC 40363)	8	29
9	**DUOTONES**¤ KENNY G.(Arista AL8 8427)	9	37
10	**LAST NITE**¤ LARRY CARLTON (MCA 5866)	11	14
11	**TUTU**¤ MILES DAVIS (Warner Bros. 9 25490-1)	10	31
12	**PHANTOM NAVIGATOR**¤ WAYNE SHORTER (Columbia FC 40373)	12	13
13	**POWER OF THREE**¤ MICHELE PETRUCCIANI (Blue Note BJ 85133)	13	12
14	**BLUE MATTER**¤ JOHN SCOFIELD (Gramavision 18-8702)	14	10
15	**THE GOOD AND BAD TIMES**¤ THE CRUSADERS (MCA 5781)	15	23
16	**OBSESSION**¤ BOB JAMES (Warner Bros. 1-25495)	16	27
17	**DOUBLE VISION**¤ BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	19	49
18	**J MOOD**¤ WYNTON MARSALIS (Columbia FC 40308)	17	34
19	**GLOBAL BEAT**¤ VITAL INFORMATION (Columbia BFC 40506)	18	10
20	**LADY FROM BRAZIL**¤ TANIA MARIA (Manhattan ST 53045)	22	22
21	**MANHATTAN BURN** PAQUITO D'RIVERA (Columbia FC 40583)	20	8
22	**REUNITED** ELVIN JONES McCOY TYNER QUINTET (Blackhawk 52101)	24	4
23	**MOONLIGHTING**¤ THE RIPPINGTONS (Passport PJ 88019)	21	14
24	**CLOUD ABOUT MERCURY**¤ DAVID TORN WITH:MARK ISHAM, TONY LEVIN, BILL BRUFORD (ECM 831 108)	23	8
25	**8** MADHOUSE (Paisley Park/Warner Bros. 1-25545)	25	8
26	**GOOD MORNING KISS** CARMEN LUNDY (Blackhawke BKH 523)	26	14
27	**TIGHT ROPE WALKER** AZYMUTH (Milestone M 9143)	28	6
28	**YOU KNOW THE NUMBER** HENRY THREADGILL SEXTETT (Novus/RCA 3013-1-N9)	29	5
29	**WONDERLAND** STANLEY TURRENTINE (Blue Note BT 85140)	DEBUT	
30	**TONIGHT SHOW BAND VOL. II** (Amherst 52101)	33	4
31	**CIVILIZATION** TONY WILLIAMS (Blue Note BT 85138)	34	4
32	**GENERATION** KENNY BURREL AND THE JAZZ GUITAR BAND (Blue Note BT 85137)	DEBUT	
33	**ONE NIGHT/ONE DAY** TOM SCOTT (Soundwings SW2102)	27	21
34	**STATE OF THE TENOR: LIVE AT THE VILLAGE VANGUARD VOL. TWO** JOE HENDERSON (Blue Note BT 85126) @BT1 = 35	30	8
	MICHAEL BRECKER (MCA/Impulse 5980)	DEBUT	
36	**ROMANCE AND REVOLUTION** JAMES NEWTON (Blue Note BT 85134)	32	6
37	**WHIZ KIDS** GARY BURTON (ECM 831 110)	36	7
38	**PRIVATE PASSION**¤ JEFF LORBER (Warner Bros. 1-25492)	38	23
39	**L IS FOR LOVER**¤ AL JARREAU (Warner Bros. 25477-1)	37	33
40	**DOWN TO THE MOON**¤ Andreas Vollenweider (CBS Masterworks FM42255)	40	39

JAZZ FEATURE PICKS

IN THE IDIOM–Randy Brecker–Denon CY-1483–Producer: Randy Brecker

The idiom here is hard-driving post-bop and Randy Brecker handles it, naturally, with aplomb. This CD-only release feature excellent sound, almost an hour of music, and Randy Brecker blowing fire in the company of several fire-blowers: Joe Henderson, Ron Carter, Al Foster, and pianist David Kikowsi.

WATCH YOUR STEP–29th Street Saxophone Quartet–New Note NN1002–Producers: 29th Street Saxophone Quartet

The latest sax quartet on the block is a spirited affair with a bluesy bent. Ed Jackson, Robert Watson, Rich Rothenberg, and Jim Hartog do the reeding.

PATRICK WILLIAMS' NEW YORK BIG BAND–Soundwings SW-2103–Producer: Phil Ramone

A 25-piece, brassy (we're talking brassy–there's only one reed here) surprisingly subtle big band filled with the biggest names in the N.Y. studios (Brecker, Brecker, Gadd, Stamm, Tee, etc.).

DESTINATION–Milcho Leviev–Golden Boy GBJ-2004–Producer: Esmond Edwards

A dense, orchestral album that features layers of overdubbed keyboards in a melange of styles–jazz, classical, new age, and fusion.

EBONY RAIN–Mark Winkler–Pausa PR 7207–Producers: David Benoit, Eddie Arkin

Michael Frankish vocalist/-songwriters in a slick production chock-full of fusion heavyweights (co-producer Benoit, Joe Sample, Tom Scott, et al).

CHIRPS–Steve Lacy/Evan Parker–FMP SAJ-53–Producer: Jost Gebers

A pair of soprano sax masters in a lively and properly adventuresome *tour de force* of improvisation.

IT'S A WONDERFUL WORLD–Spike Robinson–Capri 72185–Producer: Tom Burns

A fluid swing album from a big-toned mid-West tenor saxophonist and a fine English band (including the excellent trombone of Roy Williams).

TALENT ON STAGE

U2

LOS ANGELES MEMORIAL SPORTS ARENA, L.A.–U2 managed to survive the "world's greatest band" hype which has followed it along the "Joshua Tree" tour route and deliver a concert of uncommon power and conviction here, April 17. Few acts, if any, could sell out six nights in Los Angeles. U2 had no problem turning the trick. "The Joshua Tree"(Island/LP) is currently the Number One album in the country, and indications from the first leg of the band's sold out international tour are that this band is nowhere near its peak.

The heat generated by lead singer Bono, guitarist The Edge, bassist Adam Clayton and drummer Larry Mullin, Jr. spreads like a communal fire of baptism over the audience. This is neither lurid, carney sideshow nor crass evangelism. It is a celebration. And Bono's effusive, emotional and intense stage presence, even in its new attenuated form, does more to make real the ideal rock and roll community than anything since the heyday of the late sixties/early seventies peace generation.

Whatever this band may lack in technical prowess or musical virtuosity they make up for in fire and commitment. The audience responds in kind and was on its feet from the instant the first strains of "Streets With No Name" careened out over the cavernous Sports Arena.

This show on Good Friday evening was a celebration of another sort as well. "The Joshua Tree" LP had just become the band's first chart-topping album. Bono acknowledged the accomplishment, adding a wry twist that captures the light and dark colors this band has made a career of exposing. He said, using the title of the next song in the set, "I still haven't found what I'm looking for."

This spirit of expectation and realism is what has kept them from becoming a fatuous, self-important and overblown embarrassment. U2 is growing up, but they are not growing obsolete. They seem to gain wisdom, growing from their mistakes, with each ensuing album and tour.

U2's swirling sound is held together by drummer Mullin's thunderous foundation. Bono's lyrics are peppered with primitive symbols that, rather than having immediate sense, seep through ones consciousness evoking cursive, not wooden, meanings. Even without his legendary life-endangering forays into the audience, he still creates palpable connections with people. He controls the temperature and pace of the show without sacrificing spontaneity.

As he has so often in the past during "Bad"–a potent anthem decrying fear, loneliness and isolation–Bono invites a girl to the stage for an embrace. The moment is always poignant, and tonight was no different. The act underscores the band's commitment to reaching "real" points of contact with its audience.

The show was dominated by music from the new LP, although sprinkled throughout were songs from all of the band's four previous studio sets.

The concert ended with a reminder of U2's passionate involvement in last year's Conspiracy Of Hope tour on behalf of Amnesty International. The unofficial theme song of that tour was Bob Dylan's "I Shall Be Released," and U2 reprised the song here as an encore. Later in the week, Dylan himself joined the Irish quartet on stage for the song.

The spiritual underpinnings of U2 music is never too obscured or far from the surface. Whether the music is from anger and desperation, or hope and joy, a dignified spirituality infuses every note. This was movingly the case during the final number, "Forty," a song with a biblical text which Bono jokingly said had nothing to do with the fact that it was written in 10 minutes, recorded in 10 minutes, mixed in 10 minutes and prayed over for 10 minutes.

Earlier, Bono put his finger on a pulse point that captures the current impact this group is having. Before launching into the effective anthem "Pride," Bono observed that "people are waking up out there. They're starting to believe in the name of Love." People that follow U2 seem to want something more from music than the vacuous and vapid fare peddled over tightly formatted disco-jarring radio. U2, which barely sees any of its songs crack the Top 40 playlists, can raze the roof, *and* produce a Number One LP. It's a counter-revolution, it's pride in the name of Love.

U2 may not be the best rock and roll band in the world–the band-members themselves certainly don't subscribe to that theory–but in this era of beats-per-minute emptiness, they beat all comers.

Stephen Padgett

New Orleans Jazz & Heritage Festival

FAIRGROUNDS RACETRACK, NEW ORLEANS–It was like the oldies station come to life, or a K-Tel record anthology. Original Hits by the Original Artists!!! Hear the legendary Fats Domino sing "Blueberry Hill" and "Blue Monday!" Rockabilly king Carl Perkins doing "Blue Suede Shoes" and "Honey Don't!" The fantastic Johnny Rivers doing "Memphis" and "Secret Agent Man!" The immortal Four Tops singing "Bernadette" and "Baby I Need Your Lovin'!"

And that's not all! Jessie Hill and "Ooh Pooh Pah Doo," Frankie Ford and "Sea Cruise," Jr. Walker & The All-Stars and "Shotgun," Irma Thomas and "It's Rainin'," Bobby Mitchell and "I'm Gonna Be A Wheel Someday!!" All the hits, all live!!!!

Listen, the New Orleans Jazz & Heritage Festival is the best time to be had on a weekend in the world. Period. The best time. For two three-day weekends every spring, the infield of the Fairgrounds Racetrack is awash in some of the best, most upbeat, most danceable music on earth; some of the best food in this or any other country; and some of the best weather you're ever likely to see (it's held on about the only two weekends when you can say that in New Orleans). Do I sound enthusiastic enough?

Well, since I don't know where to start, I'll start at the beginning. A crabmeat-artichoke Millie. Before listening to any music, I plunked down two bucks for a crabmeat-artichoke Millie on the first Friday of the festival and I was off and running. Over 50 acts and over 100 food items to choose from each day, and only eight hours to choose. (Unfortunately, there are nine stages, so you can't catch every act. Fortunately, you can eat as much food as you can stand.)

Day One I heard, in order, Mamou–okay Cajun rock; the Ninth Ward Millionaires–so-so R & B with a good saxophonist (Ken "Snakebite" Jacobs); the Jackson Travelers–fine gospel vocalizing; France's Claude Luter with the Creole Rice Jazz Band–excellent Sidney Bechet soprano sax stylings from Luter, who played with Bechet, and fine support from clarinetist Jacques Gauthe and his band; Lil Queenie & The R & B Death Squad–somewhat ordinary rock belting from a local favorite; Terrance Simien and the Mallet Playboys–wild and wooly zydeco; and Leon Redbone–you either love him or you don't (I love him).

On Day One I sampled (in no particular order) barbecued ribs and potato salad, the aforementioned crabmeat-artichoke Millie, oyster-artichoke Rita, seafood au gratin, artichoke/spinach casserole, sweet potato pone, crawfish tamales, stuffed peppers, cochon de lait (roast pig), the Second Mt. Triumph Missionary Baptist Church's fried chicken, creole stuffed crabs, creole stuffed shrimp, boiled crawfish, a soft-shell crab po-boy (that's New Orleans for a hero, hoagie, grinder, sub, you know), crawfish Monica, bread pudding, and a couple of chocolate dipped strawberries. It was all good. Most of it was great.

Day One ended with Fats Domino and Four Tops on a Riverboat. The Tops did a slick, Las Vegasy hour–hits, mainly. Fat Domino did an explosive, pulverizing set of hits and nothing but hits. Easily, without any question, the musical highlight of the weekend (should I quit here?). Not only was Fats in great voice and great piano, but his band is one of the swingingest, rockingest big bands I've ever heard. Led by the legendary Dave Bartholomew (who was in charge of many of the classic New Orleans rock sessions of the '50s), and including such New Orleans rock session giants as saxophonists Lee Allen and Fred Kemp and drummer Smokey Johnson, the Fats Domino band is a powerhouse–a rock, rhythm and blues, swing extravaganza that electrified the music- and food-drunk crowd. Owwww!!!!

Day Two, musicwise, led me to the Macedonia Baptist Church Youth Choir–out-of-tune gospel; Harmonica Red & His Blues Buddies–spiritless blues; the Bahamas Junkanoo Revue–out-of-tune calypso; the City Lights Orchestra–run-of-the mill wide-ranging (swing to post-bop) jazz from Kansas City; the St. Luke's AME Choir–more bland gospel; Wallace Davenport–excellent creamy trumpet playing in a traditional setting (and including a hilarious rap version of "Muskrat Ramble"); Bois Sec Ardoin & Canray Fontenot–delightfully pure Cajun music; Carl Perkins–hits, hits, hits, great, great, great; Johnny Rivers–mostly hits, mostly excellent (the guy's looks and voice haven't changed a whit since those distant Whiskey Au Go-Go days); and Jr. Walker & The All-Stars–

BILLY AND ANGIE–Newly signed Capitol recording artist Billy Vera was congratulated backstage after a recent Santa Monica show by actress friend Angie Dickinson and Capitol staffers. Billy is currently working on his debut Capitol album projected to be a fall release. Pictured backstage (l-r) are: Frank Palombi, Capitol's Dallas promotion manager; Stephen Powers, Capitol's A&R manager; Jean Riggins, Capitol's artist & product development director; Vera; Dickinson; Ray Tusken, Capitol's vice president/rock promotion; and Dave Morrell, Capitol's associate national AOR promotion director.

raw, honking soul saxophone.

Day Two, foodwise, included barbecued ribs and potato salad, fried crawfish, crabmeat-artichoke Millie, jambalaya, sweet potato pone, shrimp etouffee, corn maquechoux, crawfish salad, seafood boudin (like a sausage), an oyster po-boy, barbecued alligator (a bit chewy, that), frog legs with green rice, creole sausage, chicken creole, a soft-shell crab po-boy, blackened redfish, seafood gumbo, crawfish bread, oyster Rockefeller bisque, oyster-eggplant dressing, and crawfish bread. I didn't much like the chicken creole.

Day Three (I'm getting tired just thinking about all of this) featured (for me) the sounds of the Fred Kemp/Smokey Johnson Sextet–six of Fats' guys (including Lee Allen) sounding just as good instrumentally as backing the Fat Man; Tommy Ridgeley & The Untouchables with Bobby Mitchell, Al "Carnival Time" Johnson, and Frankie Ford–a New Orleans R & B spectacle; Rockin' Dopsie & The Zydeco Twisters–terrific zydeco and, yes, they did that Paul Simon song (changing the name Clifton Chenier, of course, to Rockin' Dopsie); the Wild Magnolias–Mardi Gras Indians, and I can only take so much of that; D.L. Menard & the Louisiana Aces–brilliant, heartfelt Cajun singing from the well-nicknamed "Cajun Hank Williams;" the World Famous Dixie Hummingbirds–somewhat perfunctory and listless and, no, they didn't do *their* Paul Simon song; Fat Domino–what more can I say about Fats?; and Irma Thomas & The Professionals–a rousing, stomping finale from the marvelous "Soul Queen of New Orleans."

On Day Three my stomach welcomed red beans & rice, crabmeat-artichoke Rita, file gumbo, sweet potato pone (dug that pone!), an oyster po-boy, shrimp creole, cochon de lait, stuffed mirliton (a local vegetable, sort of like a squash), boiled crawfish, a soft-shell crab po-boy, sausage & jalapeno bread, cajun chicken & tasso (smoked ham), creole rice, crawfish etouffee, a crawfish dumpling, oyster-eggplant dressing, strawberry shortcake, and a praline. I missed the second weekend of the festival. The dumbest thing I've ever done.

The New Orleans Jazz & Heritage Festival (this was the 18th) takes place the last weekend in April and the first weekend in May. It's too late for this year. Don't miss it next year (and stop eating sometime in February).

Lee Jeske

Hunters And Collectors

THE WHISKY, L.A.–"We're going to go at it real hard tonight, and you're welcome to come along for the ride ... " And what a ride it was! Australia's Hunters And Collectors recently kicked off their American tour before a packed crowd at Hollywood's Whisky, displaying a winning sense of sweat-drenched style from Down Under that intensified the brilliant ideas contained in their last two vinyl efforts, last year's "Human Frailty," and the recently released EP "Living Daylight" (I.R.S. Records).

Hunters' main asset is their ability to meld deeply introspective and poignant lyrics with gut-bucket, physical, ball-busting rock-and-roll. Sound impossible? One listen to "Human Frailty," their most assured, mature work to date, is enough to convince any skeptic, and catching them live only furthers the conviction.

Lead singer/guitarist/lyricist Mark Seymour is the focus of everything Hunters does onstage. He is impossible not to watch, as he sweats and screams and struts through the 80-minute set, but the real frame of the rolling percussive sound is provided by the taut rhythm section of drummer Doug Falconer and bassist John Archer. All the variant musical ideas that this six-piece band explores stem from the rock-solid interplay of these two partners.

The unlimited power of Hunters as a three-piece was potently demonstrated early in the night as Seymour, Falconer, and Archer combined on a scintillating version of "The 99th Home Position," one of the many highlights of "Human Frailty." Falconer's drums cracked like cannons, and Archer's bass drove the song at a pace suicidal for lesser performers. Hunters And Collectors would indeed be a dynamite threesome, but are made even tougher with the addition of the keyboards of Jeremy Smith, and the biting depth of Jack Howard (trumpet) and Michael Waters (trombone). These three backing musicians add an extra dimension to the muscular, stripped-down Hunters sound, which has become much leaner and more melodic than on earlier efforts.

The evening's first sublime moment came with the eighth number, the anti-TV diatribe "Is There Anybody In There?", which rattled the bones of the old club and snapped the crowd to full attention. It was Hunters And Collectors on full throttle - a raucous and rowdy but tight as a drum workout, complete with political imagery ("Well, Reagan finally cracked, and the Yankees went to war...") and horns a-blazin'. This was followed by "Breakneck Road," one of four new songs unveiled, about a "little country called New Zealand." These two efforts showcased the band's strength-in-numbers attack.

The final third of the show featured two more exquisite treatments of cuts from "Frailty." The first was "Dog," again performed as a three-piece without horns. This saga of devotion and obsession hammered home Hunters' message of pure power over intriguing lyrics. The last song of the set was the Australian hit "Say Goodbye," which benefitted from an even more muscular, guitar-laden arrangement than the vigorous vinyl version. It was here that frontman Seymour effectively captured the crowd's heart, playing up the plight of the humiliated lover who can't make his girlfriend "feel like a woman anymore." He grabbed a cap off a front-row fan and chanted the haunting lyrics over a pulverizing backbeat.

Rob Yardumian

Elvis Costello

LIVINGSTON GYM; PISCATAWAY, N.J. – "I Want You" was one of the encores, and Costello's repetition of "I want you" became dirge-like, almost hypnotic, but by the eighth time or so, it felt like someone grabbing your collar and pulling up a ghost, or a stiff wind through absence, not unlike the wind of a door slammed by an ex-lover or the wind blowing through the empty rolling fields surrounding this gymnasium in the middle of nowhere Piscataway.

Then, turbulence. "It's the thought of him undressing you or you undressing," he sang with a quaver, lingering

(continued on page 29)

RODENT PLATINUM–As part of their 1986-87 Dancing Undercover World Tour, Atlantic recording group RATT recently performed a sold-out show at the Long Beach Arena in California. Atlantic took the opportunity to present the group with their official RIAA platinum awards for their current album, "Dancing Undercover." Shown backstage (l-r) are: Atlantic west coast senior vice president/general manager Paul Cooper; Atlantic local promotion rep Rock Allen Dibble; Atlantic west coast promotion coordinator Paula Tuggey; RATT's Robin Crosby; RATT's manager Marshall Berle; RATT's Juan Croucier & Stephen Pearcy; Atlantic west coast director of artist relations/TV Tony Mandich; RATT's Bobby Blotzer & Warren De Martini; and Atlantic west coast associate director of media relations, Kathy Acquaviva.

SAFETY IN NUMBERS WITH STANDING ROOM ONLY–Private Music recording artist David Van Tiegham recently performed music from his debut album, "Safety In Numbers" to an SRO crowd at New York's Bottom Line. Pictured backstage (l-r) are: Lucia Hwong, Private Music artist; Peter Bauman, Private Music owner; David Van Tiegham; Ron Goldstein, Private Music president & CEO; Van Tieghem's co-producer Roma Baran.

BLACK CONTEMPORARY

CHARLES FOR HEARING RESEARCH–Ray Charles testified April 28 before a House Subcommittee on behalf of increased federal funding for the hearing impaired.

HOWARD DAY IN L.A.–In support of his album, "A Nice Place To Be," George Howard recently performed a sold-out show at the Beverly Theatre in L.A.. Howard was presented with a proclamation from Mayor Tom Bradley giving Howard his own day in L.A. Shown celebrating backstage are (l-r): Louil Silas, Jr., MCA's vice president of A&R; Jheryl Busby, MCA executive vice president, talent and acquisitions and president, Black Music Division; Howard; Elektra recording artist Howard Hewitt; Ernie Singleton, MCA vice president of promotion; and Ted Higashioka, national promotion manager, MCA Jazz/Zebra.

SPIRITED CELEBRATION – ASCAP member Howard Roberts' "The Spiritual Heritage," a suite for orchestra, choir and soloists, was recently performed at Carnegie Hall to benefit the Afro-American Music Foundation. Following the show, Roberts was greeted by ASCAP membership rep Terry Bleckley (l) and ASCAP member Cab Calloway.

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	GIVE ME THE REASON• LUTHER VANDROSS (Epic FE 40415)	2	30
2	JUST LIKE THE FIRST TIME▫ FREDDIE JACKSON (Capitol ST 12495)	1	27
3	LIFE, LOVE & PAIN CLUB NOUVEAU (Warner Bros. 9 25531-1)	3	21
4	JODY WATLEY (MCA 5898)	4	8
5	SIGN "O" THE TIMES PRINCE (Paisley Park/Warner Bros. 25577-1)	7	3
6	LICENSED TO ILL BEASTIE BOYS (Def Jam/Columbia BFL 40238)	5	24
7	RAPTURE• ANITA BAKER (Elektra 9-60444-1)	6	58
8	A LOT OF LOVE MELBA MOORE (Capitol ST-1247)	8	36
9	WORD UP• CAMEO (Atlanta Artists 830265)	10	34
10	CONTROL• JANET JACKSON (A&M SP 3905)	11	64
11	SHIRLEY MURDOCK! SHIRLEY MURDOCK (Elektra 9 60433)	12	24
12	ZAGORA LOOSE ENDS (MCA-5745)	9	31
13	DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic 81691)	15	8
14	KEEP YOUR EYE ON ME HERB ALPERT (A&M SP 5125)	16	7
15	ONE HEARTBEAT SMOKEY ROBINSON (Motown 6626 ML)	21	6
16	ALL IN THE NAME OF LOVE ATLANTIC STARR (Warner Bros. 25560-1)	35	4
17	LIVING ALL ALONE PHYLLIS HYMAN (Manhattan ST53029)	17	33
18	NAJEE'S THEME NAJEE (EMI-America ST 1724)	14	17
19	ARETHA▫ ARETHA FRANKLIN (Arista AL-8442)	18	26
20	2 LIVE CREW IS WHAT WE ARE 2 LIVE CREW (Luke Skywalker XR-100)	19	9
21	COME SHARE MY LOVE MIKI HOWARD (Atlantic 81688)	22	16
22	WATCH OUT! PATRICE RUSHEN (Arista AL-8401)	24	7
23	SENSATIONAL STARPOINT (Elektra 60722)	27	9
24	SHAKE YOU DOWN GREGORY ABBOTT (Columbia BFC 40437)	13	31
25	VICTORY KOOL & THE GANG (Mercury/PolyGram 830 398-1)	20	23
26	ROCK THE HOUSE DJ. JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1026-1-J)	23	12
27	STRONG PERSUADER ROBERT CRAY (Mercury/PolyGram 830 568-1)	28	15
28	RAISING HELL• RUN D.M.C. (Profile PRO-1217)	29	49
29	EXPOSURE EXPOSÉ (Arista AL 8441)	31	9
30	AN IMITATION OF LOVE MILLIE JACKSON (Jive/RCA 1016106-J)	30	25
31	HOT, COOL & VICIOUS SALT-N-PEPA (Next Plateau PL 1007)	46	2
32	SHEILA E. (Paisley Park/Warner Bros. 25498-1)	25	6
33	TAKE IT TO THE LIMIT RAY, GOODMAN & BROWN (EMI-America ST 17235)	33	17
34	LONG TIME COMING READY FOR THE WORLD (MCA 5829)	26	23
35	ONE WAY XI ONE WAY (MCA 5823)	32	24
36	DANCING ON THE CEILING• LIONEL RICHIE (Motown 6158 ML)	34	35
37	OH, MY GOD! DOUG E. FRESH & THE GET FRESH CREW (Reality S-9649)	37	21
38	BA-BOP-BOOM-BANG GRANDMASTER FLASH (Elektra 60723)	43	5
39	KOOL MOE DEE (Jive/RCA 10251-J)	55	8
40	DR. C.C. CLARENCE CARTER (Ichiban 1003)	40	22
41	GAP BAND 8 THE GAP BAND (Total Experience/RCA 2700-1)	41	20
42	SURFACE (Columbia 40374)	48	5
43	LILLO LILLO THOMAS (Capitol ST-12450)	53	2
44	POWER LAKESIDE (Solar/Capitol 77-1)	50	3
45	A NICE PLACE TO BE GEORGE HOWARD (MCA 5855)	38	17
46	MARVIN SEASE (London/PolyGram 830794-1)	51	8
47	ONE TRACK MIND EGYPTIAN LOVER (Macola PMSR 00773)	47	11
48	SEXAPPEAL GEORGIO (Motown 6229 ML)	62	2
49	SOUL SURVIVOR AL GREEN (A&M SP 5150)	49	4
50	KLYMAXX (MCA 5832)	56	22
51	THE JETS (MCA 5567)	36	11
52	8 MADHOUSE (Paisley Park/Warner Bros. 1-25545)	39	10
53	MUSIC MADNESS MANTRONIX (Sleeping Bag TLX 8)	44	15
54	VISCIOUS RUMORS... THE ALBUM TIMEX SOCIAL CLUB (Dayna/Fantasy F9645)	45	13
55	A CHANGE OF HEART DAVID SANBORN (Warner Bros. 1-25479)	52	8
56	UNDER THE BLUE MOON NEW EDITION (MCA 5912)	42	22
57	THE RETURN OF BRUNO BRUCE WILLIS (Motown 6222-ML)	57	10
58	BRING THE BEAT BACK STEADY B (Jive/RCA 1020-J)	60	7
59	I COMMIT TO LOVE HOWARD HEWETT (Elektra 60487)	61	34
60	SWEET HEART RAINEY DAVIS (Columbia BFC 40635)	58	6
61	LOVE ME RIGHT MILLIE SCOTT (4th & B'Way/Island 21004)	54	4
62	PERFECT TIMING DONNA ALLEN (21 Records/Atco 90548-1)	59	13
63	START OVER CHERYL LYNN (Manhattan STO-53035)	64	2
64	KING OF STAGE BOBBY BROWN (MCA 5827)	63	24
65	THE FINER THINGS IN LIFE CHUCK STANLEY (Def Jam/Columbia 40514)	DEBUT	
66	WHITNEY HOUSTON• (Arista AL1-8212)	65	105
67	GRAVITY JAMES BROWN (Scotti Bros./CBS FZ40380 CBS)	66	29
68	U-TURN J. BLACKFOOT (Edge EDLP-001)	68	14
69	HOLD ON RJ'S LATEST (Manhattan/EMI ST-53037)	69	8
70	IN LOVE BUNNY DeBARGE (Motown 6217 ML)	67	9
71	MR. MAGIC'S RAP ATTACK, VOL.2 VARIOUS ARTSISTS (Profile PRO-1277)	70	10
72	UPTOWN IS KICKING IT VARIOUS ARTSISTS (MCA 5815)	71	7
73	FRESH CUT ROSE ROYCE (Omni/Atlantic 90557-1)	75	11
74	STANDARDS VOLUME 1 STANLEY JORDAN (Blue Note BT 85130)	72	8
75	EVERYTHING'S COMING UP ROSES ROSE BROTHERS (MSS 2202)	74	15

THE CASH BOX TOP 75 BLACK COMTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

May 9, 1987

	Title Artist, Label, Number Producer (Songwriter)	L W	W O C
1	**THERE'S NOTHING BETTER THAN LOVE** LUTHER VANDROSS & GREGORY HINES (Epic 34-06978) P. BRYSON, D. WATKINS (P. BRYSON)	2	10
2	**ALWAYS** ATLANTIC STARR (Warner Bros. 7-28455) D. LEWIS, W. LEWIS (J. LEWIS, D. LEWIS, W. LEWIS)	3	9
3	**JUST TO SEE HER** SMOKEY ROBINSON (Motown 1877 MF) P. BUNETTA, R. CHUDACOFF (J. GEORGE, L. PARDINI)	6	11
4	**DON'T DISTURB THIS GROOVE** THE SYSTEM (Atlantic 7-89320) THE SYSTEM (M. MURPHY, D. FRANK)	1	13
5	**BACK AND FORTH** CAMEO (Atlanta Artists/PolyGram 888 385-7) L. BLACKMON (K. KENDRICK, T.JENKINS, N. LEFTENANT, L. BLACKMON)	8	7
6	**SIGN "O" THE TIMES** PRINCE (Paisley Park/Warner Bros. 7-28399) PRINCE (PRINCE)	5	10
7	**I'D STILL SAY YES** KLYMAXX (Constellation/MCA 53028) FENDERELLA (K. EDMONDS, G. SCELSA, FENDERELLA)	7	11
8	**SAME OLE LOVE (365 DAYS A YEAR)** ANITA BAKER (Elektra 7-69484) M. J. POWELL (M.. McLEOD, D.K. ROBERTS)	10	10
9	**HAPPY** SURFACE (Columbia 38-06611) D. "PIC" CONLEY, D. TOWNSEND, B. JACKSON (D. TOWNSEND, B. JACKSON, D. CONLEY)	11	11
10	**WATCH OUT** PATRICE RUSHEN (Arista ASI-9562) P. RUSHEN (RUSHEN, BROWN)	12	9
11	**SEXY GIRL** LILLO THOMAS (Capitol B-5656) P. LAURENCE (P. LAURENCE, T. ALLEN)	11	12
12	**I DON'T WANT TO LOSE YOUR LOVE** FREDDIE JACKSON (Capitol B-5680) G. McFADDEN (McFADDEN, VITALI, WHITEHEAD, McKINNEY)	16	8
13	**IT'S BEEN SO LONG** MELBA MOORE (Capitol B-5681) H. KING, CHAD (H. KING)	15	8
14	**GO ON WITHOUT YOU** SHIRLEY MURDOCK (Elektra 7-69480) R. TROUTMAN (L. TROUTMAN, R. TROUTMAN)	17	8
15	**HEAD TO TOE** LISA LISA AND CULT JAM (Columbia 38-07008) FULL FORCE (FULL FORCE)	20	6
16	**I GOT THE FEELIN' (IT'S OVER)** GREGORY ABBOTT (Columbia 38-06632) G. ABBOTT (G. ABBOTT)	4	12
17	**IMAGINATION** MIKI HOWARD (Atlantic 7-89284) L. HUMES (J. BURKE, J. VAN HUSEN)	19	9
18	**ROCK STEADY** WHISPERS (Solar/Capitol B-70006) L.A., BABYFACE (BABYFACE, L.A., D. LADD, B. WATSON)	30	3
19	**ARE YOU MAN ENOUGH?** FIVE STAR (RCA 5149-7-RAA) R.J. BURGESS (P. GURVITZ, N. TREVISICK)	25	6
20	**8TH WONDER OF THE WORLD** ISLEY, JAPER, ISLEY (CBS Associated/Epic ZS4-07018) ISLEY, JASPER, ISLEY (E. ISLEY, C. JASPER, M. ISLEY)	24	6
21	**SE LA** LIONEL RICHIE (Motown 1883 MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE, G. PHILINGANES, J. McCLAIN)	21	7
22	**ZIBBLE, ZIBBLE (GET THE MONEY) (AKA: GET LOOSE, GET FUNKY)** THE GAP BAND (Total Experience/ RCA 2703-7-TAB) L. SIMMONS, R. TAYLOR, C. WILSON	22	9
23	**DIAMONDS** HERB ALPERT (A&M AM-2929) J. JAM, T. LEWIS (J. JAM, T. LEWIS)	33	4
24	**WHY SHOULD I CRY** NONA HENDRYX (EMI America B-8382) J. JOHNSON, S. BERNARD (J. JOHNSON, N. HENDRYX, L. KEITH)	31	5
25	**OH HOW I LOVE YOU (GIRL)** JAMES (D-TRAIN) WILLIAMS (Columbia 38-06672) H. EAVES III, J. WILLIAMS (J. WILLIAMS, H. EAVES III)	27	9
26	**DAY BY DAY** CHUCK STANLEY (Def Jam/Columbia 38-06610) R. SIMMONS, V. BELL (R.L. MARTIN, E. LEMMON)	26	10
27	**SEXAPPEAL** GEORGIO ALLENTINI (Motown 1882 MF) G. ALLENTINI (G. ALLENTINI)	18	12
28	**I CAN'T LET YOU GO** NORWOOD (Magnolia/MCA-52929) ROBINSON (NORWOOD, D.R. ROBINSON) H. KING, CHAD (H. KING)	28	8
29	**RELATIONSHIP** LAKESIDE (Solar/Capitol B-70005) S. SHOCKLEY (M. BROWN)	38	6
30	**NEVER SAY NEVER** DENIECE WILLIAMS (Columbia 38-07021) S. LEVIENE (M. JEFFRIES, M. BOYD, D. WILLIAMS)	36	5
31	**KEEP YOUR EYE ON ME** HERB ALPERT (A&M AM-2915) J. HARRIS III, T. LEWIS, (J. JAM. T. LEWIS)	9	13
32	**EVERYTHING'S GONNA BE ALRIGHT** AL GREEN (A&M AM-2919) E. KELLY, J. RANDOLPH (E. KELLY, J. RANDOLPH)	40	8
33	**BABY LET'S KISS** JESSE JOHNSON (A&M AM 2912) J. JOHNSON (J. JOHNSON)	39	5
34	**CHICAGO SONG** DAVID SANBORN (Warner Bros. 7-28392) M. MILLER (M. MILLER)	34	7
35	**CAN'T YOU FEEL MY HEART BEAT** CLAUDJA BARRY (Epic 34-06669) J. KORDULETSCH, J. EVERS (EVERS, KORKULETSCH, CAPLAN, BARRY)	35	8
36	**WHY YOU TREAT ME SO BAD** CLUB NOUVEAU (Warner Bros. 7-28360-A) J. KING, T. McELROY, D. FOSTER (J. KING, T. McELROY, D. FOSTER)	76	2
37	**LOOKING FOR A NEW LOVE** JODY WATLEY (MCA-52956) A. CYMONE, DAVID Z (A. CYMONE. J. WATLEY)	14	16
38	**I COMMIT TO LOVE** HOWARD HEWETT (Elektra 7-69477) H. HEWETT, G.J. BARBEE (L.F. SYLVERS III, H. HEWETT)	46	3
39	**CELEBRATE OUR LOVE** RAY, GOODMAN & BROWN (EMI America B-8378) R. SONG(R.SONG)	43	6
40	**I KNEW YOU WERE WAITING (FOR ME)** ARETHA FRANKLIN AND GEORGE MICHAEL (Arista ASI-9559) N. M. WALDEN (CLIME, MORGAN)	23	12
41	**LEAN ON ME** CLUB NOUVEAU (Warner Bros. 7-28430) J. KING, T. McELROY, D. FOSTER (B. WITHERS)	29	13
42	**ALL I NEED** THE MANHATTANS (Columbia 38-0701) K. BAYYAN, R. BELL (G. ALSTON, B. MORR)	42	7
43	**IT'S TRICKY** RUN-D.M.C. (Profile PRO-5131) R. SIMMONS, R. RUBIN (J. SIMMONS, D. McDANIELS, J. MIZELL, R. RUBIN)	32	11
44	**SHOW ME** THE COVER GIRLS (Fever/Sutra 191) A. TRIPOLI, LATIN RASCALS (A. TRIPOLI, A. CABRERA, B. KHOZOUR)	41	11
45	**RHYTHM METHOD** RJ'S LATEST ARRIVAL (Manhattan/ EMI B-50071) THE WIZ (THE WIZ, D. LEITTA)	50	4
46	**STILL A THRILL** JODY WATLEY (MCA 53081) A. CYMONE, DAVID Z. (A. CYMONE, J. WATLEY)	73	2
47	**STONE LOVE** KOOL & THE GANG (Mercury/ PolyGram 888 292-7) K. BAYYAN, I.B.M.C, KOOL & THE GANG (C. SMITH, J. TAYLOR, KOOL & THE	37	14
48	**WANT YOU FOR MY GIRL FRIEND** 4 BY FOUR (Capitol B5690) C. JACKSON, C. DIXON (C. JACKSON, C. DIXON)	77	2
49	**SOMEONE** THE TEMPTATIONS (Gordy/Motown 1881 GF) P. BUNETTA, R. CHUDACOFF (B. LaBOUNTY, D. ANDERSON)	53	5
50	**SONGBIRD** KENNY G. (Arista 1-9573) P. GLASS (KENNY G.)	60	5
51	**LIES** JONATHON BUTLER (Jive/RCA 1038-7-JAA) B.J. EASTMOND (J. BUTLER, J. SKINNER)	67	3
52	**LONELY ROAD** ROSE ROYCE (Omni/Atlantic 7-99476) T.PRINE, B.WILLIAMS (T. PRICE B. WILLIAMS)	44	9
53	**LOVERS** BABYFACE (Solar/Capitol B-70004) L.A., BABYFACE (BABYFACE, L.A., DEE, KAYO)	64	4
54	**EVERY LITTLE BIT** MILLIE SCOTT (4th & B'WAY/Island 7432) B. NAZARIAN, D. BRADLEY (B. NAZARIAN, R. MATLOCK)	45	14
55	**YOU CAN'T STOP THER RAIN** LOOSE ENDS (MCA-53060) N. MARTINELLI (McINTOSH, NICHOL, EUGENE)	75	3
56	**HOLD ME** SHEILA E. (Paisley Park/Warner Bros. 7-28580-A) SHEILA E. (SHEILA E., C. GUZMAN, E. MININFIELD)	47	15
57	**I GET A RUSH** ROSE BROTHERS (Muscle Shoals/Malaco 105) R. CASON, J. LEWIS (R. CASON)	65	3
58	**FREAKAHOLIC** EGYPTIAN LOVER (Egyptian Empire/Macola 0774) FULL FORCE (FULL FORCE)	58	6
59	**OLD FLAMES NEVER DIE** FULL FORCE (Columbia 38-06600) FULL FORCE, J.B. MOORE, R. FORD (FULL FORCE)	52	13
60	**BAD WEATHER** J. BLACKFOOT (Edge ED 7-006A) H. BANKS (H. BANKS)	71	4
61	**WE ROCK THE BEAT** SUGAR BABES (MCA 52998) V. BRANTLEY, R. TIMAS (V. BRANTLEY)	63	4
62	**U KNOW WHAT TIME IT IS** GRANDMASTER FLASH (Elektra 7-69490) L. SMITH, GRADNMASTER FLASH (G. WILLIAMS, L. DUKE, J. SADDLER)	62	8
63	**I FEEL GOOD ALL OVER** STEPHANIE MILLS (MCA-53056) N. MARTINELLI (GABRIEL, A. HARDEMAN)	81	2
64	**WORKIN' UP A SWEAT** FIRST CIRCLE (EMI America B-8384) R MULLER (G. EVERETT, R. MULLER)	59	8
65	**MARY GOES ROUND** READY FOR THE WORLD (MCA 53004) READY FOR THE WORLD, G. SPANIOLA (M. RILEY Jr, J. EATON)	49	13
66	**BARBARA'S BEDROOM** WHISTLE (Select 62280) K. KID, H.TEE (K.KID)	69	4
67	**YOU BETTER QUIT** ONE WAY (MCA 6538) E. DEODATO (A. HUDSON, V. BRANTLEY, I. PERKINS, C. GREGORY, M. GREGORY)	48	15
68	**PROVE IT BOY** PICTURE PERFECT (Atlantic 7-89308) L. WEDGEWORTH, G. WORTHY (L. WEDGEWORTH, G. WORTHY)	61	6
69	**SHOW ME THE WAY** REGINA BELLE (Columbia 38-07080) N. Martinelli (W.Potts Jr., J. Gallow, S. Pomerantz)	DEBUT	
70	**WE'RE BACK** FLOSS (Superstar International SS-7-54) J. Mumford (C. Ghant, T. Kennedy)	70	4
71	**LET'S GET BUSY** TEEN DREAM WITH VALENTINO (Warner Bros. 7-28602) C. POWELL, D.HARGROVE (C. POWELL)85	83	2
72	**TENDER MOMENTS** PEGGY BLU (Capitol B-5676) N. MARTINELLI (D. BURGTEE, D.C. GRIGSBY III, S. WISE)	72	4
73	**HEY THERE LONELY GIRL** GERRY WOO (Polydor/PolyGram 885 720-7) V. Faster, T. Nazarian (E. Schuman, L. Carr)	DEBUT	
74	**FEELS THE FIRST TIME** SINITTA (Omni/Atlantic 7-99477) J. HARGREAVES, M. PARKER (J. HARGREAVES)	74	5
75	**MY HEART GETS ALL THE BREAKS** MONET (Ligosa/Warlock 501-B) M. LIGGET, C. BARBOSA, T. UZZO (C. BARBOSA)	85	2
76	**HE WANTS MY BODY** STARPOINT (Elektra 7-69489) L. JOBE, P. GLASS (P. GLASS)	54	13
77	**LAST CHANCE** CYRco acuteE (Fresh SM 7RE) J. "ANIMAL" DIAZ (M. GRUDGE, J. DIAZ)	78	5
78	**CASUAL SEX** CARRIE McDOWELL (Motown 1885 MF) W. HUTCH (W. HUTCH)	82	3
79	**IF YOU (LOVE ME JUST A LITTLE)** LA LA (Arista 7080) N. Martinelli (W.Potts Jr., J. Gallow, S. Pomerantz)	DEBUT	
80	**NEW DRESS** CHERYL LYNN (Manhattan/EMI B-50056) C. LYNN, B. COOPER (B. COOPER, R. JOHNSON)	56	12
81	**I PROMISE TO REMEMBER** PROCESS & THE DOO RAGS(Columbia 38-6612) Tunda-Ra Aleem, T. Aleem (J. Castor, J. Smith)	DEBUT	
82	**LET YOURSELF GO** SYBIL (Next Plateau 50057) J. BRATTON, D. DREWRY (J. BRATTON, S. LYNCH, D. DREWRY, R. WILMORE)	89	2
83	**NO LIES** S.O.S. BAND (Tabu/Epic ZS4 06649) J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III)	55	12
84	**EGO MANIAC** JOCELYN BROWN (Warner Bros. 7-28698) H. EAVES III (H. EAVES III, J. BATTON)	51	10
85	**(SOMETHING INSIDE) SO STRONG** LABI SIFFRE (China/Chrysalis VS4 43102) G. Johns (L. Siffre)	DEBUT	
86	**FEEL SO GOOD TO ME** NAJEE (EMI America B-8381) R. SONG (R. SONG, Z. VAZ)	66	5
87	**PLAY THIS ONLY AT NIGHT** DOUG E. FRESH (Reality/Dayna/Fantasy 978) D. Bell, O. Cotton, D.E. Fresh, B. Bee, C. Will (D.E. Fresh, C. Will)	DEBUT	
88	**TRUE CONFESSIONS** JEFF LORBER & KARYN WHITE (Warner Bros. 7-28446) E. ROGERSH, C. STURKEN, J. LORBER (C. STURKEN, E. ROGERS)	68	5
89	**GIRL NEXT DOOR** BOBBY BROWN (MCA-53022) L. BLACKMON (M. WELLS)	57	13
7	**TONIGHT** NU ROMANCE CREW (EMI America 8387) J.Mtume, P. Field (J. Mtume)	DEBUT	
91	**I CAN'T FIGHT IT** CONWAY BROS. (Ichiban 87-112) CONWAY BROS. (H. CONWAYH, J. CONWAY, H. CONWAY, F. CONWAY)	80	4
92	**LET'S WAIT AWHILE** JANET JACKSON (A & M AM-2906) J. JAM, T. LEWIS, J. JACKSON (J. HARRIS III, J. JACKSON, M. ANDREWS)	79	16
93	**LOWDOWN SO & SO** RAINY DAVIS (Columbia 38-06598) P. WARNER, R. DAVIS (P. WARNER, R. DAVIS, T. WELLS)	87	14
94	**6** MADHOUSE (Paisley Park/Warner Bros. 7-28485) (MADHOUSE)	86	15
95	**DRIVING FORCE** O'BRYAN (Capitol B-5673) O'BRYAN (O. BURNETTE II)	88	9
96	**SHERRY** BLAKE & HINES (Motown 1878MF) P. RING, T. EATON (C. BLAKE)	84	10
97	**HOLD ON TO YOUR DREAMS** LIVING PROOF (Fantsy 977) ELROM (BULLOCK, HUNTER)	90	6
98	**SAVE THE BEST FOR ME(BEST OF YOUR LOVIN')** BUNNY DeBARGE (Gordy/Motown 1869GF) J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	91	2
99	**THE GIRL NEXT DOOR** CHICO DeBARGE (Motown 1875MF) S. DRINKWATER (C. STURKEN, E. ROGERS)	95	10
100	**YOU GOT IT ALL** THE JETS (MCA 52968) D. POWELL, D. RIVKIN (R. HOLMES)	94	24

ALPHABETICAL LISTING ON INSIDE BACK COVER

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

May 9,1987

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	THE JOSHUA TREE 9.98 U2 (Island/Atlantic 90581)WEA	1	6
2	LICENSED TO ILL• BEASTIE BOYS (Def Jam BFL 40238)CBS	2	25
3	SLIPPERY WHEN WET• 8.98 BON JOVI (Mercury 830 264-1M-1)POL	3	36
4	SIGN "O" THE TIMES 15.98 PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	6	4
5	GRACELAND• 9.98 PAUL SIMON (Warner Bros. 25447) WEA	4	35
6	TRIO 9.98 DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	8	8
7	LOOK WHAT THE CAT• 8.98 DRAGGED IN POISON (Enigma ST 12523)CAP	7	38
8	BACK IN THE HIGH LIFE•8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	9	43
9	LIFE, LOVE & PAIN¤ CLUB NOUVEAU (Warner Bros. 9-25531)WEA	5	17
10	INTO THE FIRE 9.98 BRYAN ADAMS (A&M SP 3907)RCA	13	4
11	CROWDED HOUSE 8.98 (Capitol ST-12485)	12	13
12	THE WAY IT IS• 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	10	45
13	STRONG PERSUADER¤ 8.98 ROBERT CRAY (Mercury 830 568-1) POL	11	22
14	INVISIBLE TOUCH• 9.98 GENESIS (Atlantic 81641) WEA	15	46
15	TANGO IN THE NIGHT 9.98 FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	33	2
16	CONTROL• 9.98 JANET JACKSON (A&M SP-3905) RCA	16	63
17	WHITESNAKE 8.98 (Geffen 24099)WEA	19	4
18	JODY WATLEY 8.98 (MCA 5898)MCA	18	8
19	RAPTURE• 8.98 ANITA BAKER (Elektra 9-60444) WEA	17	57
20	MIDNIGHT TO MIDNIGHT PSYCHEDELIC FURS (Columbia FC 40466)CBS	14	10
21	THE FINAL COUNTDOWN EUROPE (Epic BFE 40241)CBS	20	17
22	MEN AND WOMEN 8.98 SIMPLY RED (Elektra 60727)WEA	24	7
23	BROADCAST 8.98 CUTTING CREW (Virgin/Atlantic 90573)WEA	27	8
24	SO• 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	21	49
25	I'M NO ANGEL THE GREGG ALLMAN BAND (Epic FE 40531)CBS	25	10
26	NIGHT SONGS• 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	22	40
27	READY OR NOT 8.98 LOU GRAMM (Atlantic 81728)WEA	23	11
28	ELECTRIC 8.98 THE CULT (Sire 25555-1)WEA	46	3
29	MECHANICAL RESONANCE 8.98 TESLA (Geffen GHS 24120)WEA	29	13
30	TRUE BLUE• 9.98 MADONNA (Sire 25442-1) WEA	32	43
31	LOUDER THAN BOMBS 12.98 THE SMITHS (Sire/Warner Bros. 25569-1)WEA	37	4
32	WORD UP• 8.98 CAMEO (Atlanta Artists 830 265)POL	35	34
33	FORE!• 8.98 HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	26	35
34	EXPOSURE 8.98 EXPOSÉ(Arista 8441) RCA	34	11
35	KEEP YOUR EYE ONE ME 8.98 HERB ALPERT (A&M SP 5125)RCA	39	8
36	GIVE ME THE REASON• LUTHER VANDROSS (Epic FE 40415) CBS	30	30
37	RAISING HELL• 8.98 RUN D.M.C. (Profile PRO 1217) IND	38	49
38	GEORGIA SATELLITES¤ 8.98 (Elektra 60496-1) WEA	28	26
39	DIFFERENT LIGHT• BANGLES (Columbia BFC 40039) CBS	31	66
40	LIFE AS WE KNOW IT REO SPEEDWAGON (Epic FE 40444)CBS	36	10
41	JUST LIKE THE FIRST TIME 8.98 FREDDIE JACKSON (Capitol ST 12495)CAP	40	27
42	SHIRLEY MURDOCK! SHIRLEY MURDOCK (Elektra 9 60433)WEA	43	17
43	BY THE LIGHT OF THE MOON 8.98 LOS LOBOS (Slash/Warner Bros.25523-1)WEA	41	14
44	AUGUST 9.98 ERIC CLAPTON (Duck/Warner Bros. 25476-1) WEA	44	22
45	BIG LIFE 8.98 NIGHT RANGER (MCA 5839)MCA	50	5
46	PRIVATE REVOLUTION 8.98 WORLD PARTY (Ensign/Chrysalis BFV 41552)CBS	42	14
47	THE JETS 8.98 (MCA 5667)MCA	47	13
48	COMING AROUND AGAIN 8.98 CARLY SIMON (Arista AL-8443)RCA	53	3
49	DANCING ON THE CEILING• LIONEL RICHIE (Motown 6158ML)MCA	49	37
50	THE RETURN OF BRUNO¤ 8.98 BRUCE WILLIS	45	13
51	ALL IN THE NAME OF LOVE 8.98 ATLANTIC STARR (Warner Bros. 25560-1)WEA	62	4
52	TRIBUTE OZZY OSBOURNE/RANDY RHOADS (Epic ZX2 40714)CBS	DEBUT	
53	TOP GUN• ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323) CBS	58	49
54	NEVER LET ME DOWN 9.98 DAVID BOWIE (EMI America PJ 17267)CAP	DEBUT	
55	RUNNING IN THE FAMILY 8.98 LEVEL 42 (Polydor 831-593-1)POL	61	4
56	BREAK EVERY RULE• 9.98 TINA TURNER (Capitol PJ 12530)CAP	56	33
57	THUNDER 8.98 ANDY TAYLOR (MCA 5837)MCA	59	6
58	LET ME UP (I'VE HAD ENOUGH) 8.98 TOM PETTY AND THE HEARTBREAKERS (MCA 5836)MCA	DEBUT	
59	BREAKFAST CLUB 8.98 (MCA 5821)MCA	63	7
60	DUOTONES 8.98 KENNY G (Arista AL8 8427)RCA	76	14
61	COME AS YOU ARE 8.98 PETER WOLF (EMI America ST 17230)CAP	67	5
62	PLATOON 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81742)WEA	68	5
63	ONE VOICE BARBARA STREISAND (Columbia OC40788)	DEBUT	
64	NEVER ENOUGH PATTY SMYTH (Columbia FC 40182)CBS	57	7
65	THIRD STAGE• 9.98 BOSTON (MCA 6188) MCA	48	31
66	A CHANGE OF HEART 9.98 DAVID SANBORN (Warner Bros. 27479)WEA	54	13
67	SHEILA E. 8.98 (Paisley Park 25498-1)WEA	52	9
68	CLOSE TO THE BONE 8.98 THOMPSON TWINS (Arista AL 8449)RCA	75	3
69	CAN'T HOLD BACK¤ EDDIE MONEY (Columbia FC 40096) CBS	51	36
70	WATCH OUT! 8.98 PATRICE RUSHEN (Arista AL-8401)RCA	60	7
71	SHAKE YOU DOWN¤ GREGORY ABBOTT (Columbia BFC 40437) CBS	55	27
72	FOREVER¤ 8.98 KOOL & THE GANG (Mercury 830 398-1)POL	79	24
73	TRUE COLORS• CYNDI LAUPER (Portrait OR 40313)CBS	64	32
74	SENSATIONAL 8.98 STARPOINT (Elektra 60722)WEA	65	8
75	THE THIN RED LINE¤ 8.98 GLASS TIGER (Manhattan ST 53032) CAP	66	41
76	FAMOUS BLUE RAINCOAT 8.98 JENNIFER WARNES (Cypress 661 111-1)POL	74	11
77	ARETHA¤ 8.98 ARETHA FRANKLIN (Arista AL-8442) RCA	69	27
78	RAISED ON RADIO• JOURNEY (Columbia OC 39936) CBS	71	53
79	OPERA SAUVAGE 8.98 VANGELIS (Polydor 829 663-1)POL	89	8
80	HIPSWAY (Columbia BFC 40522)CBS	70	11
81	BOI-NGO 8.98 OINGO BOINGO (MCA 5811)MCA	86	5
82	SPANISH FLY LISA LISA AND CULT JAM (Columbia 40477)	DEBUT	
83	SKYLARKING 8.98 XTC (Geffen/Warner Bros. GHS 24117)WEA	84	20
84	TOUCH ME 8.98 SAMANTHA FOX (Jive 1012-1-J)RCA	77	21
85	ESPECIALLY FOR YOU 8.98 THE SMITHEREENS (Enigma ST-73208)CAP	83	36
86	ZAGORA 8.98 LOOSE ENDS (MCA 5745)MCA	87	10
87	WHITNEY HOUSTON• 8.98 (Arista AL8-8211) RCA	72	111
88	2 LIVE CREW 8.98 (Luke Skywalker XR100)IND	96	3
89	NAJEE'S THEME 8.98 NAJEE (EMI-America ST 17241)CAP	90	10
90	DANCING UNDERCOVER• 8.98 RATT (Atlantic 81683-1) WEA	85	30
91	THE MISSION 9.98 ORIGINAL SOUNDTRACK FROM THE FILM (Virgin 90567)WEA	92	14
92	THE BRIDGE• BILLY JOEL (Columbia OC 40402)CBS	91	39
93	TO HELL WITH THE DEVIL¤ STRYPER (Enigma PJAS 73237)CAP	78	25
94	THE COST OF LIVING 8.98 STYLE COUNCIL (Polydor 831 443-1)POL	99	3
95	INTO THE LIGHT 8.98 CHRIS De BURGH (A&M SP 5121)RCA	104	7
96	CHICAGO 18¤ 8.98 CHICAGO (Warner Bros. 25509-1) WEA	93	31
97	WHAT PRICE PARADISE 8.98 CHINA CRISIS (Virgin/A&M SP 5148)RCA	97	10
98	MAD, BAD AND DANGEROUS TO KNOW DEAD OR ALIVE (Epic FE 40572)CBS	80	21
99	LONG TIME COMING READY FOR THE WORLD (MCA 5829)MCA	81	23
100	MOSAIC WANG CHUNG (Geffen GHS 24115) WEA	82	27

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX

Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

MAY 9, 1987

NORWOOD

MCA Records is proud to present "I Can't Let You Go," the debut single from Norwood. The tune is rocketing up the B/C Charts with its eyes on pop crossover.

Big Audio Dynamite 189
The Blow Monkees 114
Bon Jovi 3,141
Boston 65,124
Bowie, David 54
Breakfast Club 59
Bush, Kate 116
Butcher, Jon 153
Cameo 32
Cetera, Peter 148
Chicago 96
China Crisis 97
Cinderella 26
Del Fuegos 132
Doug E Fresh 163
Duran Duran 166
Edmunds, Dave 197
Europe 21
Exposco acutee 34
Fleetwood Mac 15
Fox, Samantha 84
Franklin, Aretha 77
Gabriel, Peter 24
Genesis 14
Georgia Satellites 38
Glass Tiger 75
Isaak, Chris 169
Jackson, Freddie 41
Jackson, Janet 16
James, Bob 183
Jefferson Airplane 160
Joel, Billy 92
Journey 78
The Judds 111,103
KBC 178
Kenny G 60
Kinks 167
Megadeth 177
Miller, Steve 164
Money, Eddie 69
Moore, Melba 165
Murdock, Shirley 42
Najee 89
Nevil, Robbie 110
New Edition 137
New Order 199
Night Ranger 45
Ocean, Billy 181
Oingo Boingo 81
Orr, Benjamin 198
Rock For Amnesty 184
Run D.M.C. 37
Rushen, Patrice 70
Sanborn, David 66
Santana 115
Seger, Bob 151
Sheila E 67
Simon, Carly 48
Simon, Paul 5
Siouxsie And The Banshees 146
Smithereens, The 85
The Smiths 31
The The 68
Thompson Twins 182
Thorogood, George 186
'Til Tuesday 157
Timbuk 3 121
Tonight Show Band 190
Toto 168
Townshend, Pete 179
Travis, Randy 6
Trio 106
Trower, Robin 56
Turner, Tina 1
U2 46
World Party 83
XTC 130
An American Tail 174
Athens, GA 159
Light Of Day 152
Little Shop Of Horrors 91
Mission 122
Over The Top 62
Platoon 139
Some Kind Of Wonderful 156
Stand By Me 53
Top Gun

Geffen Records ,Where Little Things Mean A Lot

THEY'RE GONNA ROCK IT TO THE TOP OF YOUR PLAYLIST

TESLA

"LITTLE SUZI"

To our friends in radio: call
CONNIE YOUNG at (213) 278-9010 for your very own TESLA surprise.
Quantities are limited. Call now.

Produced by Steve Thompson and Michael Barbiero
Management Q Prime Inc.

WHERE THERE'S SMOKE THERE'S...

"WALK ON FIRE"

New From
LITTLE AMERICA

IT'S A HIT WAITING TO HAPPEN!!!!!

Produced by Paul Sabu
Management:
Julie Shy and Stu Sobol for
Entourage Management

GEFFEN RECORDS

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 120 Stations

113 Stations Reported This Week

Point Of No Return
Exposée–Arista
27 Adds

Rock The Night
Europe–Epic
24 Adds

Songbird
Kenny G.–Arista
22 Adds

Break Every Rule
Tina Turner–Capitol
19 Adds

Variety Tonight
REO Speedwagon–Epic
19 Adds

#1 SINGLES

RETAIL

(I Just) Died In Your Arms
Cutting Crew–Virgin

With Or Without You
U2–Island/Atlantic

Don't Dream It's Over
Crowded House–Capitol

La Isla Bonita
Madonna–Sire/WB

Sign "O" The Times
Prince–Paisley Park/WB

REQUESTS

With Or Without You
U2–Island/Atlantic

(I Just) Died In Your Arms
Cutting Crew–Virgin

Looking For A New Love
Jody Watley–MCA

La Isla Bonita
Madonna–Sire/WB

Never Say Goodbye
Bon Jovi–Mercury/PG

ALBUM ALLEY

T'PAU–T'Pau–Virgin

Almost seems like two separate bands at work here. The first is producing driving, upbeat pop destined for Top 40 & AOR airplay. The initial single "Heart And Soul" moves up to #80 on the singles chart this week. Even more aggressive are the AOR-bound rockers "Sex Talk" and "Monkey House." The rest of the record is taken up with A/C ballads like "China In Your Hand" and "Bridge Of Spies." Everything is done tastefully with an ear toward radio, so we should be hearing plenty more from T'Pau (taken from The High Priestess Of Vulcan) this year.

PLEASED TO MEET ME–The Replacements–Sire/WB

One of America's best young rock bands has come of age. The Minneapolis natives have returned with their most coherent, fervent album to date, full of searing punkish joy and rough passionate ballads. With outside studio help this time, the sound is more stylistically eclectic than ever, but equally brilliant throughout. Probable first single will be "The Ledge" (a contemplation of suicide) - hopefully AOR radio will jump on this with richly deserved airplay.

CROSSOVER POTENTIAL

Rock Steady–Whispers–Solar/Capitol—B/C-T40

Variety Tonight–REO Speedwagon–Epic—AOR-T40

Dirty Looks–Diana Ross–RCA—B/C-T40

Seven Wonders–Fleetwood Mac–WB—AOR-T40

Want You For My Girlfriend–4 By Four–Capitol—B/C-T40

Why Can't I Be You?–The Cure–Elektra—Alt-AOR-T40 Madonna

HIGH PRIORITY

JOHN FAGOT
Capitol

The new **Heart** single will be one of the biggest records of the year, with instant heavy rotation on MTV. A major tour will follow. **Crowded House** "Something So Strong" will establish this band as one of the major acts of 1987. The **Tina Turner** remix is a hit record, just listen to the grooves. Capitol's #1 priority is breaking **Rock & Hyde**, already a top 10 AOR track. We will work this record until we break it. Don't forget my **4 By Four**, urban breaker and #2 most added. Let's jam!

DAVID LEACH
Polygram

Cinderella continues their assault on pop radio with KEGL, "The Eagle," and PRO-FM this week. It's top 5 phones at many stations as we approach the three million mark in sales. **Cameo's** #1 Black record looks like a home run at pop radio. **Robert Cray's** "Right Next Door" is as mass appeal a record as there is right now. His LP is approaching platinum. He's a stylist with a very special brand of his own music. On your desk this week, "Certain Things Are Likely" by **KTP**, is a #1 dance record in the USA and is guaranteed to generate phones.

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Kinks 167
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Platoon 57
Some Kind Of Wonderful 139
Stand By Me 156
Top Gun 53

TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Request Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.
1	**Cutting Crew**—(I Just) Died...—Virgin	1	10	X/F	X/F	X/F	X/F	91%	3	2	5		23	8
2	**Jody Watley**—Looking For A New Love—MCA	3	10	X	X	X	X	90%	4	1	1		18	8
3	**U2**—With Or Without You—Island/Atlantic	6	8	X	X	X	X	96%	2	3	14	Y	1	6
4	**Madonna**—La Isla Bonita—Sire/WB	7	8	X/F	X/F	X/F		92%	5	5	*		30	43
5	**Franklin/Michael**—I Knew You Were...—Arista	2	12	X	X	X	X	71%	17	8	35		77	27
6	**Crowded House**—Don't Dream It's Over—Capitol	4	17	X	X	X	X	74%	19	4	11	Y	11	13
7	**Prince**—Sign 'O' The Times—Paisley Park/WB	5	10	X/F	X/F	X/F		69%		6			4	4
8	**Bryan Adams**—Heat Of The Night—A&M	12	7		X	X	X	89%	22	7		Y	10	4
9	**Steve Winwood**—The Finer Things—Island/WB	8	14		X	X	X	78%		11	40		8	43
10	**Fleetwood Mac**—Big Love—Warner Bros.	16	7	X	X	X	X	87%	16	10	*		15	2
11	**Starship**—Nothing's Gonna...—Grunt/RCA	10	15	X	X	X	X	55%		14	39		—	—
12	**Bangles**—Walking Down Your Street—Columbia	9	13	X	X			46%		38	12		39	66
13	**Chris De Burgh**—The Lady In Red—A&M	18	12		X/F	X/F	X/F	83%	11	12	29		95	7
14	**Kim Wilde**—You Keep Me Hangin' On—MCA	19	7	X	X	X/F	X/F	87%	14	13	26		133	2
15	**Cyndi Lauper**—What's Going On—Portrait/Epic	15	9	X	X	X	X	75%		39	3	Y	73	32
16	**Kool & The Gang**—Stone Love—Mercury/PG	17	13	X/F	X/F	X/F		47%		19			72	24
17	**Poison**—Talk Dirty To Me—Enigma/Capitol	20	9	X	X			78%	1	16		Y	7	38
18	**Huey Lewis**—I Know What I Like—Chrysalis	22	6	X	X	X	X	85%		17		Y	33	35
19	**Breakfast Club**—Right On Track—MCA	25	9	X	X	X		79%	15	20	2		59	7
20	**Donna Allan**—Serious—21/Atco	21	13		X	X	X	64%		22	19		118	6
21	**Glenn Medeiros**—Nothing's Gonna...—Amherst	24	12	X/F	X/F	X/F		64%	7	25			—	—
22	**Atlantic Starr**—Always—Warner Bros.	30	7		F	F		80%	8	9			51	4
23	**Bon Jovi**—Wanted Dead Or Alive—Mercury/PG	28	5	X	X			84%	9	18	*		3	36
24	**Lionel Richie**—Se La—Motown	26	7	X/F	X/F	X	X	70%	26	30	38		49	37
25	**Chicago**—If She Would Have Been...—Full Moon/WB	29	8		F	F		92%	18	27			96	31
26	**Herb Alpert**—Diamonds—A&M	31	5	X/F	X	X		78%	25	24			35	8
27	**Peter Wolf**—Come As You Are—EMI America	14	11		X	X		54%		29			61	5
28	**Lisa Lisa and Cult Jam**—Head To Toe—Columbia	39	5	X/F	X/F			78%	10	15	17		82	Debut
29	**Kenny Loggins**—Meet Me Half Way—Columbia	33	10		X	X		75%	27	26			122	9
30	**Thompson Twins**—Get That Love—Arista	34	7	X	X			71%		28			68	3
31	**Genesis**—In Too Deep—Atlantic	40	3	X	X	X	X	86%	28	23			14	46
32	**Paul Simon**—You Can Call Me Al—Warner Bros.	35	7	X	X	X	X	66%		21			5	35
33	**David Bowie**—Day-In Day-Out—EMI America	36	6		X	X	X	63%		34	9		54	Debut
34	**Psychedelic Furs**—Heartbreak Beat—Columbia	37	9	X	X			65%		32	22		20	10
35	**Simply Red**—The Right Thing—Elektra	38	10		X	X	X	53%		36			22	7
36	**Robbie Nevil**—Dominoes—Manhattan	13	12	X	X	X		47%		48	13		110	21
37	**Level 42**—Lessons In Love—Polydor/PG	42	6		X	X		65%		33	37		55	4
38	**Kenny G.**—Songbird—Arista	45	5		X	X	X	59%		35			60	14
39	**Company B**—Fascinated—Atlantic	43	7	X	X			44%	23	37			—	—
40	**Lou Gramm**—Midnight Blue—Atlantic	11	14		X	X		57%		45			27	11

° Soundtrack *MTV—Exclusive NV—No Video Y—Yes, On Tour X—All

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Request Rank	Sales Rank	Day Parts
1	**Smokey Robinson**—Just To See Her—Motown	49	6		X/F	X/F	X/F	45%		43	10A-3p
2	**Vandross/Hines**—There's Nothing Better...—Epic	50	8		X/F	X/F	X/F	27%		40	10A-3p
3	**Eddie Money**—Endless Nights—Columbia	61	5		X	X		44%		47	6p-6a
4	**Anita Baker**—Same Ole Love—Elektra	54	7		X	X	X	25%		41	10a-6p
5	**The System**—Don't Disturb This Groove—Atlantic	58	5	X	X			34%		44	—
6	**Tom Petty**—Jammin' Me—MCA	66	3		X	X	X	37%		31	—
7	**Pseudo Echo**—Living In A Dream—RCA	59	6	X	X	X		26%	21	46	—
8	**Restless Heart**—I'll Still Be Loving You—RCA	63	5		X	X	X	26%		42	6a-6p
9	**The Other Ones**—We Are What We Are—Virgin	70	4	X	X	X		32%		49	10a-3p
10	**Billy Idol**—Sweet Sixteen—Chrysalis	73	3	X	X			35%		50	—
11	**Crowded House**—Something So Strong—Capitol	85	2					45%			—
12	**Partland Brothers**—Soul City—Manhattan	74	3					31%			—
13	**Newcity Rockers**—Black Dog—Atlantic	72	4					16%			—
14	**Cameo**—Back and Forth—Atlanta Artists/PG	76	3	X	X	X		19%			10a-6p
15	**Frozen Ghost**—Should I See—Atlantic	75	4		X	X		18%			3p-6a
16	**Europe**—Rock The Night—Epic	89	2					30%			—
17	**Journey**—Why Can't This Night Go On...—Columbia	79	3		X	X	X	14%			10a-6p
18	**Rock And Hyde**—Dirty Water—Capitol	81	2	X	X	X	X	18%			All
19	**Expose**—Point Of No Return—Arista		Debut					22%			—
20	**Jack Wagner**—Weatherman Says—Quest	84	3					16%			—

MULTI FORMAT PLAYLIST

Title	Top 40	Country	Format Penetration Urban	AC	AOR	Dance	Station %	Comb. Ret. Rank	Req. Rank	Comments
1 **Atlantic Starr**—Always—WB	80%		96%	89%			44.2%	9	8	Still #1
2 **Lionel Richie**—Se La—Motown	70%		88%	93%			41.8%	30	26	Moves up to #24
3 **Smokey Robinson**—Just To See Her—Motown	45%		96%	98%		•	39.8%	43		Up 3 to # 3 B/C
4 **Fleetwood Mac**—Big Love—WB	87%			63%	73%		37.2%	10	16	Hits Top 10
5 **Madonna**—La Isla Bonita—Sire/WB	92%			91%		31%	35.7%	5	5	#1 next week?
6 **U2**—With Or Without You—Island/Atlantic	96%			33%	82%		35.2%	3	2	Moves to #3
7 **Anita Baker**—Same Ole Love...—Elektra	25%		91%	93%			34.8%	41		LP still #9
8 **Genesis**—In Too Deep—Atlantic	86%			90%	33%		34.8%	23	28	Looks strong pop
9 **Vandross/Hines**—There's Nothing—Epic	27%		95%	71%			32.2%	40		#1 B/C
10 **Herb Alpert**—Diamonds—A&M	78%		84%	30%			32%	24	25	Jumps 10 to #23 B/C
11 **Lisa Lisa**—Head To Toe—Columbia	78%		93%			17%	31.3%	15	10	Big hit #15 B/C, #28 pop
12 **Kenny G.**—Songbird—Arista	59%		39%	86%			30.7%	35		Enters Top 40
13 **Chicago**—If She Would Have Been Faithful—Full Moon/WB	92%			91%			30.5%	27	28	Pop play gaining
14 **Bryan Adams**—Heat Of The Night—A&M	89%				92%		30.2%	7	22	Strong sales-LP #10
15 **Prince**—Sign 'O' The Times—Paisley Park/WB	69%		40%			69%	29.7%	6		Next single soon?
16 **Chris De Burgh**—The Lady In Red—A&M	83%			90%			28.8%	12	11	Looks big-#13 pop
17 **Steve Winwood**—The Finer Things—Island	78%			85%			27.2%	11		LP still bulleted
18 **Cutting Crew**—(I Just) Died...—Virgin	91%			22%	46%		26.5%	2	3	2 weeks ᶜ #1
19 **David Bowie**—Day-In Day-Out—EMI America	63%				89%		25.3%	34		LP debuts ᶜ #54
20 **Medeiros**	64%			88%			25.3%	25	7	Strong phones

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Mission 91
Over The Top 122
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Some Kind Of Wonderful 139
Stand By Me 156
Top Gun 53

PLAY BY PLAY

EAST

Q100 (WQQQ)
Allentown, PA
Mark Clifford-MD
#1 Cutting Crew
ADDS
C. Hay
The Truth
Thompson Twins
REQUESTS
G. Medeiros
Bon Jovi
Madonna

B-104 (WBSB)
Baltimore, MD
Brian Thomas-PD
#1 Cutting Crew
ADDS
Kenny G.
D. Allen
J. Wagner

WCIR
Beckley, WV
Bob Spencer-PD
Ann Kelly-MD
#1 S. Winwood
ADDS
Lisa Lisa
REO Speedwagon
Kenny G.
Klymaxx

KISS 108 (WXKS)
Boston, MA
Sonny Joe White-PD
Susan O'Connell-MD
#1 Madonna
ADDS
T. Turner
E. Money
The Truth
C. Simon
A. Baker
J. Wagner

KISS 98 (WKSE)
Buffalo, NY
Boom Boom Cannon-PD
Dave Gillen-PD
#1 J. Watley
ADDS
Exposée
The Other Ones
Partland Bros.
T'Pau
Bon Jovi
NewCity Rockers
REQUESTS
Dr. Dave
Madonna
Lisa Lisa

103 WPHD
Buffalo, NY
John Hager-Op.Dir.
Bob Richards-MD
#1 U2
REQUESTS
Kenny G.
Partland Bros.
Europe
REQUESTS
Poison
Bon Jovi
Bon Jovi

KC 101 (WKCI)
New Haven, CT
Stef Rybak-PD
#1 Cutting Crew
ADDS
Breakfast Club
Crowded House
Exposée

Z100 (WHTZ)
New York, NY
Scott Shannon-VP Prog
Steve Kingston-Op. Man.
#1 Madonna
ADDS
C. Lauper
D. Gibson
C. De Burgh
H. Lewis
REQUESTS
Bon Jovi
Poison
Madonna

PQWER 95 (WPLJ)
New York, NY
Larry Berger-PD
Andy Dean-MD
#1 Madonna
ADDS
C. Lauper
C. De Burgh
Fleetwood Mac
D. Gibson
REQUESTS
G. Medeiros
Atlantic Starr
Lisa Lisa

106FM (WBLI)
New York, NY
Bill Terri-PD
Ruth Tolson-MD
#1 Madonna
ADDS
B. Adams
G. Medeiros
REQUESTS
Bon Jovi
Bon Jovi
Madonna

98 WCAU
Philadelphia, PA
Scott Walker-PD
Glen Kalina-MD
#1 U2
ADDS
Restless Heart
T'Pau
Europe
Rock And Hyde
Genesis
Lisa Lisa
T. Turner
REO Speedwagon

B94 (WBZZ)
Pittsburgh, PA
Jim Richards-PD
Lori Campbell-MD
#1 U2
ADDS
Bon Jovi
K. Loggins
REQUESTS
Bon Jovi
Poison
Beastie Boys

92 PRQ FM (WPRQ)
Providence, RI
Tom Cuddy-Ops. Man.
Vic Edwards-MD
#1 Madonna
ADDS
REO Speedwagon
T. Petty
Cinderella
Crowded House
C. Simon
E. Money
System
REQUESTS
Madonna
U2
J. Watley

98 PXY (WPXY)
Rochester, NY
Tom Mitchell-PD
#1 U2
ADDS
Exposée
L. Gramm
Partland Bros.
REQUESTS
Lisa Lisa
G. Medeiros
Bon Jovi

WGFM
Schenectady, NY
Michael Neff-PD
Tom Parker-MD
#1 U2
ADDS
Kenny G.
Exposée
T. Turner
Partland Bros.
Europe
Cinderella
REQUESTS
G. Medeiros
Bon Jovi
K. Wilde

WNTQ
Syracuse, NY
David Laird-PD
Gary Dunes-MD
#1 Cutting Crew
ADDS
Restless Heart
G. Allman
Pseudo Echo
R. Hitchcock
Europe
The Other Ones
Frozen Ghost
The Truth
REQUESTS
U2
Madonna
J. Watley

PCWER 105 (WAVA)
Washington, DC
Mark St. John-PD
Gene Baxter-MD
#1 J. Watley
ADDS
Kenny G.
Exposée
System
REQUESTS
Kool Moe Dee
Lisa Lisa
Beastie Boys

SOUTH

B 106 (WBMW)
Washington, DC
Marty Dempsey-MD
#1 C. De Burgh
ADDS
Genesis
B. Idol
Journey
Stranglers
E. Money
T. Petty
T. Turner
P. Labelle

Q107 (WRQX)
Washington, DC
Chuck Morgan-PD
Pam Trickett-MD
#1 Cutting Crew
ADDS
Company B

94Q (WQXI)
Atlanta, GA
Fleetwood Gruver III-PD
Craig Ashwood-MD
#1 Cutting Crew
ADDS
C. Simon
The Other Ones
Vandross/Hines

Z 93 (WZGC)
Atlanta, GA
Bob Case-PD
Lindsey Burdette-MD
#1 U2
ADDS
Pseudo Echo
REQUESTS
Lisa Lisa
Poison
Bon Jovi

WBBQ
Augusta, GA
Bruce Stevens-PD
#1 U2
ADDS
Partland Bros.
Journey
Europe
T'Pau
J. Wagner
C. Simon
Nylons
REQUESTS
U2
Atlantic Starr
J. Watley

KHFI
Austin, TX
Barry Kaye-PD
Selby Edwards-MD
#1 Crowded House
ADDS
T. Turner
Rock And Hyde
Crowded House
Exposée
T. Petty
Lisa Lisa
REQUESTS
Crowded House
U2
Cutting Crew

WFMF
Baton Rouge, LA
Randy Rice-PD
Johnny Ahysen-MD
#1 Cutting Crew
ADDS
C. De Burgh
REQUESTS
Bon Jovi
U2
Atlantic Starr

KZZB
Beaumont, TX
Chris Baker-PD
J.J. Jackson-MD
#1 Franklin/Michael
ADDS
Kenny G.
REQUESTS
Poison
Chicago
Bon Jovi

WAPI
Birmingham, AL
Kevin McCarthy-PD
Jimbo Wood-MD
#1 Cutting Crew
ADDS
Simply Red
K. Wilde
Atlantic Starr
Kenny G.
REQUESTS
Bon Jovi
Poison
C. De Burgh

KXX106 (WKXX)
Birmingham, AL
Catfish Jim Prewitt-PD
#1 J. Watley
ADDS
G. Vannelli
Exposée
T. Petty
P. Rushen
J. Johnson
N. Kamen

95 X (WSSX)
Charleston, SC
Brian Phillips-PD
Dave Allen-MD
#1 Cutting Crew
ADDS
Exposée
Europe
The Other Ones
Cinderella
Tesla
REQUESTS
Lisa Lisa
Kool Moe Dee
Poison

WBCY
Charlotte, NC
Jack Daniel-PD
Mark Summers-Asst.PD
#1 Cutting Crew
ADDS
Partland Bros.
T. Petty
The Other Ones
H. Alpert
REQUESTS
Cutting Crew
J. Watley
Fleetwood Mac

WROQ
Charlotte, NC
Reggie Blackwell-PD
Chris Williams-MD
#1 Cutting Crew
ADDS
The Truth
Crowded House
The Other Ones
REO Speedwagon
Tesla
B. Adams

WSKZ
Chattanooga, TN
Scott Chase-PD
Jay Scott-MD
#1 Cutting Crew
ADDS
B. Idol
Europe
Lisa Lisa
L. Gramm
REO Speedwagon
REQUESTS
Cutting Crew
U2
B. Adams

WNQK
Columbia, SC
Leo Windham-PD
Robin King-MD
#1 G. Medeiros
ADDS
Europe
K. Loggins
Exposée
Cameo
REO Speedwagon
T'Pau
REQUESTS
Atlantic Starr
G. Medeiros
Madonna

KISS 106 (KTKS)
Dallas, TX
Kevin Metheny-PD
Don Crockett-MD
#1 Cutting Crew
ADDS
Crowded House

KEZB
El Paso, TX
Ron Haney-PD
Cat Simon-Asst.PD
#1 Cutting Crew
ADDS
Erotic Exotic
Dead Or Alive
REQUESTS
Cutting Crew
U2
Bon Jovi

97.1 KEGL
Fort Worth, TX
John Roberts-PD
J.D. Ryan-Music Coord.
#1 S. Winwood
ADDS
Europe
B. Idol
Survivor
Cinderella
Rock And Hyde

WANS
Greenville, SC
Tommy Smith-PD
#1 S. Winwood
ADDS
Atlantic Starr
REQUESTS
Poison
K. Wilde
C. De Burgh

93 Q (KKBQ)
Houston, TX
John Lander-PD
Ron Parker-Asst. PD
#1 Cutting Crew
ADDS
Atlantic Starr
Europe
Survivor
REQUESTS
U2
Madonna
Poison

POWER 104 (KRBE)
Houston, TX
Paul Christy-PD
Helene Pina-MD
#1 Poison
ADDS
H. Lewis
Restless Heart
T'Pau
Exposée
Stryper
The Truth
R. Cray

POWER95 (WAPE-FM)
Jacksonville, FL
Bill Cahill-PD
Kandy Klutch-MD
#1 U2
ADDS
Chicago
K. Loggins
REQUESTS
Fleetwood Mac
Company B
Breakfast Club

WQUT
Johnson City, TN
Marc Potter-PD
Steve Taylor-MD
#1 Cutting Crew
ADDS
REO Speedwagon
S. Robinson
T. Turner
L. Gramm
REQUESTS
Bon Jovi
J. Watley
Poison

WQKI
Knoxville, TN
Ron Harper-PD
Gary Beach-MD
#1 Cutting Crew
ADDS
Level 42
K. Loggins
Crowded House
REQUESTS
Cutting Crew
J. Watley
U2

WLRS
Louisville, KY
Rockey Knight-PD
Lisa Lyons-MD
#1 S. Winwood
ADDS
REO Speedwagon

B104 (KBFM)
McAllen/ Brownsville, TX
Michael Cruz-PD
J.J. Montana-MD
#1 Cutting Crew
ADDS
K. Loggins
Kenny G.
Company B
Dead Or Alive
REQUESTS
Breakfast Club
C. De Burgh
P. Lekakis

Y100 (WHYI)
Miami, FL
Rick Stacy-PD
Frank Amadeo-Asst. PD/MD
#1 Cutting Crew
ADDS
none
REQUESTS
Poison
Beastie Boys
J. Watley

WABB
Mobile, AL
Leslie Fram-PD
Lee Chesnut-MD
#1 Cutting Crew
ADDS
T. Petty
REQUESTS
Poison
G. Medeiros
Kool Moe Dee

WHHY
Montgomery, AL
Walt Brown-PD
Cat Collins-MD
#1 Cutting Crew
ADDS
C. Simon
Restless Heart
T. Petty
B. Idol
Crowded House
REQUESTS
Cutting Crew
U2
Madonna

WWKX
Nashville, TN
Mike St. John-PD
B.J. Harris-MD
#1 Cutting Crew
ADDS
System
J. Wagner
REQUESTS
Atlantic Starr
Bon Jovi
C. De Burgh

WYHY
Nashville, TN
Mark Chase-PD/MD
#1 Madonna
ADDS
C. De Burgh
G. Medeiros
Lisa Lisa
P. Simon
Company B
Cameo
Chicago
Breakfast Club

B97 (WEZB)
New Orleans, LA
Shadow Stevens-PD
Joey Giovingo-MD
#1 U2
ADDS
K. Loggins
Chicago
Exposée
REQUESTS
Book Of Love
Beastie Boys
Bon Jovi

WRNO FM100
New Orleans, LA
Mike Costello-PD
Wayne Watkins-MD
U2
ADDS
K. Wilde
L. Gramm
Europe
B. Idol

WNVZ
Norfolk, VA
Chris Baily-PD
Mary Ann Rayment-MD
#1 G. Medeiros
ADDS
Chicago
H. Alpert
J. Wagner

WRVQ
Richmond, VA
Jim Payne-PD
#1 Cutting Crew
ADDS
P. Simon
Lisa Lisa
Kenny G.
S. Robinson
T. Petty
Cameo
Journey
Europe
Fleetwood Mac
REQUESTS
Cutting Crew
Wang Chung
J. Watley

KTFM 103
San Antonio, TX
Bill Thorman-PD
#1 Beastie Boys
ADDS
Poison
Crowded House
REQUESTS
Beastie Boys
Dr. Dave
Madonna

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

WEST

KPKE
Denver, CO
Doug Erickson-Op.Dir.
Dee Ann Metzger-MD
#1 U2
ADDS
Kenny G.
Crowded House
Europe
E. Money

KRXY
Denver, CO
Mare Bolke-PD
Dom Testa-MD
#1 J. Watley
ADDS
Crowded House
System
REQUESTS
J. Watley
Madonna
Breakfast Club

KYNQ-FM
Fresno, CA
Sue Ryan-PD
Rich Carter-MD
#1 Starship
ADDS
Breakfast Club
Exposée
Bon Jovi
D. Bowie
Fleetwood Mac
REQUESTS
Beastie Boys
P. Lekakis
Beastie Boys

KLUC
Las Vegas, NV
Jerry Dean-PD
Scott Campbell-Asst.PD
Jay Taylor-MD
#1 Atlantic Starr
ADDS
Cameo
Exposée
T'Pau
The Truth
REQUESTS
Duran
C. De Burgh
J. Watley

KIIS-FM
Los Angeles, CA
Steve Rivers-PD
Gene Sandbloom-MD
#1 J. Watley
ADDS
G. Medeiros
Company B
Surface
Nylons
REQUESTS
Beastie Boys
Madonna
U2

KKFR
Phoenix, AZ
Steve Casey-PD
Steve Goddard-MD
#1 Franklin/Michael
ADDS
Simply Red
T. Petty
H. Alpert
Fleetwood Mac

KZZP
Phoenix, AZ
Guy Zapolean-PD
Kevin Weatherly-MD
#1 U2
ADDS
Dead Or Alive
Kenny G.
B. Idol

Z100 (KKRZ)
Portland, OR
Gary Bryan-PD
Chet Buchanan-MD
#1 Cutting Crew
ADDS
Nylons
S. Robinson
C. Simon
Lisa Lisa
Atlantic Starr

KHTZ-FM
Reno, NV
"The Ninja"-PD/MD
#1 U2
ADDS
A. Baker
T. Petty
Frozen Ghost
Crowded House
Europe
T'Pau
Exposée

KWQD
Sacramento, CA
Tom Chase-PD
#1 Bon Jovi
ADDS
Restless Heart
B. Idol
Crowded House
ADDS
Cutting Crew
U2
Madonna

FM 102 (KSFM)
Sacramento, CA
Chris Collins-Ops. Man.
Kevin Kei/
Larry Morgan-Music Dept.
#1 J. Watley
ADDS
T. Petty
Journey
Exposée
Surface
Four By Four
Phil Saatchi

KCPX
Salt Lake City, UT
Lou Simon-PD/MD
#1 U2
ADDS
REO Speedwagon
R. Cray
Exposée
C. Simon
T. Turner
The Truth
Company B
Atlantic Starr
D. Gibson
REQUESTS
U2
T'Pau
Chicago

KS 103 (KSDO)
San Diego, CA
Nick Ferrara-OM/PD
Greg Rolling-MD
#1 U2
ADDS
Cover Girls
Crowded House
REQUESTS
Poison
Cover Girls
Lisa Lisa

KMEL
San Francisco, CA
Lee Michaels-PD
Keith Naftaly-MD
#1 U2
ADDS
B. Idol
Crowded House
Exposée
N. Kamen
Stacey Q.

KITS
San Francisco, CA
Richard Sands-PD
Steve Masters-MD
#1 U2
ADDS
P. Simon
Hoodoo Gurus
Exposée

KWSS
San Jose, CA
Mike Preston-PD
Robin Silva-MD
#1 S. Winwood
ADDS
Chicago
Crowded House
Exposée
L. Gramm
Nylons

Z101 (KPLZ)
Seattle, WA
Casey Keating-PD
Mark Allen-MD
#1 U2
ADDS
Nylons
Restless Heart
Partland Bros.
Crowded House
Exposée

KUBE 93FM
Seattle, WA
Gary Bryan-PD
Wendy Christopher-MD
#1 Madonna
ADDS
Bon Jovi
New City Rockers
T. Turner
Mondo Rock

KZZU
Spokane, WA
John Langan-PD/MD
#1 Cutting Crew
ADDS
L. Gramm
Nylons
Level 42
The Truth
T. Turner
REO Speedwagon
P. Smyth
REQUESTS
Pseudo Echo
U2
Poison

KHYT
Tucson, AZ
Jim Bednarek-PD
Buzz Elliot-Asst. MD
#1 Cutting Crew
ADDS
K. Loggins
REO Speedwagon
B. Joel
The Other Ones
T. Turner
New City Rockers
REQUESTS
Cutting Crew
Madonna
Bon Jovi

KRQ (KRQQ)
Tucson, AZ
Jim Gillie-PD
Scotty Johnson-MD
#1 J. Watley
ADDS
REO Speedwagon
Survivor
System
Crowded House
Lisa Lisa

KCAQ
Ventura, CA
Rooster Rhodes-PD
Greg Williams-MD
#1 Cutting Crew
ADDS
K. Loggins
S. Robinson
System
Cinderella
REQUESTS
Bon Jovi
Dr. Dave
H. Alpert

MIDWEST

WKDD
Akron, OH
Nick Anthony-PD
#1 H. Lewis
ADDS
Lisa Lisa
System
L. Gramm
Frozen Ghost
P. Smyth
REO Speedwagon

B 96 (WBBM-FM)
Chicago, IL
Buddy Scott-PD
Joe Bohannon-MD
#1 J. Watley
ADDS
Exposée
T. Turner
Kenny G.
Pseudo Echo
Whispers
REQUESTS
J. Watley
U2
Franklin/Michael

Z95 (WYTZ)
Chicago, IL
Ric Lippincott-PD
Brian Kelly-MD
#1 J. Watley
ADDS
Pseudo Echo
Cameo
Europe
System
Level 42

WLS-AM
Chicago, IL
John Gehron-Op.Mgr.
Rich MacMillan-Asst.PD&MD
#1 Franklin/Michael
ADDS
E. Money
Crowded House

Q102 (WKRQ)
Cincinnati, OH
Jim Fox-PD
Dave Allen-MD
#1 Cutting Crew
ADDS
Atlantic Starr
B. Adams
Lisa Lisa

WNCI
Columbus, OH
Bill Richards-PD
Tom Kelly-Asst.PD
#1 D. Allen
ADDS
S. Robinson
System
Bon Jovi
E. Money
R. Cray
J. Wagner

WXGT
Columbus, OH
Adam Cook-PD
Kevin Haines-MD
#1 Madonna
ADDS
Kenny G.
Partland Bros.
Crowded House
K. Loggins
REQUESTS
Bon Jovi
Poison
Atlantic Starr

WGTZ
Dayton, OH
John Robertson-PD/MD
#1 U2
ADDS
B. Idol
K. Loggins
Simply Red
Exposée
REQUESTS
G. Medeiros
Cutting Crew
Madonna

WHYT
Detroit, MI
Rick Gillette
Mark Jackson-MD
#1 J. Watley
ADDS
Bon Jovi
Exposée
Klymaxx
Kraftwerk
REQUESTS
J. Watley
Madonna
L. Richie

WCZY
Detroit, MI
Brian Patrick-PD
Kathy Means-MD
#1 J. Watley
ADDS
K. Wilde
K. Loggins
Crowded House
J. Farnham
Klymaxx
Europe
REQUESTS
U2
J. Watley
C. De Burgh

WDTX
Detroit, MI
Jim Harper-PD
Mike Bradley-MD
#1 Cutting Crew
ADDS
Kenny G.
New City Rockers
T. Turner
K. Wilde
Lisa Lisa
Breakfast Club
REQUESTS
U2
Cutting Crew
J. Watley

WMEE
Fort Wayne, IN
Tony Richards-PD
Tommy Allen-MD
#1 Cutting Crew
ADDS
Atlantic Starr
Lisa Lisa
Frozen Ghost
Crowded House
REQUESTS
Poison
G. Medeiros
Madonna

WGRD
Grand Rapids, MI
Mat Clenott-PD
Michelle McCormick-MD
#1 U2
ADDS
D. Bowie
U2
REO Speedwagon
Europe
Survivor
REQUESTS
Poison
S. Hagar
Club Nouveau

WZPL
Indianapolis, IN
Jim Flotiman-PD
Steve Stiles-MD
#1 Cutting Crew
ADDS
Lisa Lisa
Partland Bros.
Level 42
T. Petty
Breakfast Club
REO Speedwagon
REQUESTS
Poison
C. De Burgh
K. Loggins

Q104 (KBEQ)
Kansas City, MO
Steve Perun-PD
Karen Barber-MD
#1 Starship
ADDS
S. Robinson
Exposée

Z104 FM (WZEE)
Madison, WI
Jonathan Little-PD
Matt Hudson-MD
#1 Cutting Crew
ADDS
Simply Red
Kenny G.
Mondo Rock
B. Idol
Crowded House

94 WKTI-FM
Milwaukee, WI
Tim Fox-PD
Denise Lauren-MD
#1 K. Loggins
ADDS
C. De Burgh
B. Idol
Frozen Ghost

KJYQ
Oklahoma City, OK
Lou Patrick-PD
Tony Collins-MD
#1 U2
ADDS
Lisa Lisa
REO Speedwagon
L. Gramm
Exposée
T. Petty
REQUESTS
C. De Burgh
Atlantic Starr
Europe

KQKQ
Omaha, NE
Mark Evans-PD
John Michaels-MD
#1 U2
ADDS
Psychedelic Furs
B. Idol
S. Robinson
Kenny G.
Partland Bros.
Crowded House
REQUESTS
Poison
G. Medeiros
Madonna

KHTR
St. Louis, MO
Dave Robbins-PD
Mark Todd-MD
#1 Cutting Crew
ADDS
H. Alpert
K. Loggins
Lisa Lisa
Kenny G.
REQUESTS
Cutting Crew
J. Watley
U2

106.5 KWK
St. Louis, MO
Waylon Richards-PD
Jim Atkinson-MD
#1 Cutting Crew
ADDS
Exposée
E. Money
Atlantic Starr
B. Idol
T' Pau

WLOL 99 1/2
St. Paul, MN
Gregg Swedburg-PD
Karen Wong-MD
#1 U2
ADDS
E. Money
T. Petty
REQUESTS
Poison
Bon Jovi
C. De Burgh

KDWB 101
St. Paul, MN
Dave Anthony-PD
Don Michaels-Asst.PD
#1 K. Loggins
ADDS
Kenny G.
Crowded House
Lisa Lisa
G. Vannelli
System

WSPT
Stevens Point, WI
Jay Bouley-PD
Jerry Steffen-MD
#1 U2
ADDS
J. Warnes
Atlantic Starr
E. Money
Crowded House
Europe
REQUESTS
Poison
Cutting Crew
Genesis

WRQN
Toledo, OH
Mike Wheeler-PD
Brad Hanson-MD
#1 Cutting Crew
ADDS
Simply Red
Atlantic Starr
Rock And Hyde
G. Vannelli
Deep Purple
REQUESTS
U2
Poison
J. Watley

KKRD
Wichita, KS
Jack Oliver-PD
#1 Cutting Crew
ADDS
Psychedelic Furs
Partland Bros.
L. Gramm
Crowded House
REO Speedwagon
REQUESTS
Atlantic Starr
K. Wilde
K. Loggins

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ON THE CIRCUIT

Boppin' To The Top ... DIR Broadcasting Corporation has named **Thomas Gatti** to Senior Vice President of the company; **Liz Fulton** rejoins KIIS-FM/AM's morning show after a twenty-six month absence; **Karen Coulter** has been promoted to Director, Station Information Clearances of the ABC Radio Networks; **Eileen T. Hughes** recently joined the United Stations Radio Networks' Sales Department as an Account Executive; ABC Radio Networks has recently appointed **Joe Busch** Manager, Data Transmissions; Z-93 (WZGC) Atlanta's morning personality **Mary Glen Lassiter** recently welcomed **Randy Miller** to the station as a partner on the morning show; **James W. Sack** was recently named Director of Sales Planning, Administration and Service at the ABC Radio Networks; CBS Radio Networks recently named **Jerry Kelly** as an Account Executive in its New York office; **Bruce Hagan** has been appointed to the position of Director, News Gathering and Operations, Radio at the NBC News Radio Networks; ABC Radio Networks recently been appointed **Elizabeth Lewison** Program Clearance Representative, Entertainment Programming; **Robert Hyland** has been named Senior Vice President of the CBS Radio Division; and **Lee Larson**, vice-president of the Belo Broadcasting Corporation, Dallas, TX and vice president and general manager of radio stations KOA and KOAQ-FM in Denver, has been elected vice chairman of the Arbitron Radio Advisory Council. Larson's term of office is one year.

Congratulations to KKBQ ... KKBQ in Houston's ratings went from a 6.4 to a 8.1 according to the recent Winter '87 Arbitron ratings making it the #1 CHR station in Houston.

Light My Fire ... During the coming Memorial Day weekend ABC Radio Networks will air "Light My Fire," the only authorized show commemorating thee 20th anniversary of **The Doors**. Among the program's highlights are: world premiere music from the forthcoming EP and Home Video release "The Doors Live At The Hollywood Bowl;" a never-before-broadcast interview with **Jim Morrison**; and exclusive conversation with the three surviving members of The Doors, **Ray Manzarek**, **John Densmore** and **Robbie Krieger**. Recently, bandmember Manzarek spoke to *Radio Report* about the upcoming special, his life with The Doors, his career and future. Stay tuned for a full report in an upcoming issue. For further information on the special, contact **Lorraine McConnell** at *1-212-887-5982*

Bike-A-Long with WNEW-FM ... On May 17, 1987, WNEW-FM, in association with United Cerebral Palsy, will kick-off their 14th Annual Bike-A-Thon. This year's event is expected to exceed last year's $506,000.00 raised. Last year, more than 15,000 bikers enlisted in the event, and more are expected to participate in the 1987 marathon. All proceeds raised will go to the UCP of New York.

The Turtles are shown here performing at a "Filmore Southwest circa 1967" party presented by Los Angeles stations KLSX and KRLA, the event took place on April 2 at the Palace Theatre in Hollywood, CA. Other performers at the event included The Byrds, Buffalo Springfield Revisited, The Chamber Brothers, The Standells, Strawberry Alarm Clock, Dick Dale, and a tribute to Jimi Hendrix by Rick Hendrix.

While in town for a show at Hollywood's Palace Theatre, Fever/Sutra recording artists The Cover Girls stopped by Los Angeles' #1 radio station - KIIS-FM. Shown here (from Left to Right): Pat Bach, KISS' Asst. Music Director; Gene Sandbloom, Music Director of the station; Sunshine Wright and Louise "Angel" Sabater of the Cover Girls; Sal Abbatiello, Fever Records' President; Caroline Jackson of the Cover Girls; Gwen Roberts, Asst. Program Director of KIIS; and Sanchez Chapman, California Records Distributors.

Westwood One ... Once again, we present a sample of the upcoming programming on the Westwood One Radio Networks for the months of May/June: **Tom Petty** will be featured on *Off The Record With Mary Turner* the week of 5/11 - 517, **Ozzy Osbourne** will guest on the show the week of 5/18 - 5/24; the 5/18 - 5/24 edition of *The Miller Sound Express* will feature **Aretha Franklin**; **Simply Red** will be profiled on the 5/11 - 5/17 edition of *Pop Concerts & Star Trak Profiles*; *Line One*, Westwood One's Popular phone-in radio show will feature **Peter Gabriel** on the 5/18 - 5/24 show and **The Pretenders** on the 5/25 - 5/31 edition; **Van Halen** will be featured in concert on *Superstars Rock Concert Series* the weekend of 5/22 - 5/24; *Rock & Roll Never Forgets* 5/4 - 5/10 show will feature memories of **The Moody Blues**, **Jefferson Airplane** and **Simon & Garfunkel**; **Creedence Clearwater Revival**, **Moby Grape**, **Led Zeppelin**, **Cream** and **Harry Nilsson** are to be featured on *Psychedelic Psnack* airing the week of 5/4 - 5/10; and tune in May 16 for a stereo simulcast with *Showtime Cable Network* for **Paul Simon Graceland: The African Concert**. Just a taste of what's coming on the Westwood One Radio Networks ... for more information contact **James Brown,** Director of Public Relations at *1-213-204-5000*.

ABC Radio Networks ... The month of May holds much in store at ABC's Radio Networks, here we present a selected list of what to expect: The 5/2 - 5/3 edition of *Party America* will feature **The Bangles' Susana Hoffs, Level 42, Lisa Bonet**, and **Cyndi Lauper** in concert; **The Cult** and **REO Speedwagon** will be showcased on *Powercuts*, set to air on 5/3; *Rockline* will celebrate its sixth anniversary on 5/4 will special guests to be announced; *Party America's* 5/8 - 5/10 show will feature **Nancy Martinez, Ozzy Osborne, The Breakfast Club**, and **Cameo** in concert; the 5/9 - 5/10 edition of *Reelin' In The Years* will showcase **Jethro Tull** as well as a **Beatles** CD giveaway; listen for a special, commercial-free edition of *American Country Countdown* on 5/9 - 5/10, the show will present **"The Trio Special"** featuring **Linda Ronstadt, Dolly Parton** and **Emmylou Harris** in an exclusive roundtable interview conducted especially for the program; and *Powercuts*, set to air 5/10, will feature both **Peter Wolf** and **Gregg Allman.** All this and much more coming your way this May from ABC.

Happy Birthday ... KNX celebrated its 19th anniversary as KNX Newsradio on April 15. Arbitron's Fall 1986 ratings ranked KNX as the leading news station in Southern California. Happy Birthday, KNX, and keep up the great work.

Tom De Savia

TEST RECORDS

(CONSENSUS BY REGION)

COMMENTS:

NORTHEAST

1. **DEBBIE GIBSON**–Only In My Dreams–Atlantic	Two early New York adds for this dance number: Z100 and WPLJ.
2. **CINDERELLA**–Somebody Save Me–Mercury/PG	Strong start in the NE at WPRO/Providence and WGFM/Schenectady.
3. **P. LABELLE/B. CHAMPLIN**–The Last Unbroken Heart–MCA	Smooth duet begins in Washington D.C. @ B106. From "Miami Vice II."

SOUTHEAST

1. **BRYAN ADAMS**–Into The Fire–A&M	Heartland rocker's title track added at WROQ/Charlotte.
2. **NYLONS**–Kiss Him Goodbye–Open Air/A&M	Remake of 60's hit starts in SE at WBBQ/Augusta.
3. **CARLY SIMON**–Give Me All Night–Arista	Two adds in GA. for Carly's second single: 94Q/Atlanta & WBBQ/Augusta.

SOUTHWEST

1. **PATRICE RUSHEN**–Watch Out–Arista	Already #10 B/C - now starting Top 40 with add at WKXX/Birmingham.
2. **EROTIC EXOTIC**–L.O.V.E.–Atlantic	Yet another dance tune from Atlantic - this one is on at KEZB/Beaumont.
3. **DEBBIE DEB**–I'm Searchin'–Jampacked	Getting adds B/C - KITY/San Antonio is early for Top 40.

MIDWEST

1. **JOHN FARNHAM**–You're The Voice–RCA	Two MW adds for Farnham. Crossing from AOR on WMMS/Cleveland & WCZY/Detroit.
2. **WHISPERS**–Rock Steady–Solar/Capitol	Jumps 36 places B/C in just 2 weeks - predicting HIT here. B96/Chicago adds early.
3. **DEEP PURPLE**–Bad Attitude–Mercury/PG	Veteran rockers strike Top 40 at WRQN/Toledo.

WEST

1. **4 BY FOUR**–Want You For My Girlfriend–Capitol	Another strong starting B/C tune crosses Top 40. KSFM/Sacramento is on it in the WEST.
2. **DEBBIE GIBSON**–Only In My Heart–Atlantic	Testing also in the WEST at KCPX/Salt Lake City.
3. **PHIL SAATCHI**–Wheel Of Fortune–A&M	Started last week in San Francisco, now moves to Sacramento @ KSFM.

FLASH BOX

Dave At The Wave ... Warner Brothers recording artist David Sanborn recently stopped by Los Angeles' newest, KTWV-FM (a.k.a. "The Wave"). Sanborn, whose latest album "A Change Of Heart" is hot on both the jazz and pop charts, stopped by to tape artist, title and track announcements, as well as station ID's for 94.7. Note: Sanborn's new single, "Chicago Song," is currently residing on the CASH BOX Black Contemporary single chart at #34

Patty Smyth visits WLLZ ... Hot on the trail of her new album, "Never Enough," Patty Smyth visited Detroit's WLLZ-FM to participate in a guest DJ week. Pictured here (from Left to Right): Dana Horner, General Manager of WLLZ; WLLZ Disc Jockey Jim Kelly; Smyth; Doug Powell, WLLZ Program Director; and Mark Wescott of Columbia Records.

Listen To Lambchop ... K-EARTH 101 FM (KRTH/Los Angeles) has named Shari Lewis the official spokesperson for the first annual pet parade, (set for Sunday, May 3, at 12:00 noon in Century City). Portion of the proceeds raised will benefit ACTORS AND OTHERS FOR ANIMALS. Here, "Lambchop" is, (according to a press release) " ... asking all his furry and human friends to march down the red-carpeted Avenue Of The Stars in support for a worthy cause ... "

Big Audio Dynamite 189
The Blow Monkees 114
Bon Jovi 3,141
Boston 65,124
Bowie, David 54
Breakfast Club 59
Bush, Kate 116
Butcher, Jon 153
Cameo 32
Cetera, Peter 148
Chicago 96
China Crisis 97
Cinderella 26
Del Fuegos 132
Doug E Fresh 163
Duran Duran 166
Edmunds, Dave 197
Europe 21
Exposco acutee 34
Fleetwood Mac 15
Fox, Samantha 84
Franklin, Aretha 77
Gabriel, Peter 24
Genesis 14
Georgia Satellites 38
Glass Tiger 75
Isaak, Chris 169
Jackson, Freddie 41
Jackson, Janet 16
James, Bob 183
Jefferson Airplane 160
The Jets 47
Joel, Billy 92
Journey 78
Kansas 144
KBC 178
Kenny G 60
Kinks 167
Megadeth 177
Miller, Steve 164
Money, Eddie 69
Moore, Melba 165
Murdock, Shirley 42
Najee 89
Nevil, Robbie 110
New Edition 137
New Order 199
Night Ranger 45
Ocean, Billy 181
Oingo Boingo 81
Orr, Benjamin 198
Rock For Amnesty 184
Run D.M.C. 37
Rushen, Patrice 70
Sanborn, David 66
Santana 115
Seger, Bob 151
Sheila E 67
Simon, Carly 48
Simon, Paul 5
Siouxsie And The Banshees 146
Smithereens, The 85
Sting 31
Tangerine Dream 106
Tears For Fears 56
Thompson Twins 68
Thorogood, George 182
'Til Tuesday 186
Timbuk 3 157
Tonight Show Band 121
Toto 190
Townshend, Pete 168
Travis, Randy 179
Trio 6
Trower, Robin 106
Turner, Tina 56
U2 1
World Party 46
XTC 83
An American Tail 130
Athens, GA 174
Light Of Day 159
Little Shop Of Horrors 152
Mission 91
Over The Top 122
Platoon 62
Some Kind Of Wonderful 139
Stand By Me 156
Top Gun 53

REGIONAL BREAKOUTS

	COMMENTS
NORTHEAST	
1. **THE TRUTH**–Weapons Of Love–IRS	Single debuts at #83 bullet. Early adds include WXKS, WNTQ, WKRZ & WQQQ.
2. **TINA TURNER**–Break Every Rule–Capitol	Tina's latest single off album of the same name. Adding at WPHD, WNTQ & WNNK.
3. **REO SPEEDWAGON**–Variety Tonight–Epic	WXKS, KC101 & WQQQ adding the follow-up to "That Ain't Love."
4.	
5.	
SOUTHEAST	
1. **REO SPEEDWAGON**–Variety Tonight–Epic	Debuts on pop chart at #84 bullet. WLRS, WROQ, WQUT & WSSX have all added.
2. **EXPOSÉ**–Point Of No Return–Arista	Y106 & WNOK adding. Tune is this weeks' CHARTBREAKER at #76 bullet.
3.	
4.	
5.	
SOUTHWEST	
1. **EXPOSÉ**–Point Of No Return–Arista	KRBE, WBZZ, KHFI, KITY & WKXX adding the follow-up to "Come Go With Me."
2. **SURVIVOR**–Man Against The World–Scotti Bros./Epic	KKBQ & KEGL adding this week. Tune jumps onto the pop chart at #88 bullet.
3. **DEAD OR ALIVE**–Something In My House–Epic	Latest effort from Dead Or Alive added at KZZB & KBFM in the SW.
4.	
5.	
MIDWEST	
1. **REO SPEEDWAGON**–Variety Tonight–Epic	Picking up everywhere. In the MIDWEST at WMMS, WKZL, WGRD, WKDD & KKRD.
2. **EXPOSÉ**–Point Of No Return–Arista	Dance divas add at WHYT, KWK, KBEQ & WGTZ. Reissue of last year's hot dance hit.
3. **KLYMAXX**–I'd Still Say Yes–Constellation/MCA	Very hot B/C! Single is still picking up steam at CHR. WCZY & WHYT add.
4. **TINA TURNER**–Break Every Rule–Capitol	Invades chart at #85 bullet. WDTX & WMMS are among the first to add.
5.	
WEST	
1. **EXPOSÉ**–Point Of No Return–Arista	KWSS, KPLZ, KHTX, FM102, KCPX, KYNO & KZZU adding Exposé out WEST.
2. **NYLONS**–Kiss Him Goodbye–Open Air/A&M	Hot in the WEST at KKRZ, KPLZ, KWSS, KIIS & KZZU. Debuts at #89 bullet.
3. **TINA TURNER**–Break Every Rule–Capitol	Fourth single from "Break Every Rule" LP added at KUBE, KCPX & KZZU.
4. **THE TRUTH**–Weapons Of Love–IRS	Band hits mainstream acceptance at KCPX, KLUC & KZZU. Off second IRS LP.
5.	

PROMOTION OF THE WEEK

CITY— NEW YORK

STATION— WYNY 97.1 FM

PROMOTION— WYNY PRESENTS THE "NEW HITS/OLD FAVORITES $1,000 CASH CALL"
Every weekday morning at 7:10 a.m., WYNY will announce a "New Hit" and an "Old Favorite" song title. The audience will be asked to listen for these two songs during the day and call the station's contest line when they are played back-to-back. The 97th caller will win $1,000 after each segment. All $1000 winners are then eligible to win either a new 1987 Corvette or a vintage 1966 Corvette convertible to be given away on Saturday, June 20.

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX
Radio Report
BLACK CONTEMPORARY
AN IN DEPTH ANALYSIS OF THE MARKETS

Cash Box May 9,1987

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 72 Stations

67 Stations Reported This Week

I Feel Good All Over
Stephanie Mills–MCA
19 Adds

Want You For My Girlfriend
4 By Four–Capitol
18 Adds

Still A Thrill
Jody Watley–MCA
18 Adds

(If You) Love Me Just A Little
La La–Arista
14 Adds

#1 SINGLES

RETAIL

Don't Disturb This Groove
System–Atlantic
Sign "O" The Times
Prince–Paisley Park
Just To See Her
Smokey Robinson–Motown

Always
Atlantic Starr–Atlantic Starr

REQUESTS

There's Nothing Better Than Love
Luther Vandross & Gregory Hines–Epic
Sign "O" The Times
Prince–Paisley Park/Warner Bros.
Don't Disturb This Grove
The System–Atlantic.
Just To See Her
Smokey Robinson–Motown

ALBUM ALLEY

Lisa Lisa And Cult Jam–Spanish Fly–Columbia–Lisa Lisa with the release of thier second album continue thier winning ways. "Head To Toe" thier latest release at #15 bullet on the B/C singles chart, is a fine follow up to ~thier top five sucess of ~"All Cried Out " from thier debut LP. Look from strong cross-over play as well.

NEW AND HOT 45'S

D.Y.B.O.–Starpoint–Elektra
Let's Get Personal–James Brown–Scotti Bros.
If You Want My Lovin', Do Me Right–Issac Hayes–Columbia
Rock The House–Daryl Duncan–Motown
This Rose Is For You–FDR–Fantasy

Big Audio Dynamite 189
The Blow Monkees 114
Bon Jovi 3,141
Boston 65,124
Bowie, David 54
Breakfast Club 59
Bush, Kate 116
Butcher, Jon 153
Cameo 32
Cetera, Peter 148
Chicago 96
China Crisis 97
Cinderella 26
Del Fuegos 132
Doug E Fresh 163
Duran Duran 166
Edmunds, Dave 197
Europe 21
Exposco acutee 34
Fleetwood Mac 15
Fox, Samantha 84
Franklin, Aretha 77
Gabriel, Peter 24
Genesis 14
Georgia Satellites 38
Glass Tiger 75
Isaak, Chris 169
Jackson, Freddie 41
Jackson, Janet 16
Jefferson Airplane 160
The Jets 47
Joel, Billy 92
Journey 78
The Judds 111,103
KBC 178
Kenny G 60
Kinks 167
Megadeth 177
Miller, Steve 164
Money, Eddie 69
Moore, Melba 165
Murdock, Shirley 42
Najee 89
Nevil, Robbie 110
New Edition 137
New Order 199
Night Ranger 45
Ocean, Billy 181
Oingo Boingo 81
Orr, Benjamin 198
Rock For Amnesty 184
Run D.M.C. 37
Rushen, Patrice 70
Sanborn, David 66
Santana 115
Seger, Bob 151
Sheila E 67
Simon, Carly 48
Simon, Paul 5
Siouxsie And The Banshees 146
Smithereens, The 85
The Smiths 31
Thompson Twins 68
Thorogood, George 182
'Til Tuesday 186
Timbuk 3 157
Tonight Show Band 121
Toto 190
Travis, Randy 168
Trio 179
Trower, Robin 106
Turner, Tina 56
U2 1
World Party 182
XTC 186
An American Tail 157
Athens, GA 121
Light Of Day 190
Little Shop Of Horrors 168
Mission 179
Over The Top 6
Platoon 106
Some Kind Of Wonderful 56
Stand By Me 1
Top Gun

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**L. Vandross/G. Hines**—There's Nothing...—Epic	2	10	2	H	1	Y	Y	1	30	So Amazing
2	**Atlantic Starr**—Always—Warner Bros.	3	9	1	H	5	Y	Y	16	4	Thankful
3	**Smokey Robinson**—Just To See Her—Motown	6	11	5	H	4	Y	Y	15	6	
4	**The System**—Don't Disturb This...—Atlantic	1	13	3	H	2	Y	Y	13	8	Nighttime Lover
5	**Cameo**—Back And Forth—Atlanta Artists	8	7	10	H	9	Y	Y	9	34	
6	**Prince**—Sign 'O' The Times—WB	5	10	4	H	3	Y		5	3	Housequake
7	**Klymaxx**—I'd Still Say Yes—MCA	7	11	13	H	11	Y		50	22	
8	**Anita Baker**—Same Ole Love—Elektra	10	10	8	H	7	Y	Y	7	58	
9	**Surface**—Happy—Columbia	13	11	7	H	15	Y	Y	42	5	
10	**Patrice Rushen**—Watch Out—Arista	12	9	6	H	14	Y	Y	27	7	Long Time Coming
11	**Lillo Thomas**—Sexy Girl—Capitol	11	11	14	H	10	Y	Y	43	2	
12	**Freddie Jackson**—Capitol	16	8	11	H	12	Y	Y	2	27	
13	**Melba Moore**—Been So Long—Capitol	15	8	12	H	16	Y	Y	8	36	
14	**Shirley Murdock**—Go On Without You—Elektra	17	8	17	M	18	Y	Y	11	24	
15	**Lisa Lisa**—Head To Toe—Columbia	20	6	20	M	27	Y				
16	**Gregory Abbott**—I Got The Feeling—Columbia	4	12	9	H	6	Y	Y	24	31	
17	**Miki Howard**—Imagination—Atlantic	19	9	18	H	19	Y	Y	21	16	
18	**Whispers**—Rock Steady—Solar/Capitol	30	3	29	M	22		Y			
19	**Five Star**—Are You Man Enough—RCA	25	6	24	M	32	Y				
20	**Isley, Jasper, Isley**—8th Wonder—CBS Assoc.	24	7	21	M	21	Y				Brother To Brother
21	**Lionel Richie**—Se La—Motown	21	7	27	M	24	Y	Y	36	35	
22	**The Gap Band**—Zibble Zibble...—Total Experience	22	9	25	M	26	Y		41	20	
23	**Herb Alpert**—Diamonds—A&M	33	4	37	M	25		Y	14	7	Love In The Rain
24	**Nona Hendryx**—Why Should I Cry—EMI America	31	5	30	M	23		Y			
25	**James 'D Train' William**—Oh How I...—CBS	27	9	22	M	30	Y				
26	**Chuck Stanley**—Day By Day—Def Jam/CBS	26	10	23	M	29	Y				
27	**Georgio**—Sexappeal—Motown	18	12	19	M	17	Y	Y	48	2	
28	**Norwood**—Can't Let You Go—MCA	28	8	28	M	31	Y				
29	**Lakeside**—Relationship—Solar/Capitol	38	6	31	M	28		Y			
30	**Deniece Williams**—Never Say Never—CBS	36	5	34	M	35	Y				
31	**Herb Alpert**—Keep Your Eye On Me—A&M	9	13	15	L	13	Y		14	7	Love In The Rain
32	**Al Green**—Everything's Gonna Be Alright—A&M	40	8	32	M	37		Y	49	4	
33	**Jesse Johnson**—Baby Let's Kiss—A&M	39	5	33	M	36		Y			
34	**David Sanborn**—Chicago Song—Warner Bros.	34	7	36	M	33		Y	55	8	
35	**Claudja Barry**—Can't You Feel...—Epic	35	8	35	M	34	Y				
36	**Club Nouveau**—Why You Treat Me—WB	76	2	39	M	38	Y		3	21	Heavy On My Mind
37	**Jody Watley**—Lookin' For A New Love—MCA	14	16	16	L	8	Y	Y	4	8	Still A Thrill
38	**Howard Hewett**—I Commit 2 Love—Elektra	46	3	38	M	39	Y				
39	**Ray Goodman-Brown**—Celebrate Our Love—EMI/America	43	6	40	M	40	Y				
40	**A. Franklin/G. Michael**—I Knew You...—Arista	23	12	26	L	20	Y		19	26	Look To The Rainbow

Y—Yes N—No

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

INDIE TOP 20

Title	Last Week	Wks. on Chart	Stations
1 **Egyptian Lover**—Freakaholic—Egyptian Empire	6	6	WWIN, WEKS, WXOK, WATV, WPEG, WWWS, KDAY, KJLH, KKDA, WKXI, WZAZ, WEDR.
2 **Cover Girls**—Show Me—The Fever/Sutra	1	9	WENN, WHYZ, WLOU, WMDM, KMYX, KMJM, WBMX, XHRM, WDIA, WHRK, WOWL, WTMP.
3 **Run D.M.C.**—It's Tricky—Profile	2	9	XHRM, WDKX, WENN, WPLZ, KMJM, WBMX, WDAS, WDAS, WDIA, KOKY, WANM, WALT, KDAY.
4 **Mantronix**—Who Is It—Sleeping Bag	3	8	WFXC, WPAL, KSOL, WALT, WDIA, WATV, WANM, WQQK, KMJQ, KPRS, WWIN, WXYV.
5 **Phil Feron**—Houseparty—Cool Tempo	4	6	WTMP, WPAL, WKGN, KOKY, WBLX, WAMO, WTLC, WWDM, WDIA, WGCI, WJIZ, WPLZ.
6 **J. Blackfoot**—Bad Weather—Edge	7	5	KSOL, WJIZ, WXOK, WENN, WQIS, WJYL KATZ, WYLD, WSHV, WLLE, WSHA, WZFX.
7 **Cyre**—Last Chance—Fresh/Sleeping Bag	8	5	WTMP, WKXI, WLOU, WBLX, WWDM, WJIZ, KQXL, WPAL KJCB, WQIS WALT, WXLA.
8 **Conway Bros.**—Can't Fight It—Ichiban	9	6	WHRK, WOWI, WJIZ, KQXL, WENN, WPAL, WKXI, KHYS, WZAZ WLOU, WDAS, WHUR.
9 **Flos w/Ollie Woodson**—We're Back—Superstar International	10	4	WHUR, WEDR, WOWI, KPRS, WEKS, WXOK, WATV, WENN, WPAL, WPEG, WFXC, WQFX.
10 **Whistle**—Barbara's Bedroom—Select	11	4	WBMX, WKXI. WQIS, WALT, WQQK, WORL, Z103, KDKO, K104. WZAK, WJMI.
11 **Sir Mix-A-Lot**—I Want A Freak—Nasty Mix	5	13	WRIV, KJOP, WEDR, WGOK, KJFA, WJLD, WNWK, WJTT, WBLK, KJAY, WTUG, WCIK.
12 **Kopper**—Speaking Japanese—KMA	14	4	WTMP, WJIZ, WXOK, WFXC, WORL, KMYX, KDKS, WZAZ
13 **Salt & Pepa**—Sounds Nice—Next Plateau	15	6	WTLC, KDAY, WPAL, WPAL, WXYV, WTMP, WENN, WPEG, WWWS, KMJQ, WHRK, WBMX, KSOL.
14 **Sybil**—Let Yourself Go—Next Plateau	16	3	WHUR, KDAY, WDKX, WJIZ, WXOK, WENN, WPAL, JET94, WFXC, WQFX, WAIT, WCKX.
15 **Monet**—My Heart Gets . . .—Ligosa/Warlock	17	3	WVEE, WDIA, WHRK, WEDR, K94, WOWI, WTMP, WBMX, WGCI, WJLB, KDAY, WDAS.
16 **Potomac Crew**—I'm Back—Clean	12	9	WOL, WWIN, WZYV, WKIE, WPLZ, WSHV, WPAK, WANN, WJDY, WTUG, WJLD, KUOP.
17 **Rose Brothers**—I Get A Rush—MSS/Malaco	18	2	K104, WGCI, WXOK, KOKY, WLOU, WJJS, WORL, WPLZ, Z103, WVEE, WJIZ, WEKS
18 **Doug E. Fresh**—Play Only At Night—Danya/Fantasy	20	2	WWIN, WATV, WKXI, WLOU, KDKS, WDAS, WZAK, KDKO
19 **Ann Hines**—Tearjerker—Edge	—	D	WGOK, WRDW, WABO, WALT, WXOK, WAPR, WSRC, WCPC, WVBM, WRSV, KCOH.
20 **Jon Burford**—Ought To Be A Law—Macola	—	D	K104, WBMX, WGCI, KPRS, WQFX, WALT.

REGIONAL BREAKOUTS

B/C

	COMMENTS
EAST	
1. **SMOKEY ROBINSON**–Just To See Her–Motown	#1 at WDAS in Philly.
2. **LISA LISA AND CULT JAM**–Head To Toe–Columbia	In Heavy Rotation at WDJY, WDKX, WILD, WKND, WNHC and WXYV.
3. **DAVID SANBORN**–Chicago Song–Warner Bros.	In Heavy Rotation at WDKX and WILD.
4. **4 BY Four**–Want You For My Girlfriend–Capitol	Adds include WDAS, WILD and WXYV.
5. **REGINA BELLE**–Show Me The Way–Columbia	Adds include WDAS, WDKX, WILD, WNHC, WXYV.
SOUTH	
1. **CAMEO**–Back And Forth–Atlanta Artists/PolyGram	#1 at WJTT, WORL, WQMG and WHRK.
2. **ATLANTIC STARR**–Always–Warner Bros.	#1 AT WANM, WWWZ, WEKS, WFXC, WVEE, KMJQ, WENN and WYLD
3. **BABYFACE**–Lovers–Solar/Capitol	Added at WYLD.
4. **4 By Four**–Want You For My Girlfriend–Capitol	Adds include, WFXA, WHYZ, WQMG, WJYL, KHYS, WYLD and WQIM.
5. **STEPHANIE MILLS**–I Feel Good All Over–MCA	Adds include WANM, WFXA, WJTT, WWWZ, WPLZ, WVEE and KDLZ.
MIDWEST	
1. **VANDROSS/HINES**–There's Nothing Better Than Love–Epic	#1 at KATZ, WBMX, WCIN, WGCI, WGPR and WTLC.
2. **CAMEO**–Back And Forth–Atlanta Artists/PolyGram	#1 at WNOV, in solid Heavy Rotation elsewhere.
3. **ATLANTIC STARR**–Always–Warner Bros.	#1 at WBLZ, WLUM and WZAK.
4. **FIVE STAR**–Are You Man Enough?–RCA	In Solid medium rotation in Midwest, look for heavys to follow.
5. **JODY WATLEY**–Still A Thrill–MCA	Breakout Adds include WCIN, WGPR, WLUM, WNOV and WZAK
WEST	
1. **SHIRLEY MURDOCK**–Go On Without You–Elektra	#1 at KDAY in L.A., Heavy rotation at KACE, KDKO, KMYX.
2. **NONA HENDRYX**–Why Should I Cry–Emi America	Medium rotation at KACE, KDKO, KSOL, XHRM, added at KMYX.
3. **CLUB NOUVEAU**–Why You Treat Me So Bad–Warner Bros.	In Heavy Rotation at KDAY, Added at KSOL.
4. **J. BLACKFOOT**–Bad Weather–Edge	Added at KDKO in Denver.
5. **REGINA BELLE**–Show Me The Way–Columbia	Out of the Box Adds at KACE and XHRM.

Big Audio Dynamite ..... 189 Del Fuegos ..... 132 Isaak, Chris ..... 169 Megadeth ..... 177 Rock For Amnesty ..... 184 The The ..... 68 World Party
The Blow Monkees ..... 114 Doug E Fresh ..... 163 Jackson, Freddie ..... 41 Miller, Steve ..... 164 Run D.M.C. ..... 37 Thompson Twins ..... 182 XTC
Bon Jovi ..... 3,141 Duran Duran ..... 166 Jackson, Janet ..... 16 Money, Eddie ..... 69 Rushen, Patrice ..... 70 Thorogood, George ..... 186 An American Tail
Boston ..... 65,124 Edmunds, Dave ..... 197 James, Bob ..... 183 Moore, Melba ..... 165 Sanborn, David ..... 66 'Til Tuesday ..... 157 Athens, GA
Bowie, David ..... 54 Europe ..... 21 Jefferson Airplane ..... 160 Murdock, Shirley ..... 42 Santana ..... 115 Timbuk 3 ..... 121 Light Of Day
Breakfast Club ..... 59 Exposco acutee ..... 34 The Jets ..... 47 Najee ..... 89 Seger, Bob ..... 151 Tonight Show Band ..... 190 Little Shop Of Horrors
Bush, Kate ..... 116 Fleetwood Mac ..... 15 Joel, Billy ..... 92 Nevil, Robbie ..... 110 Sheila E ..... 67 Toto ..... 168 Mission
Butcher, Jon ..... 153 Fox, Samantha ..... 84 Journey ..... 78 New Edition ..... 137 Simon, Carly ..... 48 Townshend, Pete ..... 179 Over The Top
Cameo ..... 32 Franklin, Aretha ..... 77 The Judds ..... 111,103 New Order ..... 199 Simon, Paul ..... 5 Travis, Randy ..... 6 Platoon
Cetera, Peter ..... 148 Gabriel, Peter ..... 24 Kansas ..... 144 Night Ranger ..... 45 Simply Red ..... 22 Trio ..... 106 Some Kind Of Wonderful
Chicago ..... 96 Genesis ..... 14 KBC ..... 178 Ocean, Billy ..... 181 Siouxsie And The Banshees ..... 146 Trower, Robin ..... 56 Stand By Me
China Crisis ..... 97 Georgia Satellites ..... 38 Kenny G ..... 60 Oingo Boingo ..... 81 Smithereens, The ..... 85 Turner, Tina ..... 1 Top Gun
Cinderella ..... 26 Glass Tiger ..... 75 Kinks ..... 167 Orr, Benjamin ..... 198 The Smiths 31 U2

B/C PLAY BY PLAY

EAST

WDAS
Philadelphia, PA
Joe Tamburro-PD
#1 Smokey Robinson
ADDS
Nu Romance Crew
Jazzy Jeff
Nayobe
4 by Four
R. Bell

WDJY
Washington, D.C.
Brute Bailey-PD
Chris Barry-MD
#1 Atlantic Starr
ADDS
Norwood
N. Hendryx
H. Alpert
H. Hewett
J. Watley
S. Mills
Nu Romance Crew
REQUESTS
Salt & Pepa
Rare Essence
Atlantic Starr

WDKX
Rochester, NY
Andre Marcel-PD
Clint Works-MD
#1 The System
ADDS
J. Woo
La La
Jazzy Jeff
Temptations
S. Mills
R. Bell
REQUESTS
System
Atlantic Starr
Lisa Lisa

WILD
Boston, MA
Elroy Smith-PD
Tonya Pendleton-MD
#1 Atlantic Starr
ADDS
Midnight Star
No Sovereign
J. Johnson
4 by Four
Teen Dream
R. Bell
REQUESTS
Atlantic Starr
System
Sybil

WNHC
New Haven, CT
Hector Hannibal-PD
David Dickenson-MD
#1 Vanross/Hines
ADDS
R. Bell
K. Hairston
Fat Boys
REQUESTS
Atlantic Starr
S. Murdock
Klymaxx

WUSL
Philadelphia, PA
Frank Cerami-PD
#1 Anita Baker
ADDS
Five Star
Expose'
Sandy

WWIN
Baltimore, MD
Don Brooks-PD
#1 Atlantic Starr
ADDS
Timex Social Club
Isley, Jasper, Isley
Lorber/White
REQUESTS
Atlantic Starr
Al Green
Surface

WXYV
Baltimore, MD
Roy Sampson-PD
#1 Anita Baker
ADDS
Whispers
Babyface
J. Butler
4 By Four
Monet
R. Bell
O'Jays
P. Hyman
La La
Starpoint
REQUESTS
Atlantic Starr
S. Robinson
P. Rushen

MIDWEST

KATZ
St. Louis, MO
Mike Kelly-PD
ADDS
#1 Vandross/Hines
ADDS
D. Williams
J. Watley
4 By Four
S. Mills
REQUESTS
Smokey Robinson
Atlantic Starr
Cameo

KMJM
St. Louis, MO
Mike Stradford-PD
ADDS
Club Nouveau
P. Hyman
H. Alpert
Starpoint
R. Bell
Chico DeBarge

KPRS
Kansas City, KS
Dell Rice-MD
#1 System
ADDS
Babyface
R. Bell
Club Nouveau
J. Butler
H. Alpert
K. Mathis
P. Hyman
Fleetwood Mac
G. Woo
Beastie Boys
REQUESTS
System
Atlantic Starr
A. Baker

WAWA
Elm Grove, WI
Bob Collins-PD
ADDS
M. Jackson
I. Hayes
C. Frio
Isley Bros.
D. Ross

WBLZ
Hamilton, OH
Brian Castle-PD
#1 Atlantic Starr
ADDS
K. Wilde
Ray, Goodman & Brown
REQUESTS
Atlantic Starr
Vandross/Hines
A. Baker

WBMX
Oak Park, IL
Marco Spoon-PD
Jerry Boulding-MD
#1 Vandross/Hines
ADDS
Kenny G
S. Mills
Teen Dream
R. Belle
P. Hyman
REQUESTS
Club Nouveau
Atlantic Starr
System

WCIN
Cincinnati, OH
Steve Harris-PD
#1 Vandross/Hines
ADDS
L. Siffre
Starpoint
G. Woo
J. Watley
R. Belle
REQUESTS
Atlantic Starr
Club Nouveau
Lisa Lisa

WGCI
Chicago, IL
Sonny Taylor-PD
#1 Vandross/Hines
ADDS
V. Williams
Fat Boys
Starpoint
Georgio-New
S. Mills
R. Belle
REQUESTS
Vandross/Hines
Atlantic Starr
Smokey Robinson

WLUM
Elm Grove, WI
Gary Young-PD
#1 Atlantic Starr
ADDS
J. Buford
La La
S. Murdock
D. Sanborn
D. Williams
J. Butler
J. Blackfoot
J. Watley
4 By Four
REQUESTS
Atlantic Starr
Cameo
Smokey Robinson

WNOV
Milwaukee, WI
Rob Hardy-PD
#1 Cameo
ADDS
P. P. Mitchell
Merge
C. DeBarge
Commodores
S. Payne
Fat Boys
Egyptian Lover
J. Watley
S. Mills
P. Hyman
K. Hairston
REQUESTS
M. Howard
J. McClain
Whispers

WVKO
Columbus, OH
K.C. Jones-PD
ADDS
Breakfast Club
G. Woo
Whispers
Al Green
Ray, Goodman & Brown
Club Nouveau
4 By Four
REQUESTS
Atlantic Starr
Cameo
F. Jackson

WZAK
Cleveland, OH
Lynn Tolliver-PD
#1 Atlantic Starr
ADDS
Sache'
S. Payne
Prince
Isley Bros.
Eric B.
H. Alpert
J. Watley
S. Mills
O'Jays
K. Hairston
REQUESTS
G. Woo
Whispers
Club Nouveau

SOUTH

KDLZ
Dallas, TX
Kelly McCann-PD
#1 Atlantic Starr
ADDS
La La
H. Hewett
Temptations
S. Mills
C. McDowell
R. Bell

KHYS
Port Arthur, TX
Steve Hedgewood-PD/MD
#1 System
ADDS
H. Hewett
Rj's Latest
Loose Ends
4 By Four
Sybil
M. Jackson
REQUESTS
Club Nouveau
Atlantic Starr
Lisa Lisa

KMJQ
Houston, TX
Ron Atkins-PD
#1 Gregory Abbott
ADDS
Ghetto Boys
Starpoint
Eric B.
Toddy T.
Loose Ends
4 By Four
R. Belle
M. Jackson
REQUESTS
Atlantic Starr
System
Smokey Robinson

WANM
Talahassee, FL
Joe Bullard-PD
Jehryl Tooks-MD
#1 Atlantic Starr
ADDS
S. Mills
Gents
L. Siffre
S. Payne
Touch
W. Clayton
Sybil
R. Belle
REQUESTS
Georgio
Whispers
Lisa Lisa

WEDR
Miami, FL
George Jones-PD
#1 Vandross/Hines
ADDS
S. Payne
Salt & Pepa
Timex Social Club
La La
L. Siffre
REQUESTS
Vandross/Hines
G. Abbott
Atlantic Starr

WEKS
Atlanta, GA
Mitch Faulkner-PD
Dee Perry-Asst. PD
#1 Atlantic Starr
ADDS
Kat Miller
H. Hewett
Temptations
Club Nouveau
R. Belle
REQUESTS
Atlantic Starr
System
Prince

WFXC
Durham, NC
Doc Holiday-PD
#1 Atlantic Starr
ADDS
J. Watley
Commodores
Touch
L. Siffre
V. Williams
Public Enemy
Rj's Latest
REQUESTS
Atlantic Starr
Lisa Lisa
Club Nouveau

WGOK
Mobile, AL
Madhatter-PD
#1 Shirley Murdock
ADDS
Mosley & Johnson
Rockbeat
L. Siffre
La La
Mason
T. Turner
Fat Boys
J. James
M. Sease
Left Lane
REQUESTS
S. Murdock
Atlantic Starr
A. Olajuwon

WHRK
Memphis, TN
Pam Wells-PD
Jimmy Smith-MD
#1 Cameo
ADDS
O'Jays
Kopper
K. Wilde
Chill
REQUESTS
Atlantic Starr
System
Cameo

WJTT
Chattanooga, TN, 37415
Frank St. James-PD
Jeff Daniels-MD
#1 Cameo
ADDS
J. Woo
Scott & Raven
Masters Of Ceremony
Kopper
Kenny G.
J. Butler
Monet
R. Davis
K. Hairston

WORL
Orlando, Fl
Maxwell St. James-PD
#1 Cameo
ADDS
Gents
C. Carter
C. DeBarge
Whispers
Club Nouveau
R. Belle
K. Hairston
REQUESTS
Atlantic Starr
S. Murdock
F. Jackson

WPAL
Chaleston, SC
Don Kendricks-PD
#1 Vandross/Hines
ADDS
R. Peoples
C. Carter
L. J. Reynolds
Touch
N. Hendryx
R. Belle
REQUESTS
Lisa Lisa
H. Alpert
Surface

WPLZ
Petersburgh, VA
Debbie Parker-PD
Phil Daniels-MD
ADDS
J. Watley
V. Williams
Club Nouveau
Rj's Latest
S. Mills

WQIM
Birmingham, AL
Frenchie' Be-Operations
Manager
ADDS
L. Siffre
V. Williams
J. Blackfoot
4 By Four
Club Nouveau

WQMG
Greensboro, NC
Doc Foster-PD
#1 Cameo
ADDS
H. Hewett
4 By Four

WVEE
Atlanta, GA
Ray Boyd-PD
Mike Roberts-MD
#1 Atlantic Starr
ADDS
Egyptian Lover
J. Watley
Club Nouveau
S. Mills
C. McDowell
R. Belle
REQUESTS
Beastie Boys
Atlantic Starr
Prince-"House"

WWWZ
Charleston, SC
#1 Atlantic Starr
ADDS
Nu Romance Crew
Millie Jackson
A. Chaplin
Fat Boys
P. Blu
Loose Ends
S. Mills
Sybil
K. Hairston

WEST

KACE
Los Angeles, CA
Pam Robinson-PD
#1 David Sanborn
ADDS
R. Belle
Sache
Sonya Robinson

KDAY
Los Angeles, CA
Jack Patterson-PD
#1 Shirley Mordock
ADDS
Isley Bros.
Public Enemy
Stetsasonic
Fat Boy

KDKO
Englewood, CO
Ron Ash-PD
ADDS
Starpoint
J. Butler
La La
Rose Bros.
S. Mills
J. Blackfoot

KMYX
Howard 'HT' Thomas-PD
Ojai, CA
ADDS
Genesis
C. DeBurgh
A. Franklin
REQUESTS
H. Alpert
Whispers
Lisa Lisa

KSOL
San Francisco, CA
Bernie Moody-PD
#1 Prince
ADDS
Kenny G.
Club Nouveau
H. Hewett
Monet
M. Narl
Rose Bros.
Rj's Latest
K. S. D. Moet
REQUESTS
Prince
Smokey Robinson
Kool & The Gang

XHRM
San Diego, CA
Gene Harris-PD
L.D. McCollum-MD
ADDS
C. DeBurgh
D. Deb
J. Jones
R. Belle
J. Butler
Expose'
REQUESTS
Cover Girls
Surface
No Sovereign

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

THE BEAT

HEAT EXPANDS-James McCants president of the Akron Ohio based **Heat Records** announced recently the company is in the process of expanding. Immediate plans call for the addition of various regional marketing, sales and promotional personnel. James has for many years been one of the top promotional representatives in the country, having worked as a consultant with several major labels duing his outstanding career. During our conversation he indicated his desire to build a full-fledged entertainment complex out of Akron. The support in the form of an influx of major dollars are bringing James closer to the realization of his dream. Best wishes to this cagey veteran and his family operation, for much success in making Heat Records a major musical force. The heat is truly on in Akron with Heat Records.

REMEMBERING A LEGEND-I had the pleasure of viewing a very finely produced special wherein **Berry Gordy Jr**, **Smokey Robinson**, **Ashford & Simpson** along with many others recalled the memories of the late **Marvin Gaye Jr.** As a reminder **Al Cleveland** who co-wrote the smash **What's Going On** is busily working on finalizing plans for a major musical tribute to Marvin on July 19, 1987 in Pittsburgh, Pa. Those of you who knew and loved Marvin please contact Al Cleveland at **412-782-1793** to lend your support for this tribute to one of "Our" all time great artist. Proceeds from this event have been earmarked for **The Marvin Gaye Jr Memorial Foundation.** Contact Al Cleveland today at **412-782-1793** and lend your support.

SOLAR EXPLOSION-There have been rumors pro and con regarding **Solar Records**, it happens in any business. Let me say the only vibes I get from the musical stables of Solar are positive. At this point **The Whispers** are enjoying what is destined to become the biggest hit of their illustrious career titled **Rock Steady** from the recently released album **Just Gets Better With Time.** What an appropriate title for these dynamic professionals. After a musical hiatus, the Dayton, Ohio dynamos **Lakeside** have returned with a chart climbing single **Relationship** fromtheir sensational album simply titled **Power**. Believe me this is a powerful compilation of hit music. Excitement is at a fever pitch over the multi-talented musician/-songwriter, **Babyface** as he grabs the spotlight as a bonafide lead vocalist on his debut solo album titled **Lovers**. Outlook is for a future star from the musical planet Solar. Also surfacing is **Cat Miller**, a polished, smooth and versatile artist with a crystalline voice that literally sails or romps through a song. Her debut album **Cat** has received great response from radio as well as her first single **Heart Be For Real**. Last but not least May 13, 1987 is the scheduled release date for **Shalamars'** new single. The direction of Solar Records has been very carefully and methodically orchestrated by two of the industrys' finest record executives, **Dick Griffey**, chairman and **Hank Caldwell**, executive vice president.

BANKS SIGNS WITH EDGE-Al Bell president of **Edge Records** has announced the signing of **Homer Banks** as an exclusive producer to the label and exclusive writer with the company's publishing operation **A. Naga Music**. Banks is already represented at Edge with the current **J. Blackfoot** album **U-Turn** which he produced. He also co-wrote six of the songs (with **Lester Snell**) on the album including the current single **Bad Weather**, and the Blackfoot duet single featuring **Ann Hines**, **Tearjerker**. Banks writing credits include **If Loving You Is Wrong I Don't Want To Be Right**, a double platinum hit for **Rod Stewart**, platinum with **Luther Ingram**, gold with **Millie Jackson** and a number one single for **Barbara Mandrell.** Other major hits include **Reach Out Touch A Hand, Make A Friend**, a recent Number one record for the **Oak Ridge Boys** and earlier, a hit single for the **Staple Singers; Come Go With Me**, which went gold for the Staples; **Who's Making Love**, **Johnnie Taylor** and the **Blues Brothers, Ain't That Loving You For More Reasons Than One**, by Ingram, Taylor, **Isaac Hayes** and **Lou Rawls**; and **Taxi** by J. Blackfoot. Bell said,"my working relationship with Homer goes back to the days of **Stax Records**, where he proved himself as a writer and then a producer time and time again." "Homer is a major talent, whose songs bridge all categories with their universal appeal, and it is wonderful to now have him working creatively full time as part of the Edge-Naga team. Banks, a 20 year veteran of the music industry headquartered in Memphis started his career as a recording artist was also owner-principal of the Memphis based **Soundtown Records**.

KDKS OFF-ON AIR- Radio station **KDKS** was recently shut off the air because of a tax problem, but resumed broadcasting a few days later. **C. Erwin Daniels**, program director of the highly rated station ran a contest wherein listeners who owed taxes sent in appropriate information and the station selected 10 people as winners and paid their taxes. Imagine the coverage the station received since such a powerful broadcast facility had been shut down by the **I.R.S.** The quick thinking Daniels certainly turned a negative situation into a positive and probably will garner more loyal listeners. Great job Mr. C.

INDUSTRY ACTIVITIES-I spoke recently with **Tommy Marshall** who left his position as program director of **WKXI**. Tommy is fine and is entertaining several offers. **Mike Kelley** is no longer program director of **KATZ-FM**. Mike is well and looking at several options. **Ray Boyd** Program director of **WVEE** Atlanta has "V" in a solid number one spot, moving from a 9.6 to 9.8. Congratulations to Ray and his fine staff. Word is **Lee Michaels** will moved back to **WBMX** with a mega contract and some great options. Congratulations Lee. **Don Allen** reportedly out at **WOWI. Chaka Kahn** busy at studio 54 in Pasadena, Ca. Keep a close eye and ear on **A&M Records.**

WHISPERS

HIGH PRIORITY

A High Priority Salute To
George Lakes
Vice President Promotions and Marketing
TABU RECORDS

George is one of the youthful veterans who has rapidly made an impressive mark in the music industry. In his new position George will be responsibile for coordinating the developoment of Alexander O'Neal, Cherrelle, S.O.S. Band, Kathy Mathis, James Robinson, The Secret and future Tabu signings. You can expect major activity from Tabu Records under George's professional direction.

Bob Long

Big Audio Dynamite 189	Del Fuegos 132	Isaak, Chris 169	Megadeth 177	Rock For Amnesty 184	The The ..... [illegible]	[illegible]
The Blow Monkees 114	Doug E Fresh 163	Jackson, Freddie 41	Miller,Steve 164	Run D.M.C. 37	Thompson Twins 68	World Party .....
Bon Jovi 3,141	Duran Duran 166	Jackson, Janet 16	Money, Eddie 69	Rushen, Patrice 70	Thorogood, George 182	XTC .....
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Breakfast Club 59	Exposco acutee 34	The Jets 47	Najee 89	Seger, Bob 151	Tonight Show Band 121	Light Of Day .....
Bush, Kate 116	Fleetwood Mac 15	Joel, Billy 92	Nevil, Robbie 110	Sheila E 67	Toto 190	Little Shop Of Horrors .....
Butcher, Jon 153	Fox, Samantha 84	Journey 78	New Edition 137	Simon, Carly 48	Townshend, Pete 168	Mission .....
Cameo 32	Franklin, Aretha 77	The Judds 111,103	New Order 199	Simon, Paul 5	Travis, Randy 179	Over The Top .....
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China Crisis 97	Georgia Satellites 38	Kenny G 60	Oingo Boingo 81	Smithereens,The 85	Turner, Tina 56	Stand By Me .....
Cinderella 26	Glass Tiger 75	Kinks 167	Orr, Benjamin 198	The Smiths 31	U2 1	Top Gun .....

Young Black Programmers Coalition, Inc.

Fifth Annual Award of Excellence Scholarship Fund Banquet

A Tribute to Del Spencer,
national program director, Inter-Urban Broadcasting;
and
Ernie Singleton,
vice president, MCA Records

Saturday, May 9, 1987
8:00 P.M.
Plaza of the Americas Hotel
650 North Pearl Street
Dallas, Texas

Friday, May 8, 1987
Cocktail Reception
Hosted by Big State Distributing
7:30 P.M.

Saturday, May 9, 1987
Cocktail Reception
6:30 P.M.

Tickets are $75 each. Tables (seating 10) are $750. Room rates are $60 single and $70 double. Call the Plaza of the Americas at (214) 979-9000 for hotel accommodations. For more information contact: Marcell Lee at (504) 822-1945 or A.D. Washington at (214) 556-2002.

Souvenir Book Information

(Ads based on 8½ x 11 trim)

Full page (Inside Front/Back)	$400
Full page	$300
Half page	$200
Fourth page	$150
Eighth page	$ 75
Professional card and name	$ 50
Non-camera ready artwork	$100

Ad deadline: April 20, 1987

Contact: Henry Jefferson,
10600 S. Gessner #4,
Houston, TX 77071.
Call (713) 271-0011.

Registration

YOUNG BLACK PROGRAMMERS COALITION, INC.
Fifth Annual Award of Excellence
Scholarship Banquet - Registration

Return to: 7011 Salem Drive, New Orleans, LA 70127, (504) 242-3131

NAME _____

Company _____

City _____ State ____ *Zip* _____

Phone _____

Check one: ☐ ____ Table(s) at $750.
☐ ____ Ticket(s) at $ 75.

Mail application to the above address with your check or money order.

Total enclosed: $ _____

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX
Radio Report
COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

May 9, 1987

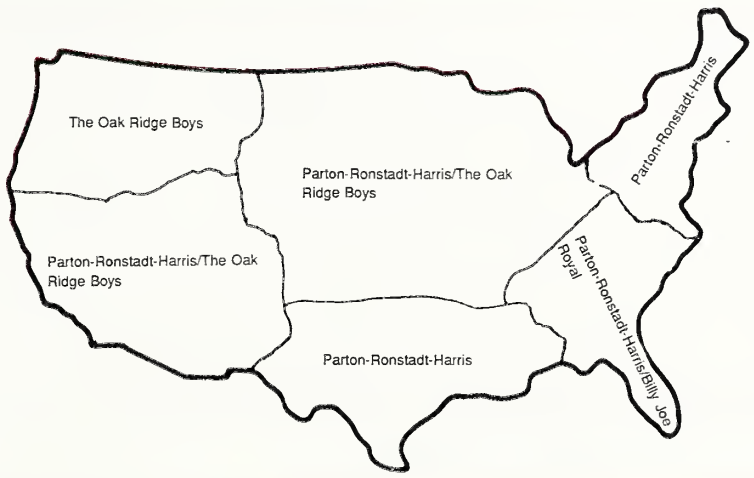
MARKET AT A GLANCE

MOST ADDED Out Of A Possible 124 Stations

93 Stations Reported This Week

Cinderella–Vince Gill–(RCA)–40 Adds
Trouble In The Fields–Nanci Griffith–(MCA)–34 Adds
Love Someone Like Me–Holly Dunn–(MTM)–22 Adds
Midnight Blue–John Wesley Ryles–(Warner Bros.)–19 Adds
The Weekend–Steve Wariner–(MCA)–14 Adds

#1 SINGLES



RETAIL

It Takes A Little Rain–The Oak Ridge Boys–(MCA)
Girls Ride Horses Too–Judy Rodman–(MTM)
Julia–Conway Twitty–(MCA)
I Will Be There–Dan Seals–(EMI-America)
Have I Got Some Blues For You–Charley Pride–(16th Avenue)
Domestic Life–John Conlee–(Columbia)

REQUESTS

To Know Him Is To Love Him–Parton-Ronstadt-Harris–(Warner Bros.)
Till I'm Too Old To Die Young–Moe Bandy–(MCA/Curb)
Julia–Conway Twitty–(MCA)
Have I Got Some Blues For You–Charley Pride (16th Avenue)
It Takes A Little Rain–The Oak Ridge Boys–(MCA)
All My Ex's Live In Texas–George Strait–(MCA)
Little Sister–Dwight Yoakam–(Warner Bros./Reprise)

THANKS, D.J.'s . . .
FOR MY 5TH NATIONALLY CHARTED SINGLE,
"FROM MY HEART'S POINT OF VIEW"
JUDY LINDSEY
GYPSY RECORDS
P.O. BOX 110829
NASHVILLE, TN. 37222
(615) 776-2060
Bill Wence promotions
(615) 776-2060
P.O. Box 110829
NASHVILLE, TENNESSEE 37222-0829

Big Audio Dynamite	189	Del Fuegos	132	Isaak, Chris	169	Megadeth	177	Rock For Amnesty	184	The The	113
The Blow Monkees	114	Doug E Fresh	163	Jackson, Freddie	41	Miller, Steve	164	Run D.M.C.	37	Thompson Twins	68
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											Platoon
											Some Kind Of Wonderful
											Stand By Me
											Top Gun
											World Party
											XTC
											An American Tail
											Athens, GA
											Light Of Day
											Little Shop Of Horrors
											Mission
											Over The Top

COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	Parton/Ronstadt/Harris-To Know Him Is...-WB	2	11	2	Hot	1	Y	N	1	7	Hobo's Meditation
2	The Oak Ridge Boys-It Takes A Little Rain-MCA	4	12	6	Hot	2	N	N	13	9	A Little Late To Say Goodbye
3	Billy Joe Royal-Old Bridges Burn Slow-Atl.America	1	13	RC	RC	8	N	Y	23	50	-
4	Judy Rodman-Girls Ride Horses Too-MTM	7	12	13	Hot	3	N	N	35	2	What's A Broken Heart.
5	John Conlee-Domestic Life-Columbia	8	10	9	Hot	7	N	Y	29	6	American Faces
6	Conway Twitty-Julia-MCA	9	10	4	Hot	4	N	Y	32	D	Borderline/Snake Boots
7	Kathy Mattea-You're The Power-Mercury	6	14	40	RC	9	N	Y	15	24	Back Up Grinnin'/Plant Fields
8	The O'Kanes-Can't Stop My Heart...-Columbia	11	14	12	Hot	10	N	Y	12	16	Bluegrass Blues/All Right Mama
9	Dan Seals-I Will Be There-EMI America	12	9	14	Hot	5	N	N	30	27	Three Time Loser
10	Charley Pride-Have I Got Some Blues...-16th Ave.	15	8	5	Hot	6	N	Y	-	-	-
11	The Forester Sisters-Too Many Rivers-Warner Bros.	14	10	32	Hot	11	Y	Y	-	-	-
12	T. Graham Brown-Don't Go To Strangers-Capitol	3	15	RC	RC	13	Y	Y	19	48	-
13	Michael Johnson-The Moon Is Still Over...-RCA	10	14	18	RC	15	N	Y	37	23	Cool Me In The Riven
14	Steve Earle-Goodbye's All We've Got Left-MCA	13	13	22	RC	37	N	Y	27	50	Fearless Heart
15	Moe Bandy-Till I'm Too Old To Die Young-MCA/Curb	19	10	3	Hot	16	N	Y	36	5	You Can't Straddle The Fence
16	Keith Whitley-Hard Livin'-RCA	20	8	15	Hot	21	N	Y	-	-	-
17	The Nitty Gritty Dirt Band-Baby's Got A Hold-WB	21	6	10	Hot	14	Y	Y	33	D	Fishin' In The Dark
18	Michael Martin Murphey/Holly Dunn-A Face...-WB	5	14	39	RC	24	N	Y	41	6	A Long Line Of Love
19	Waylon Jennings-Rose In Paradise-MCA	17	15	RC	RC	12	N	Y	21	10	Chevy Van/Baker Street
20	T.G. Sheppard-You're My First Lady-Columbia	24	8	19	Hot	18	N	Y	-	-	-
21	Eddy Raven-You're Never Too Old...-RCA	27	7	25	Hot	26	N	Y	16	12	Shine, Shine, Shine
22	Reba McEntire-Let The Music Lift You Up-MCA	16	14	RC	RC	23	N	Y	11	28	Why Not Tonight
23	Don Williams-Senorita-Capitol	18	14	RC	RC	19	N	N	-	-	Send Her Roses
24	Gary Morris-Plain Brown Wrapper-Warner Bros.	22	10	23	RC	31	N	Y	24	33	11th Hour
25	Lyle Lovett-God Will-MCA/Curb	23	12	48	RC	25	N	N	20	25	-
26	Tanya Tucker-It's Only Over For You-Capitol	32	6	26	Hot	33	N	Y	-	-	Daddy Long Legs
27	Janie Frickie-Are You Satisfied-Columbia	25	9	24	RC	22	N	Y	-	-	-
28	Sweethearts Of The Rodeo-Chains Of Gold-Columbia	34	6	20	Hot	35	N	Y	7	38	Chosen Few
29	Randy Travis-Forever And Ever, Amen-Warner Bros.	39	3	1	Hot	20	Y	Y	-	-	-
30	Tim Malchak-Colorado Moon-Alpine	28	10	33	RC	47	Y	N	-	-	-
31	Mickey Gilley-Full Grown Fool-Epic	41	6	28	Med.	40	N	Y	-	-	-
32	John Schneider-Love, You Ain't Seen...-MCA	42	6	50	Med.	32	N	Y	-	-	-
33	Southern Pacific-Don't Let Go Of My Heart-WB	40	8	21	Med.	39	N	Y	-	-	-
34	Earl Thomas Conley-That Was A Close One-RCA	44	5	29	Med.	36	N	Y	10	27	Dancing With The Flame
35	Charly McClain-Don't Touch Me There-Epic	37	10	34	Med.	34	N	Y	46	D	-
36	Dwight Yoakam-Little Sister-Warner Bros./Reprise	48	5	8	Med.	29	N	Y	-	-	Little Ways
37	Marie Osmond-Everybody's Crazy...-Capitol/Curb	45	4	16	Med.	41	N	Y	49	31	-
38	The Desert Rose Band-Ashes Of Love-MCA/Curb	43	7	35	Med.	48	N	Y	-	-	Love Reunited
39	The Kendalls-Routine-Step One	46	3	17	Med.		N	Y	-	-	-
40	George Strait-All My Ex's Live In Texas-MCA	47	2	7	Med.	38	N	Y	3	14	Am I Blue/Hot Burning Flames

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rot.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
43	Ricky Skaggs/Sharon White-Love Can't...-Epic	49	2	51	-	Lite	N	Y	45	28	Walkin'InJerusalem
44	Crystal Gayle/Gary Morris-Another World-WB	50	2	36	43	Lite	N	Y	-	-	-
45	Baillie And The Boys-Oh Heart-RCA	51	2	41	44	Lite	N	Y	-	-	-
47	Mason Dixon-3935 West End Ave.-PremierOne	54	4	11	-	Lite	N	Y	-	-	-
48	Ricky Van Shelton-Crime Of Passion-Columbia	55	4	30	-	Lite	Y	Y	25	26	SomebodyLied
49	SKO-American Me-MTM	56	4	52	45	Lite	N	Y	40	14	TrainsMakeMeLonesome
50	Bobby Borchers-Whiskey Was A River-Longhorn	53	6	46	-	Lite	N	Y	-	-	-
52	Steve Wariner-The Weekend-MCA	58	3	37	-	Lite	N	Y	38	8	HeyAlarmClock
55	John Wesley Ryles-Midnight Blue-Warner Bros.	75	2	54	-	Lite	N	N	-	-	-
56	Holly Dunn-Love Someone Like Me-MTM	67	2	53	-	Lite	N	Y	-	-	-
57	The Nielsen White Band-I Got The One...-Vision	66	2	61	-	Lite	N	N	-	-	-
58	Merle Haggard-Almost Persuaded-Epic	60	4	44	46	Lite	N	Y	-	-	-
59	Christy Lane-I Wanna Wake Up With You-LS	64	3	56	-	Lite	N	N	-	-	-
60	Lanier McKuhen-Searching...-Soundwaves	62	5	57	-	Lite	N	N	-	-	-
61	Ronnie Dove-Heart-Diamond	65	5	47	-	Lite	N	Y	-	-	-
62	P.J. Allman-Ain't No Use-Kansa	63	5	58	-	Lite	N	Y	-	-	-
63	K.T. Oslin-80's Ladies-RCA	D	D	31	-	Lite	N	N	-	-	-
64	Vince Gill-Cinderella-RCA	D	D	-	-	Lite	N	N	-	-	-
65	Gordon Dee-You're Slowly Going...-Southern Tracks+	68	5	59	-	Lite	N	N++-	-	-	
66	Gary McCullough-I'd Know A Lie-Soundwaves	70	3	60	-	Lite	N	N++-	-		DaddyLonglegs/GirlsLikeMe

INDIE TOP 20

	Title	Last Week	Wks. on Chart	Stations
1	Charley Pride-Have I Got Some Blues For You-16th Avenue	1	9	WSDS18/13,WDZQ17/13,KINO10/8,KFRD14/11,KASE15/10,WTVR19/15
2	The Kendalls-Routine-Step One	3	3	WQTE45/35,WKCW27/24,KWOC48/32,KMOO38/28,KJUN36/30,WSDS48/41
3	Mason Dixon-3935 West End Avenue-Premier One	6	4	WKDY36/26,KRKT34/25,KJUN33/27,WQTE38/31,WGSQ41/33,KWKH46/38
4	Bobby Borchers-Whiskey Was A River-Longhorn	5	6	KBFS22/20,WJJC32/28,KMOO27/23,WKCW26/23,WCMX40/33,WPNX24/19
5	Tim Malchak-Colorado Moon-Alpine	2	11	WWQM19/16,WQST21/18,WLSA11/8,WPNX20/15,WKTY20/17,WKCW15/12
6	The Nielsen White Band-I Got The One I Wanted-Vision	12	2	KWDJ47/36,KRKT35/26,WAGI40/37,KFDID/47,KPOWA/48,KMMJA/47
7	Christy Lane-I Wanna Wake Up With You-LS	10	3	KIXZ44/39,KRKT49/40,WPNXD/41,WWVA39/36,WSDSD/49,KWDJA/48
8	Lanier McKuhen-Searching-Soundwaves	8	5	WGSQ45/32,WKCW23/18,KRKT36/27,KIXZ40/35,KTTS40/34,KMOO46/40
9	Ronnie Dove-Heart-Diamond	11	6	KIXZ28/22,WCAO25/22,KMOO36/30,WPNX41/35,WHTLD/41,KNOE42/38
10	P.J. Allman-Ain't No Use-Kansa	9	5	WPNX15/12,WLSA31/28,KTTS32/26,WKCW39/34,WKDY43/38,WCMX49/42
11	Gordon Dee-You're Slowly Going Out...-Southern Tracks	13	5	KBFS33/27,WKCW33/29,KJUN37/31,WQTE44/38,WKDY47/45,WPNXD/45
12	Gary McCullough-I'd Know A Lie-Soundwaves	15	3	WKCW32/27,WGSQ49/46,KMOO47/41,WPCMD/48,KWDJA/48,WPNX50/47
13	A.J. Masters-In It Again-Bermuda Dunes	4	7	WJBS32/27,WKCW28/25,KRKT17/15,KINO20/19,KFEQ30/27,KBFS25/21
14	Bart Cameron-Do It For The Love Of It-Revolver	16	2	KBFSD/40,WKCWD/41,KMOO50/47,KPOWA/47,KFGO-A,WTVR-A
15	David Frizzell-Beautiful Body-Compleat	17	2	WJJC41/38,KRKT43/36,WQTE43/40,KINOD/46,WHTLD/46,KWOCD/46
16	Susan Marshall-Why Can't You Tell Me Why-Reptile	18	4	KBFS38/33,KMOO37/34,KRKT48/39,WPAY48/43,WPNX46/44,KFEQ48/44
17	Ray Price-Better Class Of Losers-Step One	7	5	WKDY22/13,WKCW25/20,KMOO26/16,KBFS29/24,KIXZ30/24,WCVR27/22
18	Ray Lynch-You Are More Beautiful-Marble	20	2	KMOOD/45,WKCWD/50
19	Gwen Allen-I Wanna Love You Tonight-Music CityUSA	D	D	WKDY42/35,WPAY46/41,WOZI-A,WGVM-A,WKCW-A
20	Chuck Gray-Have You Got Time-Door Knob	D	D	WKCW48/44,WKDY52/46,WOZI-A,KJUN-A,WYXC-A,KINO-A

Big Audio Dynamite 189
Blow Monkees 114
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Boston 65,124
Bowie, David 54
Breakfast Club 59
Bush, Kate 116
Butcher, Jon 153
Cameo 32
Cetera, Peter 148
Chicago 96
China Crisis 97
Cinderella 26
Del Fuegos 132
Doug E Fresh 163
Duran Duran 166
Edmunds, Dave 197
Europe 21
Exposco acutee 34
Fleetwood Mac 15
Fox, Samantha 84
Franklin, Aretha 77
Gabriel, Peter 24
Genesis 14
Georgia Satellites 38
Glass Tiger 75
Isaak, Chris 169
Jackson, Freddie 41
Jackson, Janet 16
James, Bob 183
Jefferson Airplane 160
The Jets 47
Joel, Billy 92
Journey 78
The Judds 111,103
Kansas 144
KBC 178
Kenny G 60
Kinks 167
Megadeth 177
Miller, Steve 164
Money, Eddie 69
Moore, Melba 165
Murdock, Shirley 42
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Oingo Boingo 81
Orr, Benjamin 198
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Run D.M.C. 37
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Sanborn, David 66
Santana 115
Seger, Bob 151
Sheila E 67
Simon, Carly 48
Simon, Paul 5
Simply Red 22
Siouxsie And The Banshees 146
Smithereens, The 85
The Smiths 31
The The 113
Thompson Twins 68
Thorogood, George 182
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Travis, Randy 179
Trio 6
Trower, Robin 106
Turner, Tina 56
'Til Tuesday 186
Timbuk 3 157
Townshend, Pete 168
U2 1
World Party 68
XTC 182
An American Tail 168
Athens, GA 168
Light Of Day 190
Little Shop Of Horrors 168
Mission 179
Over The Top 106
Some Kind Of Wonderful 56
Stand By Me 1
Top Gun 168

Jody Watley

"You never know if it will last forever... You can only try to keep it new." *

STILL A THRILL

THE NEW SINGLE RELEASE

FROM THE
GOLD
DEBUT ALBUM
"JODY WATLEY"
MCA-5898

PRODUCED BY ANDRE CYMONE AND DAVID Z.
DIRECTION: BENNETT FREED MANAGEMENT

MCA RECORDS

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THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS/101 to 200

May 9,1987

		LW	WOC
101	**GAUDI** 8.98 ALAN PARSONS PROJECT (Arista AL-8448)RCA	73	14
102	**LOVE AN ADVENTURE** 8.98 PSEUDO ECHO (RCA 5730)RCA	109	6
103	**HEARTLAND** 8.98 THE JUDDS (Curb/RCA 5916-1-R)RCA	115	3
104	**ROCK THE HOUSE** 8.98 DJ. JAZZY JEFF AND THE FRESH PRINCE (Jive 1026-1-J)RCA	149	3
105	**RIPTIDE** 8.98 ROBERT PALMER (Island 90471) WEA	94	75
106	**PASSION** 8.98 ROBIN TROWER (GNP 2187)GNP	103	11
107	**WHIPLASH SMILE** BILLY IDOL (Chrylalis OV 41514) CBS	106	27
108	**DON'T DISTURB THIS GROOVE** 8.98 THE SYSTEM (Atlantic 81691)WEA	116	16
109	**THE HOUSE OF BLUE LIGHT** 8.98 DEEP PURPLE (Mercury 831 318-1)POL	95	15
110	**ROBBIE NEVIL** 8.98 (Manhattan/EMI ST 53006)CAP	101	21
111	**ROCKIN' WITH THE RHYTHM** 8.98 THE JUDDS (Curb/RCA AHL1-7042)RCA	102	10
112	**CONCRETE BLONDE** 8.98 (I.R.S. 5835)MCA	100	10
113	**INFECTED** 8.98 THE THE(Epic BFE 40471)CBS	88	14
114	**SHE WAS ONLY A GROCER'S DAUGHTER** 8.98 THE BLOW MONKEYS (RCA 6246-1-R)RCA	124	3
115	**FREEDOM** SANTANA (Columbia FC 40272)CBS	98	10
116	**THE WHOLE STORY** 9.98 KATE BUSH (EMI America PWAS 17242)CAP	111	21
117	**LIVING ALL ALONE** 8.98 PHYLLIS HYMAN (Manhattan ST 53029) CAP	105	30
118	**PERFECT TIMING** 8.98 DONNA ALLEN (21 Records/Atco 90548)WEA	121	6
119	**SHELTER** 8.98 LONE JUSTICE (Geffen-24122)WEA	108	23
120	**BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85** (Columbia C5X40558)CBS	112	24
121	**THE TONIGHT SHOW BAND WITH DOC SEVERINSON** (Amherst AMHY 3311)IND	118	16
122	**OVER THE TOP ORIGINAL MOTION PICTURE SOUNDTRACK** (Columbia SC 40687) CBS	120	9
123	**BY REQUEST (THE BEST OF BILLY VERA & THE BEATERS)** 8.98 BILLY VERA & THE BEATERS (Rhino RNLP 70858)CAP	107	210
124	**BOSTON** (Epic JE 34188)CBS	122	24
125	**LOUD AND CLEAR** 8.98 AUTOGRAPH (RCA 5796-1-R)RCA	138	5
126	**A NICE PLACE TO BE** 8.98 GEORGE HOWARD (MCA MCA 5855)MCA	126	15
127	**KOOL MOE DEE** 8.98 (Jive 1025-1-J)RCA	158	3
128	**BETTER THAN HEAVEN** 8.98 STACEY Q (Atlantic 81676-1)WEA	125	32
129	**8** 8.98 MADHOUSE (Paisley Park 25545-1)WEA	110	10
130	**AN AMERICAN TAIL ORIGINAL MOTION PICTURE SOUNDTRACK** 8.98 (MCA 39096)MCA	117	15
131	**LIVE ALIVE** STEVIE RAY VAUGHN AND DOUBLE TROUBLE(Epic-E2 40511)CBS	113	23
132	**STAND UP** 8.98 THE DEL FUEGOS (Slash/Warner Bros. 25540-1)WEA	133	5
133	**ANOTHER STEP** 8.98 KIM WILDE (MCA 5903)MCA	150	2
134	**EXPRESS** 8.98 LOVE & ROCKETS (Big Time 6011-1-B)RCA	119	24
135	**GET CLOSE** 9.98 PRETENDERS (Sire/Warner Bros. 25488-1) WEA	114	27
136	**BLOW YOUR COOL** 8.98 HOODOO GURUS (Elektra 60728-1)WEA	146	2
137	**UNDER THE BLUE MOON** 8.98 NEW EDITION (MCA 5912) MCA	123	22
138	**JULIAN COPE** 4.98 (Island/Atlantic 90560)WEA	128	9
139	**SOME KIND OF WONDERFUL ORIGINAL MOTION PICTURE SOUNDTRACK** 9.98 (MCA 6200)MCA	140	7
140	**LIVE** 8.98 HANK WILLIAMS , Jr. (Warner Bros. 25538-1)WEA	135	12
141	**7800 DEGREES FAHRENHEIT** 8.98 BON JOVI (Mercury 824 509-1)POL	136	17
142	**BOOMTOWN** 8.98 DAVID & DAVID (A&M SP 65134)RCA	127	35
143	**WHEN SECONDS COUNT** SURVIVOR (Scotti Bros. FZ 40457)CBS	137	24
144	**POWER** 8.98 KANSAS (MCA 5838)MCA	139	26
145	**POWER** 8.98 LAKESIDE (Solar ST-72553)CAP	153	3
146	**THROUGH THE LOOKING GLASS** 8.98 SIOUXSIE & THE BANSHEES (Geffen GHS 24134)WEA	131	8
147	**TRUE STORIES** 9.98 TALKING HEADS (Sire 25512-1)WEA	132	32
148	**SOLITUDE/SOLITAIRE** 8.98 PETER CETERA (Full Moon/Warner Bros. 25474-1)WEA	134	44
149	**AMONG THE LIVING** 8.98 ANTHRAX (Megaforce/Island 90584-1)WEA	160	3
150	**ONE HEARTBEAT** 8.98 SMOKEY ROBINSON (Motown 6226 ML)MCA	168	2
151	**LIKE A ROCK** 9.98 BOB SEGER & THE SILVER BULLET BAND(Capitol PT 12398) CAP	145	56
152	**LITTLE SHOP OF HORRORS ORIGINAL MOTION PICTURE SOUNDTRACK** (Geffen GHS 24125)WEA	147	17
153	**WISHES** 9.98 JON BUTCHER (Capitol ST 12542)CAP	163	2
154	**GREATEST HITS** AEROSMITH (Columbia PC 36865) CBS	156	15
155	**COME SHARE MY LOVE** 8.98 MIKI HOWARD (Atlantic 81688)WEA	148	9
156	**STAND BY ME** 8.98 **ORIGINAL MOTION PICTURE SOUNDTRACK** (Atlantic 81677-1-E)WEA	141	4
157	**GREETINGS FROM TIMBUK 3** 8.98 TIMBUK 3 (IRS 5739) MCA	129	30
158	**PLEASURE ONE** 8.98 HEAVEN 17 (Virgin/Atlantic 90569)WEA	152	5
159	**LIGHT OF DAY ORIGINAL MOTION PICTURE SOUNDTRACK** (Blackheart SZ 40654)CBS	130	9
160	**2400 FULTON STREET** 12.98 JEFFERSON AIRPLANE (RCA 5724-1-R)RCA	161	3
161	**SPONTANEOUS INVENTIONS** 9.98 BOBBY McFERRIN (Blue Note BT 85110)CAP	170	2
162	**DREAMTIME** THE STRANGLERS (Epic BFE 40607)CBS	172	2
163	**FROZEN GHOST** 8.98 (Atlantic 81736)WEA	DEBUT	
164	**LIVING IN THE 20TH CENTURY** 9.98 STEVE MILLER (Capitol PJ 12445)CAP	142	2
165	**A LOT OF LOVE** 8.98 MELBA MOORE (Capitol ST 12471)CAP	143	6
166	**NOTORIOUS** DURAN DURAN (Capitol PJ 12540)CAP	151	2
167	**THINK VISUAL** 8.98 THE KINKS (MCA 582)MCA	155	1
168	**ANOTHER SCOOP** 11.98 PETE TOWNSHEND (Atco 90539-1-G)WEA	165	7
169	**CHRIS ISAAK** 8.98 (Warner Bros. 25536)WEA	63	4
170	**IT JUST GETS BETTER WITH TIME** 8.98 WHISPERS (Solar ST-72554)CAP	DEBUT	
171	**SOMEWHERE IN TIME** 8.98 IRON MAIDEN (Capitol SJ 12524) CAP	144	31
172	**LOOKING FOR JACK** COLIN JAMES HAY (Columbia BFC 40611)CBS	169	11
173	**NO JACKET REQUIRED** 9.98 PHIL COLLINS (Atlantic 81240-1) WEA	171	114
174	**ATHENS, GA-INSIDE/OUT** 9.98 COMPILATION (I.R.S. 6185)MCA	157	5
175	**EVERY BREATH YOU TAKE The Singles** THE POLICE (A&M SP-3902)RCA	154	25
176	**OCEAN FRONT PROPERTY** 8.98 GEORGE STRAIT (MCA 5913)MCA	166	11
177	**PEACE SELLS... 8.98 BUT WHO'S BUYING** MEGADETH (Capitol ST 12526) CAP	167	29
178	**KBC BAND** 8.98 (Arista AL 8440)RCA	159	25
179	**STORMS OF LIFE** 8.98 RANDY TRAVIS (Warner Bros. 25435-1) WEA	174	46
180	**THE TOUCH** 8.98 ALABAMA (RCA 5649) RCA	173	30
181	**LOVE ZONE** 8.98 BILLY OCEAN (Jive/Arista JL8-8409) RCA	176	52
182	**LIVE** 9.98 GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST 17214)CAP	179	39
183	**OBSESSION** 9.98 BOB JAMES (Warner Bros. 25495-1)WEA	181	24
184	**ROCK FOR AMNESTY** 9.98 VARIOUS ARTISTS (Mercury 830 617) POL	177	14
185	**FIELDS OF FIRE** 8.98 COREY HART (EMI America PW 17217)CAP	175	30
186	**WELCOME HOME** 'TIL TUESDAY (EPIC 40314)CBS	178	29
187	**LIFES RICH PAGEANT** R.E.M. (I.R.S. 5783)MCA	183	39
188	**THE COLLECTION** AMY GRANT (A&M SP 3900)RCA	182	36
189	**NO. 10, UPPING ST.** BIG AUDIO DYNAMITE (Columbia BFC 40705)CBS	188	27
190	**FAHRENHEIT** TOTO (Columbia FC 40273)CBS	189	34
191	**WAREHOUSE: SONGS AND STORIES** 10.98 HUSKER DU (Warner Bros. 25544-1)WEA	180	12
192	**VINNIE VINCENT INVASION** (Chrysalis BFV 41529)CBS	187	35
193	**BIG DREAMERS NEVER SLEEP** GINO VANNELLI (CBS Asssociated BFZ 40337)CBS	190	9
194	**FRESH AIRE VI** 11.98 MANNHEIM STEAMROLLER (American Gramaphone AG-386)	186	21
195	**BLAH-BLAH-BLAH** 8.98 IGGY POP (A&M SP 5146)RCA	184	30
196	**STANDING ON A BEACH** 8.98 THE CURE (Elektra 60477-1)WEA	193	50
197	**THE DAVE EDMUNDS BAND LIVE-I HEAR YOU ROCKIN'** (Columbia FC 40603)CBS	185	14
198	**THE LACE** 8.98 BENJAMIN ORR (Elektra 60460)WEA	191	15
199	**BROTHERHOOD** 8.98 NEW ORDER (Qwest 25511-1) WEA	194	30
200	**WHO MADE WHO** 8.98 AC/DC (Atlantic 7-81650) WEA	195	48

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew ... 88
Abbott, Gregory ... 71
AC/DC ... 200
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Aerosmith ... 154
Alabama ... 180
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Anthrax ... 149
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Bon Jovi ... 3,141
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MUSIC VIDEO

MOST ADDED

Lisa Lisa & The Cult Jam–Head To

STRONG ADDS

Toto–Til The End–Columbia
Kim Wild–You Keep Me Hanging On–MCA
MikiHoward–Imagination–Atlantic
Suicidal Tendencies–Institutional-ized–Caroline Records
Denise Williams–Never Say Never–CBS
Vesta Williams–Something About You–A&M

PROGRAM ADDS

HIT VIDEO USA–Mike Opelka–Program Director–National
The Truth
Partland Brothers
C. J. Hay
Intimate Strangers
Toto
Atlantic Starr
Billy Vera & The Beaters
C. Lauper
Psychedelic Furs
G. Medeiros
Surface

CATCH 22–Casey O'Brien–Program Director–Anchorage
N. Kamen
Triumph
Eddie & The Tide
J. Warnes
Partland Brothers
Intimate Strangers
Lone Justice
The Trio
Yanni
K. Bush
Red 7
P. Gabriel & K. Bush

HOT TRACKS–Vincent Rubino–Program Director–National
Madonna
4 By Four
P. Rushen
D. Williams
I. Cara
J. Johnson
Sly & Robbie

VIDEO SOUL–Jeff Newman–Sr. Producer–Washington D.C.
D. Williams
4 By Four
Toto

TV 23 MUSIC AKRON–Billy Soule–Program Director–Ohio
Tean Dream
J. Wagner
Toto
J. Jhonson
B. Adams
Ward Bros.
The Cult
C. Lynn
N. Kamen
Stryper

VIDEO VIBRATIONS–Alvin Jones–Producer–Washington D.C.
J. Butler
New Edition
Toto
D. Williams
Newcity Rockers
V. Williams
D. Williams
Toto
Newcity Rockers

NIGHT TRACKS–Giles Ashford–Program Director–Los Angeles
Jody Watley(World Premier
G. Medeiros
Madonna
4 By Four
Kraftwerk
Master of Ceremony
Concrete Blonde
Carrie Mcdowell
T' Pau
D. Allen
Red 7
G. Vannelli
P. McCartney

The All New Record Guide–Beth Comstock–Program Director–New Jersey
Justice Johns
Talking Heads
Steinski And Mass Media
Fabulous Thunderbirds
Pheromones
Pet Shop Boys
Peter Gabriel
G. Clinton
Suicidal Tendencies
Stop
Grandmaster Flash
The Ramones

FRIDAY NIGHT VIDEO-Bette Hisiger
Talent and Music–New York
Madonna
Atlantic Starr
Cutting Crew
K. Wilde
Lisa Lisa and Cult Jam
Poison
U2
P. Simon
J. Watley

TOP 40 VIDEO–Jeff Most–Program Director–Los Angeles
B. Willis
Dead of Alive
U2
Mia Tia
Mondo Rock
S. Miller
B. Adams
C.S. Angeles
Lisa Lisa & Cult Jam
C. Vallentine

CASH BOX TOP 40 MUSIC VIDEOS

		LW	WOC
1	**LOOKING FOR A NEW LOVE** JODY WATLEY (MCA)	2	9
2	**RIGHT ON TRACK** THE BREAKFAST CLUB (MCA)	5	6
3	**WHAT'S GOING ON** CYNDI LAUPER (Portrait)	6	6
4	**BABY GRAND** BILLY JOEL FEATURING RAY CHARLES (Columbia)	4	5
5	**(I JUST) DIED IN YOUR ARMS** CUTTING CREW (Virgin)	26	11
6	**LEAN ON ME** CLUB NOUVEAU (Warner Bros.)	3	10
7	**DON'T DISTURB THIS GROOVE** THE SYSTEM (Atlantic)	12	8
8	**LIGHT OF DAY** THE BARBUSTERS (Blackheart)	11	6
9	**DAY-IN DAY-OUT** DAVID BOWIE (EMI America)	13	4
10	**IT'S TRICKY** RUN-D.M.C. (Profile)	1	8
11	**DON'T DREAM IT'S OVER** CROWDED HOUSE (Capitol)	10	9
12	**WALKING DOWN YOUR STREET** BANGLES (Columbia)	17	9
13	**DOMINOES** ROBBIE NEVIL (Manhattan)	7	7
14	**WITH OR WITH OUT YOU** U2 (Island)	25	3
15	**IN YOUR MIDNIGHT HOUR** CINDY VALENTINE (PolyGram)	21	2
16	**HONEYTHEIF** HIPSWAY (Columbia)	19	6
17	**HEAD TO TOE** LISA LISA & CULT JAM (Columbia)	23	3
18	**THE FINAL COUNTDOWN** EUROPE (Epic)	37	3
19	**SERIOUS** DONNA ALLEN (21/Atco/Atlanic)	DEBUT	
20	**SHOW ME** COVER GIRLS (Sutra)	24	2
21	**YOUNG BLOOD** BRUCE WILLIS (Motown)	20	3
22	**HEARTBREAK BEAT** PSYCHEDELIC FURS (Columbia)	29	6
23	**RESPECT YOURSELF** BRUCE WILLIS (Motown)	8	13
24	**TIL THE END** TOTO (Columbia)	33	2
25	**SOMETHING ABOUT YOU** VESTA WILLIAMS (A&M)	28	2
26	**YOU KEEP ME HANGING ON** KIM WILDE (A&M)	DEBUT	
27	**WHEN A MAN LOVE'S A WOMAN** PERCY SLEDGE (Atlantic)	DEBUT	
28	**SHOULD I SEE** FROZEN GHOST (Atlantic)	DEBUT	
29	**LADY IN RED** CHRIS DE BURGH (A&M)	31	2
30	**SAME OLE LOVE** (365 DAYS A YEAR) ANITA BAKER (Elektra)	30	3
31	**I'VE GOT THE FEELING (IT'S OVER)** GREGORY ABBOTT (Columbia)	DEBUT	
32	**THERE'S NOTHING BETTER THAN LOVE** LUTHER VANDROSS AND GREGORY HINES (Epic)	35	2
33	**BABY LET'S KISS** JESSE JOHNSON (A&M)	36	4
34	**WEATHERMAN SAYS** JACK WAGNER (Quest/WB)	DEBUT	
35	**I KNEW YOU WERE WAITING (FOR ME)** ARETHA FRANKLIN & GEORGE MICHAEL (Arista)	9	10
36	**WE ARE WHAT WE ARE** THE OTHER ONES (Virgin)	DEBUT	
37	**LESSONS IN LOVE** LEVEL 42 (Polydor)	15	5
38	**SE LA** LIONEL RICHIE (Motown)	22	4
39	**NOTHING'S GONNA STOP US NOW** STARSHIP (RCA)	16	8
40	**THE FINER THINGS** STEVE WINWOOD (Island)	18	5

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

Members from Kool and the Gang are picutred on their resent visit to the set of Video Soul. Pictured (from left to right) -James "J.T." Taylor, Video Soul Host Donnie Simpson and Robert "Kool" Bell.

VIDEO PROGRAMMER'S PICK

PD	Program	Market
Michael Opelka	Hit Video USA	National

Video: *Weapons of Love*
Artist: *The Truth*
Label: *I.R.S.*

Comments:
"Where has this clip been? Nice mix between conncept & performance piece, great first cut. If your not playing this, your missing the bus!"

VIDEO NEWS

CASH BOX TOP 40 VIDEOCASSETTES

		LW	WOC
1	**TOP GUN** Paramount 1692	1	8
2	**JANE FONDA'S LOW19 IMPACT WORKOUT** KVC-RCA Video Production Karl Lorimar Home Video 070	2	24
3	**ALIENS** CBS Fox Video 1504	4	5
4	**RUTHLESS PEOPLE** Touchstone Home Video 485	3	8
5	**JANE FONDA'S NEW WORKOUT** KVC-RCA Video Productions Karl Lorimar Home Videos 069	8	27
6	**ABOUT LAST NIGHT** RCA Home Video 20735	7	9
7	**A FINE MESS** RCA Home Video 60723	12	9
8	**STAND BY ME** RCA/Columbia Pictures Home Video 20736	10	4
9	**RUNNING SCARED** MGM Home Video 801-0083	5	10
10	**ARMED AND DANGEROUS** RCA Home Video 20724	6	9
11	**52 PICK-UP** Cannon Film Home Entertainment M892	16	5
12	**HEARTBREAK** Paramount Pictures 1688	13	8
13	**MANHUNTER** Karl Lorimar Home Video 411	14	6
14	**KARATE KID II** RCA/Columbia Pictures 20406	18	11
15	**STAR TREK II/WRATH OF KHAN** Paramount Home Video 1183	20	22
16	**ALIEN** CBS-Fox Video 1090	9	6
17	**SECRETS OF THE TITANIC** National Geographic Video/Vestron 1063	19	16
18	**BACK TO SCHOOL** (HBO/Cannon TVA2988)	11	13
19	**INDIANA JONES AND TEMPLE OF DOOM** Paramount Home Video 1643	25	23
20	**A ROOM WITH A VIEW** CBS Fox Video 6915	26	2
21	**THE FLY** CBS Fox Video 1503	24	2
22	**SLEEPING BEAUTY** Walt Disney Home Video 476	23	23
23	**LABYRINTH** Tri Star Pictures/Embassy H.E. 8553	17	11
24	**LEGAL EAGLES** MCA Home Video 80479	DEBUT	
25	**PLAYBOY VIDEO CENTERFOLD IV** KARL LORIMAR HOME VIDEO 513	30	2
26	**TOUGH GUYS** Touchstone Home Video 6915	28	2
27	**WITNESS** Paramount Home Video 1736	27	5
28	**OUT OF AFRICA** MCA 80350	15	29
29	**A WEEK WITH RAQUEL** HBO Home Video TV. 9965	35	2
30	**PINOCCHIO** Walt Disney Home Video 239	RE-ENTRY	
31	**HELP** MPI MPI-342	29	9
32	**FARRIS BUELLER'S DAY OFF** Paramount Home Video 1890	DEBUT	
33	**STAR WARS** CBS Fox Video 1130	21	5
34	**KATHY SMITH'S BODY BASICS** JCI Video 8111	22	3
35	**PLAYBOY VIDEO CENTERFOLD #3** Karl Lorimar HV509	31	26
36	**FLIGHT OF THE NAVIGATOR** Walt Disney Home Video 499	32	5
37	**BLUE VELVET** Karl Lorimar Home Video 399	DEBUT	
38	**9 1/2 WEEKS** MGM/UA Home Video 800973	34	8
39	**PLAYBOY VIDEO CALENDAR** Karl Lorimar Home Video 510	37	16
40	**LOST HORIZON** RCA/Columbia Pictures Home Video 20764	33	4

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

SPORTS FANS–"Dr. J"(Julius Erving), The Fat Boys, Twenty/Twenty's Brad Johnson and Ken Ross (director of sports and music programming, CBS/Fox Video) are pictured celebrating the release of CBS/Fox Video Sports' Dr. J's Basketball Stuff.

AUDIO/VIDEO

R.E.M. SUCCUMBS–To video, that is. Seems the aggressively individualistic Athens, GA band has given in to allowing a 50-minute home video, titled, aptly enough, *R.E.M. Succumbs*, on A&M Video (to be released June 1). A *home video*? From *R.E.M.*? Fans are liable to riot at the thought. The band has, after all, been rather video shy with their records. While their last fresh work, "Lifes Rich Pageant," has sold gold, the I.R.S. recording act still shows restraint in its video making. When they do make videos, they make 'em on their own (a thing that's been damned refreshing in recent years, might we add). They more or less pioneered that grainy, artsy look seen in so many clips these days - especially those of a certain band we won't name. *R.E.M. Succumbs* features several of the more popular tunes ("Can't Get There From Here,""Fall On Me,""Driver 8," and "So. Central Rain") plus two new videos ("Life & How To Live It" and "Feeling Gravitys Pull") and the previously unreleased album-length video cut of "Radio Free Europe." Also featured on the tape is the film *Left Of Reckoning* (made by R.E.M. in collaboration with Athens filmmaker James Herbert), which traces one side of the band's second LP, *Reckoning*. The tape sells for a suggested $19.98, retail. Meanwhile, the band is in the studio readying a new album. **BLOOM'S LATEST**–Video industry veteran Noel Bloom, former head and founder of International Video Entertainment (IVE), has launched a new independent home video label, Woodland Hills, CA-based Celebrity Home Entertainment. The company, which includes subsidiary labels Just For Kids, Feature Creatures and Let's Party, plans to release its first titles this summer. Bloom has also set up a subsidiary duplication for Celebrity and its labels. Called **Celebrity Duplicating Services**, the company will make use of the **Micom** quality control device and high speed Sony Sprinters. The company (which is already on-line) handles outside product as well as Celebrity manufacturing. According to Bloom, the new duplicating facility will give the company more manufacturing and distribution flexibility. Joining Bloom in the new label will be **Pete Pidutti**, formerly vice president of sales at **Media Home Entertainment** (MHE), as senior vice president, sales and marketing; **Krickett Wertz**, formerly vice president of acquisitions for IVE, as vice president of acquisitions; **Andrea Goldstein**, Bloom's executive administrative assistant for the past year, as director of advertising and public relations; and **Andi Elliott**, formerly manager of sales administration at MHE, as manager of sales and administration.

MANEATER–From Warner Home Video in June comes the fiendish musical comedy Little Shop of Horrors.

DISNEY AND V.S.D.–**Buena Vista Home Video** and **CBS/Fox Video Services Division** (V.S.D.) have signed a deal under which all **Walt Disney** and **Touchstone Home Video** product will be duplicated by V.S.D., beginning July 1. Disney is the first major supplier to take advantage of the new V.S.D. duplication facility in Livonia, Michigan. "Since last fall, we have been looking for a major client," says CBS/Fox Video president and CEO **James Fifield**, "and we are delighted to have Disney as our customer." **STAR SEARCH**–Houston's **Hit Video USA** 24-hour music video network is now hunting for two new on-air personalities. The network is holding auditions to that end (the most recent one was May 2) which continue throughout the month of May. "This is a major, national search for two very special people," commented Hit Video president of programming **Mike Opelka**, "who will be seen in more than 13 million homes from coast to coast. **Gregory Dobrin**

THE RELEASE BEAT

THE RELEASE BEAT

From **Warner Home Video** June 17 come two recent theatrical success: the Geffen Film Company's fiendish stage-to-film musical comedy hit *Little Shop of Horrors*, starring **Rick Moranis, Ellen Greene, Steve Martin, James Belushi, John Candy, Christopher Guest** and **Bill Murray** ($89.95 suggested retail, digitally processed HiFi stereo, VHS and Beta), and *Round Midnight*, the jazz drama featuring an Academy Award-winning score by **Herbie Hancock** ($79.95 suggested retail, digitally processed HiFi stereo, VHS and Beta) ... New from **Vestron Video** is comedian **George Carlin**'s third home video, *Playin' With Your Head*. The 57-minute tape features a 1986 Carlin performance at L.A.'s Beverly Theatre. Suggested retail is $59.95, VHS and Be

RETAIL

SHOP TALK

RECORD BAR NEWS–Barrie Bergman, president of the **Record Bar., Inc.,** a 130-store chain located in the Southeast section of the country, announced that **General Atlantic,** a sizeable New York venture capital firm, has taken a major position in the North Carolina-based music and video retailer. Bergman will continue to serve as chairman of the company's newly-constituted board of directors which include Arlene Bergman; William Batchelor, City Manager of Rocky Mount, NC; Steve Denning and Steve Reynolds of General Atlantic; and an outside director from the specialty retail field to be named later. The agreement with General Atlantic, which took place early last month, also included the sale of all Golden Family Record Bar interests, is considered an initial step in moving the family-held corporation toward public stock offering, possibly as early as 1988. Record Bar plans to expand their chain by 15-20 stores per year over the next 3-5 years.

SCHWARTZ BROTHERS, INC. REPORTS RECORD EARNINGS FOR THE YEAR–Schwartz Brothers, Inc., one of the nation's largest wholesale distributors of videocassettes, records, compact discs and audio cassettes, has had record earnings for the year and fourth quarter which ended on January 31, 1987. In the past three years, revenue has risen continuously from $42 million to $76 million and earnings per share have soared from $.24 to $1.05. The company has begun to benefit from its expansion into New York, New England, Ohio, Michigan and South Carolina. The company also announced a two-for-one split of their common stock which is traded over-the-counter (NASDAQ Symbol: SWAR) The record date for the stock split is June 4 and the distribution date is June 15, 1987. The directors also declared a 10 cents special cash dividend payable on June 1 to shareholders of record on May 15, 1987. Although the company does not pay dividends on a regular basis, this reflects their optimism about their results for the year just ended and about prospects for the forthcoming year. **TURTLES REVIVAL?**–Los Angeles based **Rhino Records,** a record company which specializes in quality reissues and definitive compilations is gearing up for a revival of the **Turtles,** one of America's favorite 60's pop groups, hoping to emulate the success they had last year with their release of the **Monkees** back catalog. Rhino will re-release an old Turtles fave, a new video and set up a major tour. One of the Turtles biggest hits, **"Happy Together,"** a worldwide Number One chart topper in 1967, has been chosen as the theme song for Making Mr. Right, the new film from **Susan Seidelman,** director of the hit movie Desperately Seeking Susan. The film, which opens on April 10, is a satirical comedy starring **John Malkovich** (*Places In The Heart, The Killing Fields and Eleni*) and New York performance artist **Ann Magnuson.** Seidelman, a Turtles fan, selected "Happy Together" for the theme. "The spirit of the music seemed to complement the spirit of the movie and the lyrics made both a romantic and ironic comment on the story," she says. To promote the film, Rhino and **Orion** Pictures have joined forces to produce a video which incorporates two 1967 performances by the Turtles from **"The Smothers Brothers Show"** and a brief cameo appearance of the band as they are today. British director **Nigel Dick,** whose credits include **Band Aid's "Do They Know It's Christmas?"** and hits by **Tears For Fears,** created the video. His recent successes have included the videos for soundtrack hits from Karate Kid II and Stand By Me. Rhino, along with a reissue of "Happy Together" as a single in a special picture sleeve, will also reissue the band's entire 11 album catalog and a digitally re-mastered hit compilation–**"The Best of the Turtles."** After a 15 year lay-off, **Mark Volman** and **Howard Kaylan,** better known as **'Flo and Eddie,** started touring as the Turtles again in 1984. Now, **David Fishof Productions,** the producers behind 1986's Monkees 20th Anniversary Tour, are co-headlining the band in a "Classic Super Fest," a 100 date tour playing throughout the nation. The tour, which commences on June 5, also features **The Byrds.** Rhino, who have had great success with the Monkees and veteran rocker **Billy Vera,** are appealing to on of the nation's fasting growing radio formats–the oldies/classic rock stations–to become involved in their efforts to put these old classics, who still have the old and new audiences, back on the charts.

Brian Kassan

NUON LYTES?–Tower Records and Jem/Passport Records staffers at Tower's Sunset Blvd. store in L.A. show off an elaborate display for Larry Fast's new Synergy LP, "Metropolitan Suite," (on Audion Records). The display incorporates "nuon" flourescent signs and a "Lyte" audio visualizer. Audion's parent company, Passport Records, has supplied 50 stores with similar displays to promote the new Larry Fast LP. Pictured (l-r) are: George Slaiman, Tower Sunset CD buyer; John Enrico, Passport/P.A.R.A.S. Group; Rick Williams, Jem distribution; and George Nauful, Passport/P.A.R.A.S. Group.

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	**THE JOSHUA TREE** U2 (Island 2-90581)	1	6
2	**TRIO** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 2-25491)WEA	14	7
3	**GRACELAND** PAUL SIMON (Warner Bros. 2-25447) WEA	2	29
4	**TANGO IN THE NIGHT** FLEETWOOD MAC (Warner Bros. 25471-2)WEA	DEBUT	
5	**BACK IN THE HIGH LIFE** STEVE WINWOOD (Island/Warner Bros. 25448-2)WEA	3	37
6	**THE WAY IT IS** BRUCE HORNSBY AND THE RANGE (RCA PCD 1-8058)RCA	4	24
7	**SLIPPERY WHEN WET** BON JOVI (Mercury/PolyGram 830 264-2)POL	5	21
8	**STRONG PERSUADER** ROBERT CRAY (Mercury/PolyGram 830 568-2)POL	6	12
9	**INVISIBLE TOUCH** GENESIS (Atlantic 81641-2)WEA	7	41
10	**SIGN "O" THE TIMES** Prince (Warner Bros.25577-2)WEA	10	4
11	**SO** PETER GABRIEL (Geffen 24088) WEA	9	43
12	**RAISING HELL** RUN DMC (Profile PCD 1217)	8	6
13	**A CHANGE OF HEART** DAVID SANBORN (Warner Bros. 27479-2)WB	12	8
14	**MEN AND WOMAN** SIMPLY RED (Elektra 2-60727)	15	5
15	**RAPTURE** ANITA BAKER (Elektra 60444-2)WEA	16	15
16	**DUOTONES** KENNY G (Arista ARCD 8427)	17	6
17	**DARK SIDE OF THE MOON** PINK FLOYD (Harvest CD 46001) Capitol	21	5
18	**AUGUST** ERIC CLAPTON (Warner Bros. 25476-2)WEA	25	3
19	**TONIGHT BAND/DOC SEVERNSON** Amherst (AMH93311)	20	9
20	**INTO THE FIRE** BRYAN ADAMS (A&M CD 3907)RCA	24	4
21	**CROWDED HOUSE** (Capitol CDP 12485)	29	2
22	**LICENSED TO ILL** BEASTIE BOYS (Def Jam/Columbia CK 40238)CBS	27	8
23	**WHITE SNAKE** WHITE SNAKE (Geffen 24099-2)	26	3
24	**GAUDI** ALAN PARSONS (Arista ARCD 8448)RCA	19	13
25	**CONTROL** JANET JACKSON (A&M CD 3905)	RE-ENTRY	
26	**LIFE, LOVE & PAIN** CLUB NOUVEAU (Warner Bros. 25531-2)WEA	30	5
27	**LOUDER THAN BOMBS** THE SMITHS (Warner Bros.25569-2)	DEBUT	
28	**PHYSICAL GRAFFITI** LED ZEPPLIN (Swan Song Atlantic 2-200)	31	2
29	**THOMPSON TWINS** CLOSE TO THE BONE (Arista ARCD-8449) Amherst (AMH 93312)	33	2
30	**THE FINAL COUNTDOWN** EUROPE (Epic EK 40241)	34	5
31	**SKYLARKING** XTC (Geffen/Warner 24117-2)	35	2
32	**A HARD DAYS NIGHT** BEATLES (Capitol CDP-46437)	13	9
33	**BY THE LIGHT OF THE MOON** LOS LOBOS (Slash/Warner Bros. 25523-2)WEA	22	6
34	**TONIGHT BAND II/ DOC SEVERNSON** Amherst (AMH 93312)	32	6
35	**LITTLE CREATURES** TALKING HEADS (Sire 2-25305)WEA	23	26
36	**THE BRIDGE** BILLY JOEL (Columbia CK 40402)CBS	36	30
37	**EVERY BREATH YOU TAKE The Singles** THE POLICE (A&M CD 3902)RCA	37	21
38	**LIVE ALIVE** STEVIE RAY VAUGHN DOUBLE TROUBLE (Epic EGK 40511)CBS	39	9
39	**BEATLES FOR SALE** BEATLES (Capitol CDP-46438)	28	9
40	**WITH THE BEATLES** BEATLES (Capitol CDP-46436)	11	9

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	**SIGN "O" THE TIMES** PRINCE (Paisley Park/Warner Bros. 0-20648)	2	8
2	**LOOKING FOR A NEW LOVE** JODY WATLEY (MCA 23689)	1	13
3	**LEAN ON ME** CLUB NOUVEAU (Tommy Boy TB-894)	3	10
4	**FASCNATED** COMPANY B (Atlantic D-86731)	5	14
5	**MOVE OUT** NANCY MARTINEZ (Atlantic 0-6734)	8	8
6	**RIGHT ON TRACK** BREAKFAST CLUB (MCA 23684)	9	8
7	**SERIOUS (REMIX)** DONNA ALLEN (21 Atco/Atlantic 0-96794)	7	20
8	**LA ISLA BONITA** MADONNA (Sire/Warner Bros. 0-20633)	17	4
9	**SHOW ME** COVER GIRLS (Fever/Sutra 814)	12	13
10	**THE MAGNIFICENT** JAZZY JEFF DJ JAZZY JEFF & FRESH PRINCE (Jive/RCA 10301 JA)	10	10
11	**HAPPY** SURFACE (Columbia 44-06739)	14	5
12	**YOU KEEP ME HANGING ON** KIM WILDE (MCA 23717)	6	12
13	**FEELS LIKE THE FIRST TIME** SINITTA (Omni/Atlantic 0-96784)	13	11
14	**THEY'RE PLAYING OUR SONG** TRINERE (Jam Packed 2007)	11	6
15	**STONE LOVE** KOOL & THE GANG (Mercury/PolyGram 888 292-1)	15	5
16	**THE RAIN (LONG VERSION)** CYRÉ (Fresh FRE-8)	20	9
17	**GONNA PUT UP A FIGHT** BARBRA ROY (RCA 5943-1-RD)	18	5
18	**HE WANTS MY BODY** STARPOINT (Elektra 0-66824)	16	10
19	**SLOW DOWN** LOOSE ENDS (MCA 23699)	19	9
20	**KEEP YOUR EYE ON ME** HERB ALPERT (A&M SP-1226)	4	10
21	**IT'S TRICKY** RUN-D.M.C. (Profile PRO-5131)	23	8
22	**HEAD TO TOE** LISA LISA & CULT JAM (Columbia 44 06757)	26	3
23	**WITHOUT YOU** TOUCH (Supertronics RY-017)	32	5
24	**ONLY IN THE NIGHT** THE VOICE IN FASHION (Atlantic 0-86719)	27	5
25	**BACK & FORTH** (Atlanta Artists/PolyGram 888 385-1)	34	3
26	**DON'T DISTURB THIS GROOVE** THE SYSTEM (Atlantic 0-86741)	33	4
27	**I KNEW YOU WERE WAITING** ARETHA FRANKLIN/GEORGE MICHAEL (Arista ADI 9560)	31	3
28	**YOU BETTER QUIT** ONE WAY (MCA 23716)	28	4
29	**WHAT'S GOING ON** CYNDI LAUPER (Portrait/Epic 4R9-06740)	37	3
30	**U KNOW WHAT TIME IT IS** GRANDMASTER FLASH (Elektra ED 5205)	31	9
31	**LET'S WORK IT OUT** SADIE NINE (Omni/Atlantic 0-967774)	39	2
32	**DO THE DANCE** TRANCE DANCE (Epic 49-06022)	25	10
33	**NO LIES (REMIX)** THE S.O.S. BAND (Tabu/Epic 429-06030)	24	10
34	**EVERY LITTLE BIT** MILLIE SCOTT (4TH & B'WAY Island 432)	30	5
35	**DOMINOES** ROBBIE NEVIL (Manhattan EMI V-56045)	29	5
36	**COME GO WITH ME** EXPOSE (Arista AD1-9539)	22	17
37	**SOMETHING IN MY HOUSE** DEAD OR ALIVE (Epic 49-06750)	37	2
38	**6** MADHOUSE (Paisley Park/Warner Bros. 25545-1)	38	8
39	**DAY BY DAY** CHUCK STANLEY (Def Jam/Columbia 44-6021)	41	3
40	**ONLY IN MY DREAMS (REMIX)** DEBBIE GIBSON (Atlantic O-8674)	DEBUT	
41	**EGO MANIAC** JOCELYN BROWN (Warner Bros. 9 20469-0)	35	10
42	**CONTENDERS** HEAVEN 17 (Virgin/Atlantic 0-96790)	36	7
43	**MR. RIGHT** Eleanor MIlls (Vinylmania VMR007)	DEBUT	
44	**(I GOT THE FEELIN') IT'S OVER** GREGORY ABBOTT (Columbia 44-06710)	46	9
45	**EACH TIME YOU BREAK MY HEART** NICK KAMEN (Sire/Warner Bros. 0-20632)	49	3
46	**CAN'T YOU FEEL MY HEART BEAT** CLAUDJA BARRY (Epic 49-06718)	52	3
47	**SAME OLE LOVE (365 DAYS A YEAR)** ANITA BAKER (Elektra ED 5224)	47	3
48	**DAY-IN DAY-OUT** DAVID BOWIE (EMI America V-19234)	53	3
49	**JANUARY FEBRUARY** Tina B (Criminal 00009)	DEBUT	
50	**MADNESS** ZEE (Warlock WAR 009)	54	3
51	**SEXAPPEAL** Georgio (Macola PPR3563)	DEBUT	
52	**MUTUAL ATTRACTION** SYLVESTER (Warner Bros.PRO2734)	DEBUT	
53	**AT THIS MOMENT** Menage (Profile PRO7134)	DEBUT	
54	**THE TELEPHONE CALL** Kraftwerk (Warner Bros.0-20627)	DEBUT	
55	**CLAVE ROCKS** Amoretto (Easy Street PKO-003)	DEBUT	
56	**LOVE LETTER** GIGGLES (Cutting CR-211)	69	11
57	**SECOND CHANCE FOR LOVE** Nayobe (Sutra/Fever 815)	DEBUT	
58	**WHO IS IT** MANTRONIX (Sleeping Bag SXL-0025)	43	7
59	**BOOM BOOM** PAUL LEKAKIS (ZYX 5571)	40	12
60	**SHOWING OUT** MEL & KIM (Atlantic 0-86755)	45	23
61	**MY MIKE SOUNDS NICE** Salt N Pepa (Next Plateau NP50055)	48	6
62	**LET THE MUSIC TAKE CONTROL** J. M. SILK (RCA 5958-1 RD)	50	12
63	**PICK IT UP** SOFONDA C (Klub KR511)	51	9
64	**HEARTBREAK BEAT** PSYCHEDELIC FURS (Columbia 44-05969)	55	7
65	**LOW DOWN SO & SO** RAINY DAVIS (Columbia 44-05997)	56	7
66	**THE HONEYTHIEF** HIPSWAY (Columbia 44-05988)	57	7
67	**LETS GO!** WANG CHUNG (Geffen 0-20602)	58	8
68	**SITUATION #9** CLUB NOVEAU (Tommy Boy TB 891)	59	20
69	**WHAT YOU SEE IS WHAT YOU GET** BRENDA K. STARR (MCA 23704)	60	14
70	**CANDY** CAMEO (Atlanta Artists/PolyGram 888 193-1)	42	17
71	**Mr. Big Stuf** HEAVY D AND THE BOYS (MCA 23691)	70	20
72	**DID IT FEEL LIKE LOVE (Remix)** GENUINE PARTS (ATLANTIC 0-8744)	62	11
73	**C'EST LA VIE** ROBBIE NEVIL (Manhattan/EMI V-56036)	63	23
74	**I WONT STOP LOVING YOU** C-Bank Featuring Diamond Girl (Next Plateau NP 50047)	65	16
75	**HOLD ME** SHEILA E. Paisley Park/Warner Bros. 20579-1) RM190	68	13

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

BANGLES (Columbia 44-06760)
Walking Down Your Street (5:27) (Blackwood/Bangophile/Spinning Ave., adm. by Bug/See Squared–BMI) (S. Hoffs/L.Gutierrez/D. Kahne) (Producers: D. Kahne/Remixed by S. Beltran)

RAINY DAVIS (Columbia 44-06781)
Still Waiting (5:58) (Controversy–ASCAP) (Prince) (Producers: P. Warner, R. Davis)

CHICO DeBARGE (Motown4582MG)
I Like My Body (6:00) (Morning Crew–BMI) (G. Taylor) (Producer: G. Taylor)

SOLOMONBURKE (MCI 977331-A)
The Love Trap (4:24) (Victoria House, Elizabeth–BMI) (S. Burke/KSHS Burke/F.S.Burke) (Producers: S. Burke, V. Burke, E. Burke, B. Buxer)

THE WORLD CLASS WRECKIN CRU (MacolaMRC-1008-B)
House Calls (5:17) (Lon-Hop–BMI) (Dr. Dre, Yella, Ice Cube) (Producer: Lonzo)

DESIRE (Sheik SRD-802)
Sorry Baby (6:25) (I Desire/Grains of Sand–ASCAP) (S. Rayas, R. Flores, S. Galindo) (Producer: S. Rayas)

MOST ACTIVE

Sign "O" The Times–Prince
Paisley–Park/WarnerBros.

STRONG ACTIVITY

Right On Track–Breakfast Club–MCA

La Isla Bonita–Madonna–Sire/Warner Bors.

Show Me–Cover Girls–Fever/Sutra

Surface–Happy–Columbia

Without You–Touch–Supertronics RY-017

Head To Toe–Lisa Lisa & Cult

CLUB PICK

Suzy–Emanon–PowWow
D.J: Afrika Islam
Club: Performance
Location: Los Angeles

Comments:
"This is a good record with very strong drum sounds. The Lyrics are written by Grandmaster Melle Mel and Bronx Style Bob. Every D.J. should be playing this cut. I recommend the club version to all."

RETAILER'S PICK

Never Say Goodbye/Chip Chip–ZYX America
Store: Vera's Vinyl
Manager: Muffie
Location: San Francisco

Comments:
"Guaranteed to keep the dance floor going all night. Good sales potential for retailers. Nice combination for high energy music."

PART II

The CASH BOX® Radio Report

The Competitors' Edge

KRBE/HOUSTON, PAUL CHRISTY, PD, HELENE PINA, MD — "We use THE RADIO REPORT as a gauge, it helps on a national level. *It's more accessible and easier to read than the other trades.*"

KMJK/PORTLAND, STEVE NAGANUMA, PD — *"THE CASH BOX RADIO REPORT provides the most comprehensive analysis available anywhere.* The demographic and current tour information is stuff that you can't get anywhere else. From a radio standpoint, it is very useful and complete information."

KSDO/SAN DIEGO, GREG ROLLING, MD — "One of the most comprehensive charts I've seen to date. *It lets you know the reason behind the chart moves.*"

KAYI (K-107)/TULSA, DUNCAN PAYTON, MD — "I find THE RADIO REPORT not only extremely helpful, but *I often use it in making final decisions.*"

WZAT/SAVANNAH, BRADY McGRAW, PD — "I think THE CASH BOX RADIO REPORT is getting more on target. I find it helpful from a radio standpoint. *For me, it's the best part of the magazine.*"

WQUT/JOHNSON CITY, STEVE TAYLOR, MD — "THE CASH BOX RADIO REPORT is an extremely useful tool. It gives you statistical information not seen in any other magazine of its kind. *It helps us keep ahead of the competition and continue to be a market leader.*"

KZZB/BEAUMONT, CHRIS BAKER, PD — "It has great regional breakdown information. *I especially like the demographic information and the multi-format research.*"

KCAQ/OXNARD, GREG WILLIAMS, MD — "It's very helpful to have all the information broken down in one place. *Anything you could possibly want to know is presented here in a very compact information section.* It's also helpful to see the various sections of the country at one time."

CASH BOX™ Radio Report

IF YOU'RE NOT GETTIN' IT,
YOU'RE JUST NOT GETTIN' IT!

COUNTRY

ALBUM REVIEWS

CONWAY TWITTY–Borderline–MCA-5969

To people who are country music fans, just the mention of Conway Twitty's name brings a mental picture of a big #1. There's a difficult to define magic in the man's voice. Conway's first single off this album, "Julia", is already near the top of the charts, and all indications point to another #1 record. This new album, on MCA, is surely not "borderline". It's smack in the middle of hit country! MCA must be happy with this intimate glimpse of the talented Mr. Twitty.

DWIGHT YOAKAM–Hillbilly deLuxe–Reprise1-25567

Cut number one, "Little Ways", takes us back to the solid country sound of when Buck Owens was puttin out those hits with quick, catchy phrasing and great harmonies. Dwight Yoakam can croon country with the best of them. His voice has more curls than Mac Davis' hair. Forget the "labels", like *traditional* and *contemporary*, this album is *solid* country. Yoakam mixes moods, and does it with smooth professionalism, on this album. Delightful effort!

FEATURE PICKS

ANNE MURRAY (Capitol-P-B-44005) **Are You Still In Love With Me** (4:34) (Edition Sunrise, Young Musikverlag-BMI) (Spiro, Porter, White) (Producer: J. White)

To answer the title question, "yes"! The lady thrills us each time we hear her voice again. This record starts building from the start. Then, suddenly,

there's Anne Murray at her finest. From the lyrics: "is it still as good as how it used to be?"...it surely is !

THE JUDDS (RCA 5164-7-RAA) **I Know Where I'm Going** (3:38) (MCA,Don Schlitz, Colgems-EMI,April,ATV, Welbeck, Blue Quill-ASCAP) (D. Schlitz, C. Bickhardt, B. Maher) (Producer: B. Maher)

Well, it looks like we know where they're going, too...right on up the charts again! Solid song building right into the chorus. You can almost hear the wheels rollin' in this traveling song. The composition is another fine example of the abilities of Don Schlitz, Craig Bickhardt, and Brent Maher.

TOM WOPAT (EMI America P-B-43010) **Put Me Out Of My Misery** (3:17) (Jack and Bill, Ranger Bob, MCA, Leighton-ASCAP/BMI) (B. McDill, L. Anderson) (Producer: J. Crutchfield)

Nice harmonies blending into Wopat's outstanding vocal. This song invites the listener to sing along, and makes you want to do so. Timing and phrasing are appealing. Words and music by McDill and Anderson are in keeping with the expected excellence.

THE FUNNIEST RECORD OF THE YEAR!
PRODUCED BY JACK GALE & JIM PIERCE
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DEAR DR. RUTH
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SEE A THERAPIST

DON'T MISS DEL REEVES ON THE "DR. RUTH SHOW"
THE 2ND WEEK OF MAY!
Del Reeves on Playback Records #1301

OUT OF THE BOX

WAYLON JENNINGS (MCA-53088) **Fallin' Out** (3:34) (Keith Sykes-BMI) (D. Lile) Producers: J. Bowen, W. Jennings)

Waylon's working wonders again, putting his own personal touch on this solid beat song. Top notch production by Jimmy Bowen and Waylon. The unmistakeable style of Waylon Jennings is brought to the peak by this group of studio musicians. Waylon seems to get into this song. In fact, he even gives us a "growl" or two in his vocal presentation. You're gonna like this one, and it looks like another sure winner for the outlaw!

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	**TRIO** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491-1)	1	7
3	**OCEAN FRONT PROPERTY** GEORGE STRAIT (MCA 5193)	2	14
4	**HEARTLAND** THE JUDDS (RCA/Curb 5916-1)	3	12
2	**HANK LIVE** HANK WILLIAMS JR. (Warner Bros./Curb 9-25538-1)	4	12
8	**WINE COLORED ROSES** GEORGE JONES (Epic FE 40413)	5	28
5	**WHEELS** RESTLESS HEART (RCA 5648)	6	16
6	**STORMS OF LIFE** RANDY TRAVIS (Warner Bros. 25435-1)	7	30
7	**SWEETHEARTS OF THE RODEO** SWEETHEARTS OF THE RODEO (Columbia FC 40406)	8	38
12	**THE O'KANES** THE O'KANES (Columbia BL 4059)	9	16
11	**WHAT AM I GONNA DO ABOUT YOU** REBA MCENTIRE (MCA 5807)	10	28
9	**THE TOUCH** ALABAMA (RCA 5649)	11	28
10	**TOO MANY TIMES** EARL THOMAS CONLEY (RCA 5619-1-R)	12	27
13	**WHERE THE FAST LANE ENDS** THE OAK RIDGE BOYS (MCA 5945)	17	9
14	**COUNTRY RAP** BELLAMY BROTHERS (MCA/Curb 5721)	14	11
15	**WALK THE WAY THE WIND BLOWS** KATHY MATTEA (Mercury 830 405-1)	15	24
16	**RIGHT HAND MAN** EDDY RAVEN (RCA 5728-1)	18	12
17	**GUITARS, CADILLACS, ETC., ETC.** DWIGHT YOAKAM (Warner Bros./Reprise 25372 1)	19	73
18	**PARTNERS** LARRY, STEVE AND RUDY = THE GATLIN BROTHERS (Columbia FC 40431)	20	27
19	**I TELL IT LIKE IT USED TO BE** T. GRAHAM BROWN (Capi-tol ST-12487)	13	48
20	**LYLE LOVETT** LYLE LOVETT (MCA/Curb 5748)	22	25
21	**HANGIN' TOUGH** WAYLON JENNINGS (MCA 5911)	16	10
22	**OUT GOIN' CATTIN'** SAWYER BROWN (Capitol/Curb ST-12517)	21	27
23	**LOOKING AHEAD** BILLY JOE ROYAL (Atlantic America 7-90508)	25	50
26	**HOLLY DUNN** HOLLY DUNN (MTM ST-71052)	26	27
24	**PLAIN BROWN WRAPPER** GARY MORRIS (Warner Bros. 925438-1)	23	33
25	**WILD EYED DREAM** RICKY VAN SHELTON (Columbia FC 40602)	27	26
27	**GUITAR TOWN** STEVE EARLE (MCA 5713)	28	50
28	**THEY DON'T MAKE THEM LIKE THEY USED TO** KENNY ROGERS (RCA 5633)	24	16
29	**AMERICAN FACES** JOHN CONLEE (Columbia FC 40442)	33	6
30	**ON THE FRONT LINE** DAN SEALS (EMI/America PW-17231)	32	27
31	**ROCKIN' WITH THE RHYTHM** THE JUDDS (RCA/Curb AHL1-7042)	31	76
32	**BORDERLINE** CONWAY TWITTY (MCA-5969)	DEBUT	
33	**HOLD ON** NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	DEBUT	
34	**FOUR FOR THE SHOW** THE STATLERS (Mercury 826-782-1M-1)	36	47
35	**A PLACE CALLED LOVE** JUDY RODMAN (MTM ST-71060)	39	3
36	**YOU HAVEN'T HEARD THE LAST OF ME** MOE BANDY (MCA 5914)	37	5
37	**WINGS** MICHAEL JOHNSON (RCA AEL 1-9501)	38	23
38	**IT'S A CRAZY WORLD** STEVE WARINER (MCA 5926)	30	8
39	**LONE STAR STATE OF MIND** NANCI GRIFFITH (MCA 5297)	29	9
40	**S-K-O** SCHUYLER, KNOBLOCH & OVERSTREET (MTM ST-71058)	34	14
41	**AMERICANA** MICHAEL MARTIN MURPHEY (Warner Bros. 25500-1)	41	6
42	**ASLEEP AT THE WHEEL X** ASLEEP AT THE WHEEL (Epic FE 40681)	40	6
43	**GEORGE STRAIT #7** GEORGE STRAIT (MCA 5750)	42	48
44	**AIN'T NO BINDS** THE WHITES (MCA 5820)	43	6
45	**LOVE'S GONNA GET YA** RICKY SKAGGS (Epic FE 40309)	44	28
46	**STILL I STAY** CHARLY McCLAIN (Epic FE 40534)	DEBUT	
47	**PARTNERS** WILLIE NELSON (Columbia FC 39894)	35	24
48	**A MATTER OF LIFE...AND DEATH** DAVID ALLAN COE (Columbia FC 40571)	DEBUT	
49	**I ONLY WANTED YOU** MARIE OSMOND (Capitol/Curb ST-12516)	45	31
50	**COUNTRIFIED** JOHN ANDERSON (Warner Bros. 9-25373)	46	23

CASH BOX COUNTRY SINGLES

May 9, 1987

	Title Artist, Label, Number	LW	WOC
1	TO KNOW HIM IS TO LOVE HIM DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28492)	2	11
2	IT TAKES A LITTLE RAIN (TO MAKE LOVE GROW) THE OAK RIDGE BOYS (MCA 22314)	4	12
3	OLD BRIDGES BURN SLOW BILLY JOE ROYAL (Atlantic America 7-99485)	1	13
4	GIRLS RIDE HORSES TOO JUDY RODMAN (MTM B-72083)	7	12
5	DOMESTIC LIFE JOHN CONLEE (Columbia 38-06707)	8	10
6	JULIA CONWAY TWITTY (MCA 53034)	9	10
7	YOU'RE THE POWER KATHY MATTEA (Mercury 888-319-7)	6	14
8	CAN'T STOP MY HEART FROM LOVING YOU THE O'KANES (Columbia 38-06606)	11	14
9	I WILL BE THERE DAN SEALS (EMI America B-8377)	12	9
10	HAVE I GOT SOME BLUES FOR YOU CHARLEY PRIDE (16th Avenue B-70400)	15	8
11	TOO MANY RIVERS THE FORESTER SISTERS (Warner Bros. 7-28442)	14	10
12	DON'T GO TO STRANGERS T. GRAHAM BROWN (Capitol B-5664)	3	15
13	THE MOON IS STILL OVER HER SHOULDER MICHAEL JOHNSON (RCA 5091-7)	10	14
14	GOODBYE'S ALL WE'VE GOT LEFT STEVE EARLE (MCA 53011)	13	13
15	TILL I'M TOO OLD TO DIE YOUNG MOE BANDY (MCA/Curb 53033)	19	10
16	HARD LIVIN' KEITH WHITLEY (RCA 5116-7)	20	8
17	BABY'S GOT A HOLD ON ME THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28443)	21	6
18	A FACE IN THE CROWD MICHAEL MARTIN MURPHEY AND HOLLY DUNN (Warner Bros. 7-28471)	5	14
19	ROSE IN PARADISE WAYLON JENNINGS (MCA 53009)	17	15
20	YOU'RE MY FIRST LADY T. G. SHEPPARD (Columbia 38-06999)	24	8
21	YOU'RE NEVER TOO OLD FOR YOUNG LOVE EDDY RAVEN (RCA 5128-7)	27	7
22	LET THE MUSIC LIFT YOU UP REBA McENTIRE (MCA 52990)	16	14
23	SENORITA DON WILLIAMS (Capitol B-5683)	18	14
24	PLAIN BROWN WRAPPER GARY MORRIS (Warner Bros. 7-28468)	22	10
25	GOD WILL LYLE LOVETT (MCA/Curb 2040)	23	12
26	IT'S ONLY OVER FOR YOU TANYA TUCKER (Capitol B-5694)	32	6
27	ARE YOU SATISFIED JANIE FRICKIE (Columbia 38-06985)	25	9
28	CHAINS OF GOLD SWEETHEARTS OF THE RODEO (Columbia 38-07023)	34	6
29	FOREVER AND EVER, AMEN RANDY TRAVIS (Warner Bros. 7-28384)	39	3
30	COLORADO MOON TIM MALCHAK (Alpine 006)	28	10
31	FULL GROWN FOOL MICKEY GILLEY (Epic 34-07009)	41	7
32	LOVE, YOU AIN'T SEEN THE LAST OF ME JOHN SCHNEIDER (MCA 53069)	42	6
33	DON'T LET GO OF MY HEART SOUTHERN PACIFIC (Warner Bros. 7-28408)	40	8
34	THAT WAS A CLOSE ONE EARL THOMAS CONLEY (RCA 5129-7)	44	5
35	DON'T TOUCH ME THERE CHARLY McCLAIN (Epic 34-05980)	37	10
36	LITTLE SISTER DWIGHT YOAKAM (Warner Bros./Reprise 7-28432)	48	5
37	EVERYBODY'S CRAZY 'BOUT MY BABY MARIE OSMOND (Capitol/Curb B-5703)		454
38	ASHES OF LOVE DESERT ROSE BAND (MCA/Curb 53048)	43	7
39	ROUTINE THE KENDALLS (Step One SOR-371)	46	3
40	ALL MY EX'S LIVE IN TEXAS GEORGE STRAIT (MCA 53087)	47	2
41	OCEAN FRONT PROPERTY GEORGE STRAIT (MCA 53021)	26	16
42	HEART OF GOLD WILLIE NELSON (Columbia 38-07007)	31	8
43	LOVE CAN'T EVER GET BETTER THAN THIS RICKY SKAGGS & SHARON WHITE (Epic 34-07060)	49	2
44	ANOTHER WORLD CRYSTAL GAYLE & GARY MORRIS (Warner Bros. 7-28373)	50	2
45	OH HEART BAILLIE AND THE BOYS (RCA 5130-7)	51	2
46	DON'T BE CRUEL THE JUDDS (RCA/Curb 5094-7)	33	13
47	3935 WEST END AVENUE MASON DIXON (Premier One POR 112)	54	4
48	CRIME OF PASSION RICKY VAN SHELTON (Columbia 38-07025)	55	4
49	AMERICAN ME SKO (MTM B-72086)	56	4
50	WHISKEY WAS A RIVER BOBBY BORCHERS (Longhorn 453003)	53	6
51	KIDS OF THE BABY BOOM THE BELLAMY BROTHERS (MCA/Curb 53018)	30	16
52	THE WEEKEND STEVE WARINER (MCA 53068)	58	3
53	BACK IN THE SWING OF THINGS AGAIN LARRY BOONE (Mercury 888-227)	38	8
54	THE BED YOU MADE FOR ME HIGHWAY 101 (Warner Bros. 7-28483)	29	16
55	MIDNIGHT BLUE JOHN WESLEY RYLES (Warner Bros. 7-28377)	75	2
56	LOVE SOMEONE LIKE ME HOLLY DUNN (MTM B-72082)	67	2
57	I GOT THE ONE I WANTED THE NIELSEN WHITE BAND (Vision 122575)	66	2
58	ALMOST PERSUADED MERLE HAGGARD (Epic 34-07036)	60	4
59	I WANNA WAKE UP WITH YOU CHRISTY LANE (LS-1987)	64	2
60	SEARCHING (FOR SOMEONE LIKE YOU) LANIER McKUHEN (Soundwaves SW-4785)		624
61	HEART RONNIE DOVE (Diamond 378)	65	4
62	AIN'T NO USE P.J. ALLMAN (Kansa KA 632)	63	4
63	80'S LADIES K.T.OSLIN (RCA 5154-7)	DEBUT	
64	CINDERELLA VINCE GILL (RCA-5131-7)	DEBUT	
65	YOU'RE SLOWLY GOING OUT OF MY MIND GORDON DEE (Southern Tracks ST-1078)	68	4
66	I'D KNOW A LIE GARY McCULLOUGH (Soundwaves SW-4786-NSD)	70	2
67	IN IT AGAIN A.J. MASTERS (Bermuda Dunes BDR 116)	52	7
68	DO IT FOR THE LOVE OF IT BART CAMERON (Revolver 87-015)	72	2
69	BEAUTIFUL BODY DAVID FRIZZELL (Compleat 168)	73	2
70	BETTER CLASS OF LOSERS RAY PRICE (Step One SOR 370)	59	5
71	WHY CAN'T YOU TELL ME WHY SUSAN MARSHALL (Reptile RR-2021)	74	4
72	TROUBLE IN THE FIELDS NANCI GRIFFITH (MCA 53082)	DEBUT	
73	YOU ARE MORE BEAUTIFUL RAY LYNCH (Marble MR-1007)	77	3
74	I WANNA LOVE YOU TONIGHT GWEN ALLEN (Music City USA 007)	78	2
75	HAVE YOU GOT TIME CHUCK GRAY (Door Knob 87271)	80	2
76	WAKING UP IN THE USA DALE MCBRIDE (Concord 8701)	79	2
77	THE NIGHT HANK WILLIAMS CAME TO TOWN JOHNNY CASH (with special guest appearance by Waylon Jennings) (Mercury/Polygram 888-459-7)	57	7
78	NOT TONIGHT I HAVE A HEARTACHE VICKI RAE VON (Atlanta America 7-99471)	88	82
79	FROM MY HEART'S POINT OF VIEW JUDY LINDSEY (Gypsy G-83871)	82	3
80	I CALLED HER YOUR NAME LAST NIGHT BLANE GAUSS (Meteor 45-871)	85	82
81	BARN DANCIN' SALT CREEK (CBO 146)	84	82
82	DADDY WHEN IS MOMMY COMING HOME BILLY WESTERN (Empire Sound NR 16929)	83	82
83	TOO GOOD TO TURN BACK NOW VANESSA PARKER (Lamon 10158-45)	87	82
84	WARMED OVER ROMANCE TINA DANIELLE (Charta CH-206)	DEBUT	
85	MORE THAN FRIENDLY PERSUASION BONNIE NELSON (Door Knob DK-87-264)	DEBUT	
86	SOUTH OF THE BORDER CLAY BLAKER & THE TEXAS HONKY-TONK BAND (Texas Music TM-6153)	DEBUT	
87	APRIL'S FOOL DENNY BACON (Rockin' Country Music 101)	DEBUT	
88	THE INVITATION J.C. WEAVER (WTM WT-7723)	DEBUT	
89	AIN'T NO FIGHTER, I'M A LOVER CAPTAIN BLACK (Minnow House MH-001)	DEBUT	
90	WHEN TWO HEARTS SPEAK (YOU JUST CAN'T STOP THE FEELING) R.J. McCLINTOCK (Comstock COM-1836)	DEBUT	
91	CRAZY BLUE BILLY MONTANA & THE LONG SHOTS (Warner Bros. 7-28426)	61	5
92	A WHOLE MONTH OF SUNDAYS JENNY YATES (Mercury 888 428-7)	71	2
93	BEAT OF A HEART JOHN PATRICK (Timestar TS-2397)	81	4
94	WE'LL BOTH BE BLUE BACKROADS (Backroads BR-70006)	DEBUT	
95	CAN YOU CRY DENNIS MARTIN (Sundial SR-117)	DEBUT	
96	THE RIGHT LEFT HAND GEORGE JONES (Epic 34-06593)	35	13
97	AS LONG AS I'VE BEEN LOVING YOU RAZORBACK (Compleat CP 166)	69	4
98	HONKY TONK CRAZY GENE WATSON (Epic 34-06987)	36	9
99	DAYDREAMING ALLEN PACE (Art Pro AP8702-2)	76	2
100	PAPA'S ON A ROLL STEVE CAMPBELL & REUNION (CBT 10066)	90	67

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COUNTRY INDIES

INDIE SPOTLIGHT

GAIL VEACH (Prairie Dust PD 87128 A) **Would You Catch Me Baby** (2:35) (Milene-Opryland/Bayne-ASCAP) (J. McBee, C. White) (Producer: L. Morton)

Gail Veach is turning a lot of Nashville eyes and ears in her direction. Give a listen to "Would You Catch Me Baby", and you will sense the future ahead of this talented songstress. Her Daddy was a minister, and Gail has a strong gospel background. In fact, she was nominated in the preliminary 1984 Grammy Award listings for best performance for a female gospel artist. She has convinced us that she knows her way around country music, too. This release is a finely tuned delivery by an Indie standout.

INDIE LP REVIEW

NARVEL FELTS–When A Man Loves A Woman–(Evergreen EV 1054 A)

We feel that it sure is good to have Narvel Felts back in the grooves, again. And, apparently, a lot of listeners out there feel the same. The man has an appeal that seems to be as strong as ever. "When A Man Loves A Woman" has been recorded a number of times, but never better than this version. Some of the stations giving Narvel the Darkhorse pick were: WSDQ, KZZR, WAGI, KRRV, WUUY, WCAO, WMTZ, and WTTS.

INDIE FEATURE PICKS

TIM JOHNSON (Sundial SR 123) **Between The Sun And San Antone** (2:20) (Brighter Day-BMI) (L. Watts, R. Smith) (Producer: D. Day)

Danny Day, of Sundail Records, must know a good thing when he hears it. In this case, he heard Tim Johnson, and he knew he was good. Now, we all know it! What a fine country voice! This release is sure to promote some recognition for the artist and the label.

LONEY HUTCHINS (ARC ARC-0005) **Still Dancing** (2:46) (Appalachia-BMI) (L. Hutchins) (Producers: L. Hutchins, C. Tatz)

Loney Hutchins is the songwriter, artist, and co-producer (with Carl Tatz) on this record. He has done a super job in all three categories. The song is a good one. The vocal is strong, and the production suits the presentation to a tee. "Should be appealing to a large audience of listeners", says our review panel.

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Costello (continued from page 15)

on that last word as if the very thought of it could drive him mad. Some jerk in the audience ruined the mood though and shouted "Pump it up, Elvis," throwing Costello off-balance, making him miss a crucial beat, but at the same time fueling his anger, giving his bitterness a tangible target as he shouted "since when were you so generous and inarticulate." Costello came off like a guy being pushed far below the emotional bottom line to a place where all boundaries constantly shift or get erased, including the lines between right and wrong. "I'm gonna feel this way until you kill it," he whispered psychotically, making it plain that, surprise, the true successor to "Lipstick Vogue" is actually a 'ballad' called "I Want You," and if you were fooled by the quietude, by the "oh my baby baby" intro, ha, the joke's on you.

Costello's solo show here, part of a six week college tour with Nick Lowe, was raw, direct, and unbuffered by backing musicians. He can get away with playing solo because his songs are fully developed enough to stand on their own. The Spinning Songbook, which Costello brought on briefly for the finale, is his public admission that songs, not albums, are at the center of his music.

Or maybe it's just that his songs *are* albums, giving us in compact form what usually takes forty minutes to express. That's why "Taking Liberties," his 1980 compilation of b-sides, wears so well, and why he plays so many songs from it. People don't want to admit they like 'singles' albums. Just as "Sgt. Peppers" is considered a great album by people who would really rather listen to "Rubber Soul," "Imperial Bedroom" gets the kudos while "Taking Liberties" gets the turntable time.

At this stage in his career, having released two albums last year, Costello seems to be progressing as rapidly as when he first hit the charts with "My Aim Is True" a decade ago. Given this trajectory, it's just a matter of time before he captures on record what he did in concert here with "I Want You," "Just A Memory," and "Heathen Town," creating, not uncovering, new emotions.

Paul Iorio

MAKING WAVES–For its first L.A. concert promotion, Metropolitan Broadcasting's KTWV-FM ("The Wave") teamed with Avalon Productions to present Montreux and Philip Aaberg at the Roxy. The sold-out performance was timed with the release of the new Montreux album, "Sign Language." Pictured (l-r) are: Aaberg; Montreux manager AnneMarie Martins; Windham Hill president Anne Robinson; KTWV-FM program director Frank Cody and Montreux members Michael Manring, Mike Marshall, Darol Anger and Barbara Higbie.

Quantum (continued from page 5)

clubs. Tomorrow, it officially goes out; it'll hit the stores in two weeks. The video cassette of the fight (on QMI) shipped gold, the song is featured in the video cassette. So we'll use the video to not only promote the Hagler-Sugar Ray home video project, but to promote her album as well. And we visualize doing that with almost every artist on the label.

"It's not a company that's going to be driven by being forced to put out 35 records a year–we don't have a pipeline that we have to fill. We're in a wonderful position, with the good relationship with MCA–it's a joint venture with MCA, where we can put out six or eight records this year if that's all we want to do. We don't *have* to put out a volume of records, we can lay back and wait for what we think is right for the label."

At the moment, what's right for the label is a big-voiced Memphis soul singer (Brooks), a hard-hitting Memphis rock/pop band (Davis), and a nerdish Jewish comedian from Brooklyn (Gottfried). The reason QMI decided to launch their label in Memphis is simple–Brooks and Davis are from Memphis. The label came to the artists. Gottfried was flown in for the occasion.

It's not an accident that the three signings are of three distinctly different genres.

"We would like to have artists that appeal to a particular segment of the audience, but don't compete within our company," said Garland. "One female R & B singer, one stadium act from England, one American rock and roll band, one comedian."

What about superstars, the backbone of any label?

"The superstar signings are very expensive, which makes for very difficult and long negoations," said Garland. "I don't know, of what is out there at the moment, of anybody we'd actively chase. We've had coversations with a couple of megasuperstars, and we're interested. But we didn't chase the Stevie Winwood deal, we didn't chase the Keith Richards deal. I would rather see QMI be a record label that develops new talent, to be real honest. If the situation were right, sure we'd take a mega-artist. There are those who would probably say that it's a statement that you're real serious about being a record company, but I think by the projects that we're going to be doing in the next six to eight months, that'll be proven without there even being a superstar on the label. So I'm not concerned that that's something we have to focus on."

The schedule, for these first three acts (there's the singing of an "English stadium act" in the works) is as follows: the Brooks single is out now, with the album in production and due in July. The Davis album is in production, shooting for a June release date ("It's a good record to promote in the summertime, because it sounds like a good summertime record," says Garland). The Gottfried album will, also, hit the stores in late-spring or early-summer, on the heels of his Cinemax special and his role in *Beverly Hills Cop 2*.

Garland also talks about film projects, a network television show in

(continued on page 31)

Argentina (continued from page 12)

sales post. He will report to Edgardo Larrazabal, marketing director and to Roberto Altuna, managing director.

Meanwhile, several of the indie companies are joining efforts around a new distribution outlet, IPC, headed by Mario Lopez. As we have reported before, IPC distributes Microfon, American Recording, Interdisc, Umbral, Corazon and other labels, and is negotiating with Leader Music, the company direeted by Nestor Casonu, for distribution rights to its catalog after having moved to the Leader headquarters on San Nicolas street. Jorge Torrez, an executive at Leader Music after having spent several years working for CBS, is currently seeking new affiliation after resigning his post at Leader. The future moves of Leader are uncertain. After a big spree in 1986, they may return to a limited action schedule as it did before the arrival of Casonu, who also held a post at CBS prior to his resignation two years ago.

New leading executives at the majors are expected to reduce expenses sharply to balance the budgets in the near future. They are also expected to revamp the sales organizations and possibly reduce discounts they had been offering to one stops and retailers. Although it is difficult to predict some of the actions which may be taken, a shakedown at one stops is imminent. The record companies have their prices frozen by the Government and the financial situation of many is far from brilliant.

Some leading industry observers say that there are more changes in the internal structures in the offing. In most cases, the main problem faced by the top executives who are willing to revamp their organizations is that there are few names available. Most of them are working at other record companies, which means there will be additional reasons for friction between competing labels.

The market, after two slow months, has shown signs of recovery in April, but the break-even point is still difficult to reach for many of the labels due to the interest that must be paid for their debts.

As a positive trend amidst so many troublesome signals, there is plenty of local talent waiting to e developed and the market seems receptive to new artists. Several local artists are also scoring well in other Latin American markets for the first time since the sixties, when Argentina dominated Latin markets with scores of local artists that were well accepted by the native crowds in other Spanish-speaking markets.

DAT (continued from page 5)

CA), one of chief supporters of the DAT legislation, expressed disappointment that the DAT section was eliminated from the trade bill. He added, however: "I am enthusiastic about our prospects for amending the legislation through the regular committee process. We have not yet begun to fight."

Industry spokesman Jason S. Berman, president of the Recording Industry Association of America, speaking also for the Coalition To Save America's Music, commented: "The removal of the DAT provision from the House trade bill will in no way diminish our efforts to pass legislation that will protect the intellectual property rights of American musicians and songwriters." The Speaker's decision, Berman said, "will not effect our determination to pursue remedial legislation in the Congress."

The CASH BOX® Radio Report

This Competitors Edge

Magic 95 FM
WQIM

February 27, 1987

Mr. Bob Long
Cash Box
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Dear Bob

If I may take this moment to congratulate Cash Box regarding the Radio Report insert that we here at FM MAGIC 95 WQIM get a chance to read and study each week! Bob, as a programmer I enjoy checking the trends that can be tabulated each week on records in the categories of Retail-Requests-Crossover Potential and the Score Board, the Feature Section on "The Beat", High Priority and our peers in the Flash Box Page are GRRRREAT!

Cash Box--Keep up the good work and Bob "El Scripto" Long stay healthy!

Until,

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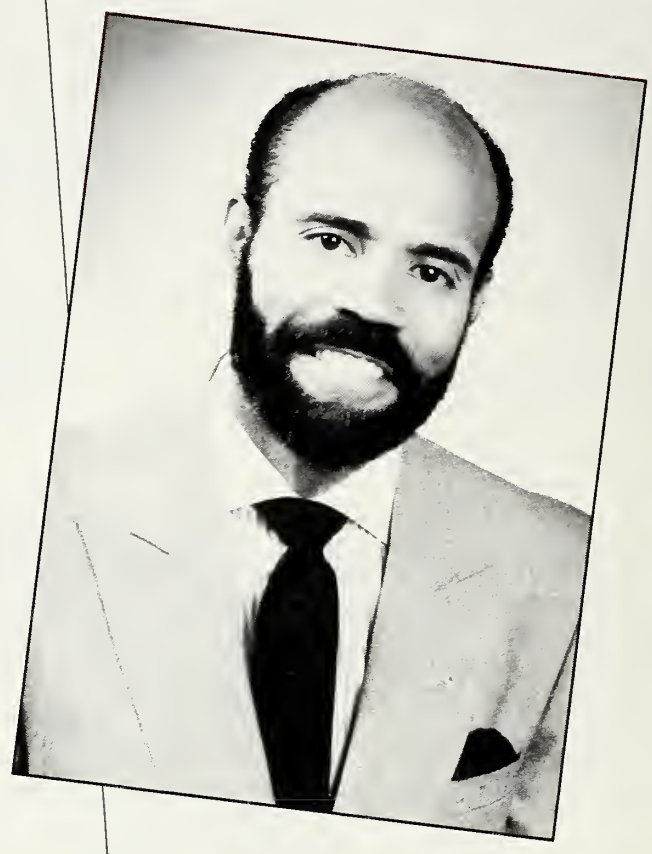

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THOMPSON TWINS IN TEXAS–While on a promotion tour for their new Arista album "Close To The Bone" Thompson Twins Tom Bailey and Alannah Currie stopped to visit station KHYI in Dallas, Texas. Shown in the photo are (l - r): Andrea Lively, KHYI; Mark Driscoll, vp of programming, KHYI; Currie; Chris Beck, md, KHYI; Kemosabi Joe, KHYI; and Bailey.

HOT DOWN UNDER – *I.R.S. recording artist Stan Ridgway recently toured Australia in support of his current "The Big Heat" album. Pictured among the well-wisher after a Sydney performance are (l - r): Ridgway (with hat and walking stick); mgr Chris Lamson (far right), and Gil Robert, dir, mkt'g and sales, CBS Records Australia (kneeling right).*

TICKERTAPE

NEW YORK–BMI will be giving out a slew of awards at L.A.'s Beverly Wilshire Hotel in a couple of weeks. May 13 will see the presentation of its 1987 Pop Music Awards and May 14 the awarding of its 1986 TV and Film Awards...Sutra Records has set a distribution and marketing deal with Sid Maurer's RAZmTAZ Records...ASCAP has awarded five awards under its 1986 ASCAP Nathan Burkan Memorial Competition for oustanding law school essays on copyright law. Daniel J. Fetterman won the $3,000 first prize for "The Scope of Copyright Protection of Computer Software: Exploring the Idea/Expression Dichotomy," Eric D. Brandfonbfrener won the $2,000 second prize for "Fair Use and University Photcopying: *Addison-Wesley Publishing v. New York University*," M. Marion Clough won the $1,500 third prize for "Legal Protection from the 'Moral Rights' of Visual Artists: A Growing Trend in State Legislation," Elise K. Bader won the $1,000 fourth prize for "A Film of a Different Color: Copyright and the Colorization of Black and White Films," and Stephen M. Carlisle took the $500 fifth prize for "The Continuing Battle Over Music Performance Rights in Television Programming"...An alleged counterfeit cassette manufacturing facility was busted recently in Logan, N.C.; goods were seized, but no arrests were made...The 1987 Entertainment and Sports Conference for CPA's will take place May 14 at N.Y.C.'s Essex House; call (212) 697-7162 for info...The first annual Rock & Roll Celebrity Golf Tournament is set for June 21 & 22 at northern California's Half Moon Bay Gols Links. The weekend will benefit the T.J. Martel Foundation, St. Catherine's Hospital, and Rockers Against Drugs...Night Ranger is going on the road under the aegis of Agree/Edge; they'll also do advertising for the two products...Pepsi, not surprisingly, is sponsoring the extensive summer Miami Sound Machine tour...And Nestle's is going to sponsor the upcoming Newport Folk Festival, which will bring Tom Paxton, Joan Baez, Judy Collins, Katie Webster and many, many others to the Rhode Island resort August 8 & 9...New on the bookshelves: Da Capo Press paperback reprints of Richard Meltzer's *The Aesthetics of Rock* ($10.95) and Edward Jablonski's *Harold Arlen: Happy with the Blues* ($10.95).

Cronin *(continued from page 11)*

synthesizers to make it happen, you don't need a lot of gimmicks to make it happen. It's pretty much just the guitar, the bass, the drums and the lyrics. And people have good gut reaction to that sort of song.

CASH BOX: Where do you get your best response?

CRONIN: The mid-west is definitely a real good place for us because that's where we got started and stuff. But you never can tell. There are places all over the country. Last tour we did a gig in Binghampton, New York – we'd never even played there before. And we played about a six or seven thousand seat hall and people went erazy. A lot of it depends on the radio stations in different cities. If some cities are four or five cuts deep into the record that's gonna really help the audience become excited when they hear the songs.

CASH BOX: "In My Dreams" has an uncharacteristic sound. It says you use a stamp tube. What's a stamp tube?

CRONIN: A stamp tube is a big bamboo instrument. It's round, they come in different diameters depending on the pitch you want to get. I think it comes from the Phillipines and people hold one in each hand, there's skin along the top of it and they pound it on the ground. And the percussion of hitting the ground sends air through the top and it resonates and you get a tone out of it. Pretty much of a dull percussion sound. That's the sound that you hear when the song opens.

CASH BOX: You've been pretty outspoken in opposing censorship. Do you see the PMRC as a danger or threat to rock 'n' roll?

CRONIN: I don't think there's any way they can take anything away from rock 'n' roll just because I don't think anyone is really taking them very seriously....I think that (the Washington Wives) are running a risk of really alienating kids and alienating that touchy relationship between a parent and a kid that's growing up and trying to get an identity from the music that he listens to. I think every parent's gotta find a way to deal with it themselves. To expect some lady who doesn't even know you to be deciding what music your kid's gonna listen to doesn't make a whole lot of sense.

Quantum *(continued from page 29)*

development, and a television music special in production. He exhudes enthusiam.

"It has to do with those explosive, exploding atoms in physics," he says about the choice of the name Quantum. "Basically, I suppose, the physics theory as applied to entertertainment. With the cross-pollination of all these different fields, they're really one in the same. The visualization of music, this visual generation of people out there–the TV generation, as Bob Pittman (Quantum Media's president and ceo) refers to them. That's who we're targeting to. It's a different market today that it was pre-MTV, and Bob and I really bring a lot of experience to this situation, a lot of creative experience about knowing how to tap into that market. We learned a lot in the last five years at MTV about the television babies."

The Memphis television babies at the Rum Boogie–feasting on catfish, ribs and hush puppies, cheering on their hometown faves–seemed to be enjoying themselves. The ghosts of W.C. Handy and Elvis Presley remained quiet for the night.

Sessions *(continued from page 7)*

lisle, with Clarence Clemmons on saxophone and including Chubby Checker (taped at New York's Latin Quarter); *A Blues Session*, featuring Eric Clapton, Phil Collins, Paul Butterfield, Etta James, Chaka Khan, Albert King, B.B. King, Gladys Knight, Billy Ocean and Stevie Ray Vaughan; and *Chet Atkins & Friends*, which includes Chet Atkins, the Everly Brothers, Emmylou Harris, Willie Nelson, Waylon Jennings, Mark Knopfler and Micheal McDonald (taped at Vanderbilt University, Nashville).

"I tell the artists, ~'Don't pay any attention to the camera, don't work the camera - that's not what this is about," says Bitterman of the *Sessions* approach. "It's about enjoying the music and playing to each other. The camera will follow you.' That's the point of view of the show." It's a point of view that has paid off, providing viewers with an educational, profoundly musical alternative to concert specials and music video.

LOS ANGELES–In a recent story in *Cash Box* (April 25), it was reported that Fox Films had started a publishing division with its recent purchase of several music catalogs. The Fox Film Music Group can be reached at Penthouse 3, 9200 Sunset Blvd., Los Angeles, California, 90069. Phone: (213) 278-6933; Telex: 678250 (FOXMUS LSA).

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Just To See (Unicity–ASCAP) 43
Kiss Him (M.R.C.–BMI) 89
La Isla (WB/Bleu Disque/Webo Girl–ASCAP/Johnny Yuma/Edge Of Fluke–BMI) The Lady (Almo–ASCAP) .19
Lean On (Interior–BMI) 42
Lessons In Love (Level 42/Chappell–ASCAP/Island Visual Arts USA–BMI) 37
Let's Go (Chong–adm.by Warner–Tamerlaine–BMI) 54
Let's Wait (Flyte Tunes–ASCAP/Crush Club) 52
Light Of (Bruce Springsteen–ASCAP) 95
Little Suzi (Almo–ASCAP/Tone Poems–PRS) 87
Livin'(Bon Jovi/PolyGram/April/Desmobile–ASCAP) 93
Living In A (Australian Tumbleweed–BMI) 55
Looking For (Rightsong–BMI) 2
Man Against (Easy Action/Rude adm. by Warner-Tamerlane/Mofo–ASCAP/BMI) 88
Mandolin Rain (Zappo/Bob-A-Lew/Basically Gasp–ASCAP) 56
Meet El (Skin Trade/Colegems/EMI–ASCAP) 81
Meet Me (GMPC/Go-Glo–ASCAP) 29
Midnight (Stray Notes/Colegems/EMI/Acara–ASCAP) 40
Never Enough (Dub Notes/No Me/Human Boy/Pink Smoke/Blackwood–ASCAP/BMI) 99
Nothing's Gonna Change (Prince Street/Almo–ASCAP/Screen Gems–BMI) 21
Nothing's Gonna Stop (Realsongs/Albert Hammond (adm. by WB)–ASCAP) 11
Point Of (Panchin–BMI) 76
Right On (MCA/Unicity/Short Order–ASCAP) 19
The Right (April–ASCAP) 35
Rock The Night (Screen Gems/EMI–NCB–BMI 72 .....
Same Ole (Jobete–ASCAP) 49
Se La (Brockman–ASCAP) 24
The Secret (Not Listed) 64
Serious (Triage/Living Disc–BMI) 20
Ship Of Fools (Bibo–ASCAP) 47
Should I See (I'm In The Money/Don Valley–BMI) 70
Show Me (Amber/Andy Panda/Disco Fever–ASCAP/Fool's Prayer/Salski/Latin Rascals–BMI) 45
Sign'O' (Controversy–ASCAP) 7
Smoking (Calhoun St. adm by Bug/Robert Cray–BMI) ... 82
Somebody Save (Chappell/Eve–ASCAP) 87
Something In (Latebound adm. by WB (PRS)–ASCAP). 86
Something (Roundhead/Wyoming Flesh–BMI/ASCAP) .61
Some Where Out (MCA/Music Corp. of America–ASCAP/BMI) 68
Songbird (Brenee–BMI) 38
Soul City (Colgan Nites Div. of Partland Bros.–CAPAC) 63
Stone Love (Delightful–BMI) 16
Sweet Sixteen (Boneidol/Rare Blue–ASCAP) 59
Talk Dirty (Sweet Cyanide–BMI) 17
There's Nothing (April/Uncle Ronnie's–ASCAP) 46
Tonight, Tonight (A. Banks, P. Collins, M. Rutherford, Hit & Run–ASCAP) 41
Variety Tonight (Part-Time–BMI) 84
Walking Down (Blackwood/Bangophile/Spinning Avenue (adm. by Bug)See Squared–BMI) 12
Wanted Dead (Bon Jovi/PolyGram–ASCAP) 23
We Are What (Lunapark) 58
Weatherman (Jobete/Sea of Keys/Up the Charts/China Plate–ASCAP) 78
Weapons Of (Illegal adm. by Atlantic–BMI) 83
What You (Myaxe/Almo/adm. by WB Music Corp-PRS–ASCAP) 73
What's Going (Jobete–ASCAP/Stone Agate–BMI) 15
Why Can't (Street Talk/Frisco Kid–ASCAP) 74
Wild Horses (Black Keys/Screen Gems/EMI–BMI) 90
With Or (Chappel/U2–ASCAP) 3
You Can (Paul Simon–BMI) 32
You Got It (The Holmes Line of Music–ASCAP) 91
You Keep (Stone Agate–BMI) 14
Young Blood (Rightsong, Adm. by Unichappell) 94

ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

All I Need (SMB–EMI/Balymor–ASCAP) 42
Always (Jodaway–ASCAP) 2
Are You (Rare Blue/Black Lion–ASCAP) 19
Baby Let's (Shockadelica/Almo–ASCAP) 33
Back And Forth (All Seeing Eye/PolyGram–ASCAP/Better Days/PolyGram–BMI) 5
Bad Weather (A. Naga–BMI) 60
Barbara's Bedroom (Adra/Guinea–BMI) 66
Can't You (Any Kind Of Music–ASCAP) 35
Casual Sex (Stone Diamond–BMI) 78
Celebrate (Bush Burnin'–ASCAP) 39
Chicago Song (Thriller Miller/MCA–ASCAP) 34
Day By Day (Mardix/Bon-Josea–BMI) 26
Diamonds (Flyte Tyme–ASCAP) 23
Don't Disturb (Science Lab–ASCAP) 4
Driving Force (Big Train–ASCAP) 95
8TH Wonder (UI admin. by WB–ASCAP) 20
Ego Maniac (Hucumar/Blackwood/Morn's Backporch–BMI) 84
Every Little (Beezer–ASCAP/Frustration–BMI) 54
Everything's Gonna (Pop Spiritual/Al Green–BMI) 32
Feel So (Bush Burnin'–ASCAP) 86
Feels Like (Sigh) 74
Freakaholic (Tpyge–BMI) 58
Girl Next (PolyGram/Better Nights–BMI) 89
Go On (Troutman's adm. by Saja–BMI) 14
Happy (Brampton–ASCAP) 9
He Wants (Glassghouse/Irving–BMI) 76
Head To (Forceful adm. by Willesden) 15
Hey There (Famous_ASCAP) 73
Hold Me (Sister Fate–ASCAP/Pretty Man/Teete–BMI) ... 56
Holding On (Mafundi–BMI/Probe II–ASCAP) 97
I'd Still (Hip Trip/Hip Chic/Midstar–BMI/Klymaxx–ASCAP) 7
I Can't Fight (Srd/D-Sir Rom–BMI) 91
I Can't Let (Magnolia–BMI/Aruba–ASCAP) 28
I Commit (Kalista/Jobete–ASCAP) 38
I Don't (Bush Burnin'–ASCAP) 12
I Feel (On The Move/Starlight/MCA–ASCAP 63
I Get (Muscle Shoals/Jalew–BMI) 57
I Got (Charles Family/Alli Bee/Grabbitt–BMI) 16
I Knew (Chrysalis/Rare Blue–ASCAP/Little Shop of Morgansongs–BMI) 40
I Promise (Big Seven_ASCAP) 81
If You (Little Tanya/MCA_ASCAP/Forceful/Willesden_BMI) 79
Imagination (Bourne/Music Sales–ASCAP) 17
It's Been (Music Corp. Of America/Gunhouse–BMI) 13
It's Tricky (Protoons/Rush-Groove–ASCAP) 43
Just To (Unicity–ASCAP) 3
Keep Your (Flight Tyme–ASCAP) 31
Last Chance (Beach House–ASCAP) 77
Lean On (Interior–BMI) 41
Let's Get (Romeo Dancer–BMI) 71
Let's Wait Awhile (Flyte Tyme Tunes–ASCAP–Crush Club) 92
Let Yourself (Next Plateau/Bratton–White/Goodspeed–ASCAP 82
Lies (Zomba–ASCAP/Willesden–BMI) 51
Lonely Road (Sloopus/Gold Horizon–BMI) 52
Looking For A New Love (Rightsong–BMI) 37
Low Down (Warner-Tamerlane/Advansus–BMI/W.B.M/Warner Thunder/Rain Dance–SEASC) 93
Lovers (Hip Trip/Hip Sheik–BMI) 53
Mary Goes (MCA/Unicity/Ready Ready/Moonwalk–ASCAP/Trixie Lou/Ready For The World–BMI) 65
My Heart (Barbosa/Hit & Hold/Tosha–ASCAP 75
Never Say (Almo/Michael Jeffries/Gateway/House/Atomic Age–ASCAP/BMI) 30
New Dress (Slap Me 1–ASCAP) 80
No Lies (Flyte Tyme Tunes/Avant Garde–ASCAP) 83
Oh How (Huemar/Blackwood/Diesel/Unichappel–BMI) . 25
Old Flames (Forceful (adm. by Willesden)/Willesden–BMI) 59
Play This (Mark Of Aries/Denica_BMI) 87
Prove It (Modernique–ASCAP) 68
Relationship (Masarati–ASCAP) 29
Rhythm Method (Arrival–BMI) 45
Rock Steady (Hip Trip/Hip Chic/Midstar–BMI/Hitwell–ASCAP) 18
Same Ole (Jobete–ASCAP) 8
Save The (Almo/Crimsco–ASCAP/Zigguart–BMI) 88
Se La (Brockman–ASCAP) 21
Sexappeal (Georgio's/Stone Diamond–BMI) 27
Sexy Girl (Bush Burnin'/Johnnie Mae–ASCAP) 11
Sherry (Darwall/It's Mine/Electric Doll–BMI) 96
Show Me (Amber Pass/Andy Panda/Disco Fever–ASCAP/Fools Prayer/Salski/Latin
Show Me The Way (Almo/He Gave/Pomerants/Don't You Know_BMI/ASCAP) 69
Rascals–BMI) 44
Sign 'O' (Contrevery–ASCAP) 6
6(Parisongs–ASCAP) 94
Someone (Capital Crystal/Chubu–BMI) 49
Something Inside (MCA_ASCAP) 85
Songbird (Brenee–BMI) 50
Still A Thrill (Ultra Wave/April–ASCAP) 46
Stone Love (Delightful–BMI) 47
Take It From Me (Tuneworks–adm. by Careers/Tender Moments (Tunz-R-Us–ASCAP) 72
There's Nothing (April/Uncle Ronnie's/JVA–ASCAP) 1
Tonight (Mtume_BMI) 90
True Confession (Music Corp. of America/Beyjun Beat–BMI) 88
U Know (Grand Master Flash) 62
Want You (Baby Love/Clarity–ASCAP/BMI) 48
Watch Out (Baby Fingers/Shown Brenee–ASCAP) 10
We Rock (Ng–ASCAP) 61
We're Back (Lil' Tad–BMI) 70
Who Is It (Beach House–ASCAP) 99
Why Should (Flyte Tyme–ASCAP/Eat Your Heart Out–BMI) 24
Why You (Jay King IV–BMI) 36
Workin' Up (One To One–ASCAP) 64
You Better (Perk's/Duchess–BMI) 67
You Can't (MCA Div. of MCA/Brampton–ASCAP) 55
You Got It (Holmes Line–ASCAP) 100
Zibble, Zibble (Tempco–BMI) 22

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Face In The Crowd (AMR-ASCAP/Nashion-BMI) 18
A Whole Month Of Sundays (Galleon-ASCAP/Al Gallico-BMI) 92
Ain't No Fighter, I'm A Lover (Hitkit-BMI) 89
Ain't No Use (Charlie Monk/Three Story-ASCAP/Monk Family/Tennessee Hills-BBMI) 62
All My Ex's Live In Texas (Acuff-Rose-Opryland-BMI). 40
Almost Persuaded (Al Gallico-BMI) 58
American Me (A Little More/Uncle Artie/Writers Group/Bethlehem/Lawyer's Daughter-ASCAP/BMI) 49
Another World (Fountain Square-ASCAP) 44
April's Fool (Music Foundation-ASCAP) 87
Are You Satisfied (Channel-ASCAP) 27
As Long As I've Been Loving You (Chappell/Blendingwell-ASCAP) 97
Ashes Of Love (Acuff-Rose-Opryland–BMI) 38
Baby's Got A Hold On Me (Warner-Elektra-Asylum/Mopage-BMI/Warner-Refuge/Moolagenous-ASCAP) 17
Back In The Swing Of Things Again (Jobete-ASCAP/Alcorn-BMI) 53
Barn Dancin'(Wee B.-ASCAP) 81
Beat Of A Heart (Newwriters-BMI) 93
Beautiful Body (Southern Nights-ASCAP) 69
Bed You Made For Me, The (Sportsman-BMI) 54
Better Class Of Losers (Tree-BMI) 70
Can You Cry (Brighter Day-BMI) 95
Can't Stop My Heart From Loving You (CBS/Crosskeys/Tree Group/Kieren Kane-ASCAP) 8
Chains Of Gold (Irving-BMI) 28
Cinderella (Englishtown-BMI) 64
Colorado Moon (Life Of The Record-ASCAP/Malchak-ASCAP/Caloosa-ASCAP) 30
Crazy Blue (Wariner/Tamerlane/Flying Dutchman-BMI/WB/Tim DuBois-ASCAP) 91
Crime Of Passion (Rick Hall/Beginner-ASCAP/BMI) 48
Daddy When Is Mommy Coming Home (Law-BMI) 82
Do It For The Love Of It (McCracken-ASCAP) 68
Domestic Life (MCA/Nashlon-ASCAP/BMI) 5
Don't Be Cruel (Elvis Presley/Unichappell-LBMI) 46
Don't Go To Strangers (MCA-ASCAP) 12
Don't Let Go Of My Heart (WB/Adushka-ASCAP) 33
Don't Touch Me There (Songmedia/Friday Night c/o Multimedia-BMI) 35
80's Ladies (Wooden Wonder-SESAC) 63
Everybody's Crazy 'Bout (Lodge Hall-ASCAP) 37
Forever And Ever, Amen (Writers Group/Scarlet Moon-BMI/Don Schlitz-ASCAP) 29
From My Heart's Point Of View (King's X/Multimuse-ASCAP) 79
Full Grown Fool (Aunt Polly's/Pecan Pie-BMI) 31
Girls Ride Horses Too (Mid-Summer/AMR-ASCAP) 4
God Will (Michael H. Goldsen/Lyle Lovett-ASCAP) 25
Goodbye's All We've Got Left (Goldline-ASCAP) 14
Hard Livin' (April/E.P.R./Freeflow/Guy Harmonica-ASCAP) 16
Have I Got Some Blues For You (Milene-Opryland-ASCAP) 10
Have You Got Time (Pecan Grove-ASCAP) 75
Heart (Jim Ron-BMI) 61
Heart Of Gold (Silver Fiddle-ASCAP) 42
Honky Tonk Crazy (Tree-BMI) 98
I Called Her Your Name Last Night (Great American/High Roller) 80
I Got The One I Wanted (Shedd House-ASCAP) 57
I Wanna Love You Tonight (Scoria-BMI) 74
I Will Be There (Slow/Michael H. Goldsen Inc./Sweet Angel-BMI) 9
I'd Know (Songs Of Sixpence-SESAC/Collins-BMI) 66
In It Again (Desert Sands/Medicine-BMI) 67
Invitation, The (Bobby Fischer-ASCAP) 88
It Takes A Little Rain (Tom Collins Music Corp.-BMI) 2
It's Only Over For You (Lodge Hall/Chappell/RMB-ASCAP) 26
Julia (Tree-BMI/Cross Keys/Tree Group-ASCAP) 6
Kids Of The Baby Boom (Bellamy Brothers-ASCAP) 51
Let The Music Lift You Up (Two Sons/Warner-Tamerlane/WB-BMI/ASCAP) 22
Little Sister (Elvis Presley/Rightsong-BMI) 36
Love Can't Ever Get Better Than This (Silver Rain/Jack 'N' Gordon-ASCAP) 43
Love Someone Like Me (Lawyer's Daughter-BMI/Uncle Artie-ASCAP) 56
Love, You Ain't Seen The Last Of Me (B.M.-SESAC) 32
Midnight Blue (Ensign/Write Road-BMI) 55
Moon Is Still Over Her Shoulder, The (Lawyer's Daughter–BMI) 13
More Than Friendly Persuasion (Chip 'N' Dale-ASCAP/Door Knob-BMI) 85
Night Hank Williams Came To Town, The (Tree/Old Friends–BMI) 77
Not Tonight I Have A Heartache (Rick Hall-ASCAP) 78
Ocean Front Property (Tree/Larry Butler/Blackwood-BMI/South Wing-ASCAP) 41
Oh Heart (Colgems-EMI/MCA/Don Schlitz-ASCAP) 45
Old Bridges Burn Slow (Lowery-BMI) 3
Papa's On A Roll (Country Boys From Texas-BMI/Allenwood-ASCAP) 100
Plain Brown Wrapper (WB/Gary Morris/Cross Keys/Tree Group-ASCAP) 24
Right Left Hand, The (Frizzell c/o Welk-BMI/Cavesson c/o Merit-ASCAP) 96
Routine (Dejamus-ASCAP) 39
Rose In Paradise (Blackwood-BMI/April-LASCAP) 19
Searching (Unichappell-BMI) 60
Senorita (Almo/Little Memo/Danny Flowers-ASCAP) 23
South Of The Border (ASCAP) 86
That Was A Close One (Rick Hall-ASCAP) 34
Three-Nine-Three-Five West End Ave. (Tom Collins-BMI/Collins Court-ASCAP) 47
Till I'm Too Old To Die Young (Tree/Cross Keys-Tree Group-ASCAP/BMI) 15
To Know Him Is To Love Him (Vogue-BMI) 1
Too Good To Turn Back Now (Muff-BMI) 83
Too Many Rivers (Combine-BMI) 11
Trouble In The Fields (Wing And Wheel-BMI) 72
Waking Up In The USA (Dale McBride-BMI) 76
Warmed Over Romance (Mr. Mort-ASCAP) 84
We'll Both Be Blue (Randy Kropp/Upperkern-BMI) 94
Weekend, The (Screen Gems/EMI-BMI) 52
When Two Hearts Speak (White Cat-ASCAP) 90
Whiskey Was A River (Tree-BMI) 50
Why Can't You Tell Me Why (Good Token/Short Rose-ASCAP) 71
You Are More Beautiful (Swing Set-ASCAP) 73
You're My First Lady (Beginner-ASCAP) 20
You're Never Too Old For Young Love (Dejamus/Morgan Active/You & I-ASCAP) 21
You're Slowly Going Out Of My Mind (GoodaRobinSparrow-BMI) 65
You're The Power (Colgems-EMI-ASCAP) 7

Around The Route

by Camille Compasio

David Dodd has been named production manager at Cinematronics. His past experience include a period as director of production for the old Sega/Gremlin organization at a time when the company was producing as many as 500 dedicated games per day. In announcing the appoinment, Cinematronics' executive veepee **John Rowe** stressed that the new managment team at Cinematronics is concentrating on updating and improving production and manufacturing at the company, with emphasis on quality control which, in the past, has been a vulnerable area. Dodd's appointment fits right in with these plans. As you know, Cinematronics was recently purchased by Tradewest.

A hit! Konami veepee **Steve Kaufman** couldn't be more pleased over what's been happening with the firm's "Contra" upright. Earnings reports are "excellent" and the game is shaping up to be their best yet! It's in full production, naturally, and, as Steve pointed out, "there are more uprights to follow...so keep your eye on Konami!"

An ounce of prevention! "The Rainbow Machine", which vends condoms, has just been introduced by Exidy. The model, a 2-product vend, dispenses a variety of products from condoms to amenities and is strictly mechanical with no electrical connection required. It has a capacity for 150 packages, contains two viewing windows for product display, can be wall or counter mounted and is equipped with an alarm device to discourage tampering. From what Exidy's **Virginia Kauffman** tells us, the machine is in full production at the Santa Clara, California plant and will be ready for May 1 delivery.

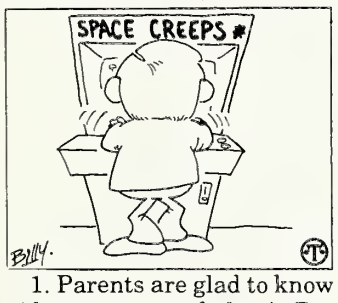
Cash Box felicitations to **Bud Solk**, president of Bud Solk & Associates, who was named "Board Member of the Year" by the Little City Foundation, for his numerous personal efforts and contributions in behalf of this charitable organization. A dinner is being held in his honor on June 16 at the Guildhall of the Ambassador West Hotel in Chicago. Solk, whose ad agency represented a number of coin-op accounts over the years (among which is Williams), is very well known in the trade and is a familiar figure at the annual conventions and various other industry functions. He's arranged a lot of memorable cocktail parties, dinners and distributor meetings in behalf of his accounts!

Dateline Cleveland, where we spoke at length with Cleveland Coin prexy **Ron Gold**, who had some interesting observations to pass along, regarding the current crop of equipment on the market. Said Ron, "the manufacturers' recognition that qual-

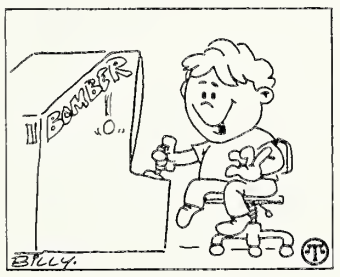
(continued on page 34)

QUICK QUIZ

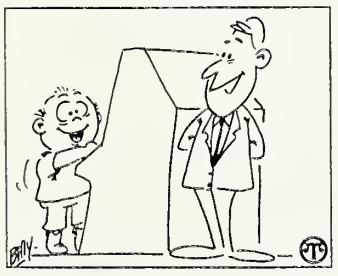
Flashing lights, the thrill of battle and visions of monstrous creatures. That's only partly why one type of popular game is so much fun. Test your knowledge of other electrifying reasons.



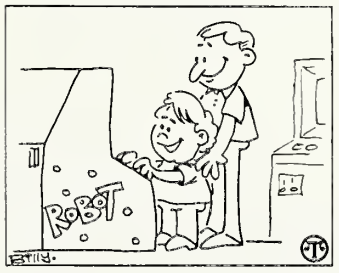
1. Parents are glad to know video games can help: A. Develop reflex skills and hand-eye coordination; B. Familiarize children with computers in a non-threatening way; C. Entertain youngsters.



2. Video games give an ego "pay-off". A. True B. False



3. Most games centers are for teenagers only. A. True B. False



4. To society, video games contribute ---- A. A way to stimulate the economy; B. Wholesome amusement for the entire family; C. A way to get away from a younger sibling.

(answers on page 34)

(Ed Note: This is the fourth in a continuing series that is being featured in Cash Box on a regular basis. The purpose of its content is to provide practical guidelines and suggestions for improving your business.)

The Dollars And $ense Of Business Promotions - Part IV

by Roger Sharpe

Throughout this series on business promotions, an underlying issue has been the implementation of programs that are not only inexpensive and cost effective, but also simple to execute. These have long been the two stumbling blocks for many operators of amusement game locations who might, initially, be intimidated by what they feel are insurmountable techniques to pull off a profitable and impactful promotion.

However, as we have covered in the past, the truth of the matter is that a number of opportunities and options exist to increase the public awareness of almost any game room/arcade/family fun center, along with gaining positive publicity and general community goodwill. In addition, the emphasis has always been directed at bottomline returns from any of the activities--translated not just into immediate cash box increases, but also longer term growth/profit potential.

Maybe one of the most logical extensions of promotions, and the one that usually comes to mind first and foremost is tournament competitions. In the past, much has been made of the successes of Bally's Supershooter national pinball competition in 1977/78 as well as the more recent Konami/Centuri March of Dimes Track & Field international competition.

The press coverage that was garnered by these two events as well as considerable and yet, due to a number of considerations as well as changes in corporate personnel, the competitions have faded from view. In their place we witnessed Atari's highly successful Gauntlet tournament. And, obviously, more of these types of tournaments will be held in the future.

However, what is important to remember about these few events is that they were directly beneficial to the sponsoring manufacturer and limited the involvement of local game room owners. Aladdin's Castles and National Convenience Stores may have seen some increase in revenues and media exposure, but the local operator wasn't able to break down the inherent obstacles of setting up controllable procedures that could be applied across the board. In fact, from the manufacturer's standpoint the is *the major* negative in staging more of these national or even international tournaments. The diverse composition of typical arcades/game rooms nationwide makes it an imposing task to arbitrarily establish conformity standards across th board.

The result is that more aggressive game room owners typically stage their own events whenever the mood or opportunity strikes them; or if a local distributor is willing to take up the task of doing the detail work and supplying prizes. So the tournaments that have been done have been fragmented at best with no long lasting staying power to become annual, or even regular events.

The exceptions ot the rule have obviously been darts, pool, foosball and air hockey which have managed to break through the preconceived barriers facing other types of coin-operated amusement games. But this doesn't mean that you can't take advantage of a situation which will help you realize increased store traffic, greater income and some media hype for your location(s).

Again, maybe the easiest approach is to take a small step and build up if the results are successful, rather than attempting a massive promotion that will need a great deal of attention, care and financial backing. For this reason, in this series, we will break out by product the types of games that lend themselves to tournament play in a controllable environment that will not take away from regular, ongoing business. And maybe the best way to start is by example of what one arcade owner is doing for his clientele.

Steve Epstein of the Broadway Arcade in New York City is considered an exception to the rule of what a game room operator is. His involvement is legend in the industry, as is his willingness to be sympathetic to his own audience and their needs as well as desires. And Steve has already been featured in *Cash Box* for his work with pinball leagues (which this series will also detail in an upcoming installment). But for the purposes of this discussion, Steve wanted to do something for his legion of video game players as well.

It's always nice when there are regulars who support given games come rain or shine. Every location has this type of core audience whether it's pinball or video. But, specifically, for video games there are ways to set up a workable, professional-looking competition that makes *dollars* and *sense*.

For Steve, it was the introduction of Taito's Big Event Golf as a replacement for Birdie King 3. As a way to lessen the reaction to those players who were BK3 regulars, and those players who were intrigued by Big Event Golf, Steve decided to put a sign up on the machine. Nothing elaborate, but a handwritten little board that announced a golf tournament on a day a nd at a time that was good for Steve. Another sign showing "tee off times" was prepared as a player sign-up sheet. It was that simple. And if Steve needs to use an additional day, there's no problem because he had set up the rules himself. Even the prizes are his option--in this cash some tro[illegible] and plaques. *(continued on page 34)*

Bally Sells Six Flags

CHICAGO—Bally Manufacturing Corporation announced that it have entered into a definitive agreement to sell the stock of its Six Flags theme park subsidiary to an affiliate of Wesray Capital Corp. Closing is expected in early May.

Bally will receive gross proceeds of $350 million for the Six Flags subsidiary.

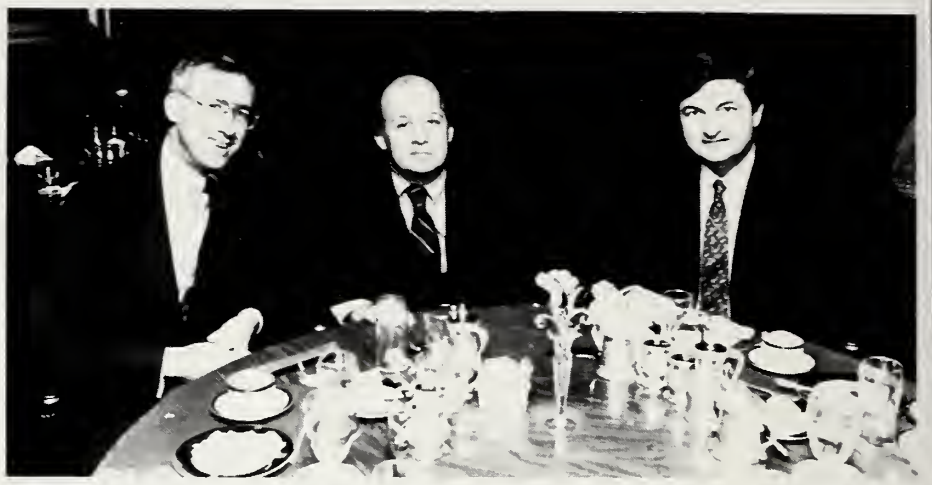
Robert E. Mullane, presidetn, chairman of the board and chief executive officer of Bally said, "This transaction is an important part of our ongoing restructuring and will result in an after tax profit of about $100 million for Bally."

He further added that, "The use of the proceeds from the Six Flags sale will be used for general corporate purposes and to reduce debt."

Mullane, in concluding, noted that, "the sale of Six Flags, in addition to the $350 million in proceeds, will also remove from Bally's balance sheet an additional $250 million in Six Flags debt now carried on the Bally balance sheet."

Kidder, Peabody will provide bridge financing to Wesray to complete the transaction.

Wesray Capital Corp. is a private investment firm headquartered in Morristown, New Jersey and New York city. Wesray has arranged the acquisiton of over 20 major corporations including Avis Inc., Simmons U.S.A. Corp., Western Auto Supply Company, Wilson Sporting Goods Company and Wear-Ever Proctor Silex, Inc.



***DOIN' LUNCH!**—AAMA president Maury Ferchen and executive vice president David Weaver were guests of Presidential Secretary Jim Brady for lunch at the White House in February. The conversation was light, and the AAMA team learned that, unfortunately, there are no amusement machines in the White House! As Weaver noted -- "Jim's famous intellect and humor were in full gear and he continues to improve physically."*

AMOA Board Approves 10 Hesch Scholarships For 1987-88

CHICAGO—The board of directors of the Amusement & Music Operators Assn. approved the awarding of 10 Wayne Hesch Memorial Scholarships to individuals in the amounts of $1000 each for 1987-88 at the association's April meeting in Reno, Nevada.

The action was taken because the fund's coffer was greatly enhanced as a result of recent fundraising activities. For the past two years, a scholarship in the amount of $1000 has been awarded to a single individual each year. However, a series of fundraising activities conducted in 1986 -- including an Expo '86 product raffle, plus several other benefits and donations -- raised nearly $75,000 for the fund.

Named Wayne Hesch Scholarship recipients for 1987-88 are: Dawn Wellinger, Milwaukee (sponsored by Milwaukee Amusement in Milwaukee); John Dollar, Trenton, TN (sponsored by Dart Amusement of Buffalo, NY); Lynnette Pantelopoulos, Broomfield, Colo. (sponsored by Alpha Distributing of Broomfield); William Allen, Randleman, NC (sponsored by Matthews Music of Jamestown, NC); Vincent Castro, Alhambra, CA (sponsored by Tecmo, Inc. of Carson, CA); Joseph Uraco III, Wheeling, W. VA (sponsored by Dobkin Brothers of Wheeling); Skylar Sudderth, Austin, TX (sponsored by TAVS, Inc. of Bryan, TX); Mara Graven, Greene, IA (sponsored by Red Line Vending of Charles City, IA); and Steve Light, Flint, MI (sponsored by Eddie's Amusement of Flint).

AMOA president Richard Hawkins will present each recipient with their scholarship at upcoming state association meetings in the area where the recipient resides or attends school. AMOA is also asking the state associations to attempt to match AMOA's scholarship contribution to the various state winners.

Dollars *(continued from page 33)*

In addition, Steve saw that his Takhan Football was drawing a faithful number of spirited competitors and decided to stage a Broadway Arcade Super Bowl play-off. Once again, a simple sheet announced the event and another was set aside for sign up. When the final number of entrants is known (Steve set aside a two week sign up period), he's going to draw out numbers from a hat to determine the pairings and then let the competition take place until the final two square off to determine the Tekhan Football champion.

In addition, collections are going to increase because the hard core players are going to be practicing to hone their talents before, during and after the tournament period. And that is the critical key to any tournament on coin-machine games. It's not the money that might be taken in *for* the competition that matters, but rather the coins spent in *preparation* for a competition by the players that counts. And as a viable technique for giving your clientele one more reason to spend one more coin, a tournament competition is a great and *proven* incentive.

Video game tournaments can have a positive impact on your business but, maybe more importantly, they can provide a competitive advantage between your location and the one down the block or across town--drawing players in who want the opportunity to show-off their talents. An event can be staged economically, as we have already shown, and it can be done within workable parameters that don't stretch your manpower resources or even detract from your peak business hours.

Next time around we'll continue this discussion of tournaments in regard to other types of equipment as well as video games for maximizing your time, efforts and investment.

Route *(continued from page 33)*

ity is the key to success has finally been transmitted to the operator, in the form of some very outstanding machines. The equipment that is coming to the marketplace now has a higher level of earnings capabilities," he added. "Operators are becoming aware of this and are, therefore, buying rather aggressively and with much more confidence." Ron said he's noticing a "swing back to a better balance between videos and pins." He singled out Williams' "F-14" as one of the "higher level" models in the pin category and noted that Premier has established itself as a "significant force" in the marketplace. "I'm really looking forward to the new Premier 'Spring Break," he added. In the music arena, he reports that the Seeburg "Laser Music" compact disc jukebox has been steadily gaining momentum in the Cincinnati, Columbus, Dayton and Cleveland areas. "We've sold more Seeburg c.d. jukeboxes in the last thirty days than we did in the previous 120," he told us. All in all, the combination of high earning equipment and a more positive environment in the operator community is making for a much improved market climate, according to Ron...We'd like to extend best wishes to **Stanley Knoll** who recently retired as manager of the Cleveland Coin branch in Columbus, after forty years in the business. **Charles Elkins** is now manager of this branch, which has relocated into more spacious facilities at 4085 N. Leap Road in Hilliard, Ohio; and **Kevin Cull** is the newest member of the sales team...The CC offices in Michigan, fourteen months old and prospering, enjoyed a good turnout of 120 ops and service people at a recently held Williams service seminar!

Goin strong! The new NSM "Galaxy 200" phonograph is being extremely well received in the U.S. market, as we learned from Loewen America prexy **Rus Strahan.** The original containers that arrived from Germany were immediately sold out, so it's a situation, as Rus told us, where "we just can't keep them in the house...our Galaxy 200 models are going out as fast as they're coming in!" Since ACME '87, which was a terrific show for us in terms of acceptance of our Galaxy 200 and business written up", Rus has been constantly on the go attending regional showings across the country.

Notes from the AAMA office. In an effort to protray the coin-operated amusement industry in a positive light in the eyes of millions of consumers, AAMA has initiated a quarterly newspaper release program. Targetted for 3800 suburban newspapers nationwide, the program consists of light, but positive, references to the amusement machine industry and its products. The initial release, entitled "Quick Quiz" (a sample of which appears in this column) was distributed in March to 1000 daily and 2800 weekly newspapers nationwide. The goal, according to AAMA executive veepee **David Weaver**, is "to provide a flow of information to the consumer about our products that is upbeat and **fun**."

ANSWERS

1. A, B, C. Another plus: video games are a participatory activity, unlike passive TV viewing. 2. A. True. Video games require a certain skill, the games give an ego "pay-off" and children may want to continue playing—as with any game—until they have mastered it. 3. False. Most game center operators try to create a safe environment for children of all ages. 4. B. As with movies, music or any hobby, video games provide wholesome entertainment and introduce people to new technology. A. is also true, and C could be.

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